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(continued on next
card)

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An introduction to the singing of
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vi, 71 numb. 1. 27 1/2 x 21 1/2cm.

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SOWERS, GEORGE B.

Introductory soil mechanics and foundations

[by] George B. Sowers [and] George F.

Sowers. 284 p. illus. © The Macmillan
Co., New York; 26Jun51; A56828.

I. Sowers, George F., joint author.

II. Macmillan Co.

AUG 14 1951

Library of Congress
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md/r

INTRODUCTORY soils. AA222633. SEE
Donahue, Roy L.

Introductory Spanish.

Walsh, Donald Devenish.

Introductory Spanish; reading, writing, speaking, by Donald Devenish Walsh ... New York, W. W. Norton & company, inc. [1946]

xli, 224 p. front. (map) 22^{cm}.

Maps on lining-papers.

"First [edition] to appear in book form ... Based on the two previous editions which were lithoprinted and published privately."

© 3-5-46; 2 c 3-27-46; Wallingford, Conn.;
A 2016.

1. Spanish language—Grammar—1870—

46-3148

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PC4111.W353 1946

[4]

468.242

AN INTRODUCTORY study of delineation.

AA224510. SEE Cleary, Stephen Parrell.

An introductory study of lettering.
SEE Cleary, Stephen Farrell.

An introductory study of pictorial
drawing. SEE Siegfried, Robert
Herman.

An introductory study of the family.

Schmiedeler, Edgar, *Father*, 1892—

An introductory study of the family. Rev. ed. New York,
D. Appleton-Century Co. [1947]

xii, 460 p. 21 cm. (The Century Catholic college texts)

Includes bibliographies.

1. Family.

Secular name: Louis Schmiedeler.

HQ734.S38 1947

392.3

47-31449*

© D. Appleton-Century Co., inc.; 8Sep47; A15948.

Library of Congress

[5]

Introductory study of the lease lands of Vermont.
BOGART, WALTER THOMPSON.

An introductory study of the lease
lands of Vermont. [Thesis, Stanford
Univ. Middleburg? Vt.] 1948.

692 1. © Walter Thompson Bogart;
15Jun48; A24746.

An introductory survey of business management.

COOKE, GILBERT WILLIAM.

An introductory survey of business management, by Gilbert W. Cooke in collaboration with B. J. Pierce. Dubuque, W. C. Brown Co. [1951] 221 p.

© Gilbert William Cooke; 31Aug51;
A65181.

I. Pierce, B. J., joint author.



An introductory survey of the place of law in
our civilization.

Redden, Kenneth Robert, 1917-

An introductory survey of the place of law in our civilization, by Kenneth Redden ... Charlottesville, Va., The Michie company, 1946.

xi, 272 p. 23 $\frac{1}{2}$ ".

"Collateral reading list": p. [271]-272.

1. Law. 2. Law—U. S.

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Library of Congress

[4]

Introductory Swedish. SEE
Georgetown University, Washington,
D. C. School of Foreign Service.
Institute of Languages and Lin-
guistics.

AN INTRODUCTORY talk on the operation of a
griddle specialty shop system--the Check
Inn system. C4479. SEE Bloomfield,
Edgar Servis.

FEB 27 1950

INTRODUCTORY TRIAL OFFER. SEE
Becker Advertising Agency.

An introductory trial service.
SEE Herbes, Howard Walter.

P

Introductory volume to The cause and the end of the
world revolution.

EARL, EDWARD.

Introductory volume to The cause and the
end of the world revolution: man in his
full humanness; a challenge and a guide in
the art of permanent peace for the power
age. [Lancaster, Pa., Published in behalf
of the "World Institute of Total Man" by
its Founding Committee, 1952] 407 p.
© Edward Earl; 15Apr52; A67572.

Introductory zoology.

HOFELD, JEROME R., ed.

Question-and-answer guide to introductory zoology. Chicago, Wilcox & Follett [1952] 92 p. illus. (College examination series) © Jerome R. Hofeld; 31Oct52; A72359.

I. Title.

II. Title: Introductory zoology.

M25 Introdukce a fuga.
 .J JANEČEK, KAREL, 1903-

Introdukce a fuga; [by] Karel
 Janeček. Op. 22. © Hudební
 Matice Umělecké Besedy, Praha,
 Czechoslovakia; 31Mar42; EF4945.
 For piano solo.

xM25.4
Music Cat.

Introduktion. See
Suite för orkester.

R

Introduktion til Cicero

Høeg, Carsten, 1896-

Introduktion til Cicero, kunstneren-statsmanden-mennesket,
af Carsten Høeg. København, Gyldendal, 1942.

328 p. incl. front. (port.) illus. (incl. facsim.) 24^{cm}.

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1. Cicero, Marcus Tullius.

PA6320.H6

875.1

47-36586

© 14Feb42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5383.

Introduktion und Csárdás.

M1013
.S356I5

SCHMIED, JARO, 1906-
Introduktion und Csárdás; [by] Jaro Schmied
[Score: violin and piano] © A-Tempo-
Verlag, Wien; 17Aug50; EF0-5482.

I. Title.

s. l.

Library of Congress
Copyright Office

xM223

FEB - 6 1951

Introduktion und Passacaglia.

M11
.T

TREXLER, GEORG, 1903-

Introduktion und Passacaglia; über ein
Thema der VIII. Symphonie von A. Bruck-
ner, für Orgel [by] Georg Trexler. (Edi-
tion Breitkopf, Nr.5799) © Breitkopf &
Härtel, Leipzig; 10Oct51; EF0-12258.

I. Bruckner, Anton, 1824-1896. II. Title.

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APR - 1 1952

Introduktion und Perpetuum.

M25

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GERSTER, OTTMAR, 1897-

*Introduktion und Perpetuum; von Ottmar
Gerster. (Edition Schott, 4114) [For
piano] © Schott & Co., ltd., London;
27Sep50; EF0-5445.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Introduktion und Variationen über
eine Melodie aus dem 16. Jahrhundert.

M1103

UHL, ALFRED, 1909-

.U

Introduktion und Variationen über eine
Melodie aus dem 16. Jahrhundert-Es
geht eine dunkle Wolk' herein; [by] Alfred
Uhl. © Universal-Edition, Wien; 16Jul48;
EF12370. Score: string orchestra.

I. Title.

Library of Congress
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xM1103.3

Introduzione a Moravia.

MICHELIS, EURIALO DE.

Introduzione a Moravia. 108 p.

© Nuova Italia editrice; 1Mar54;
AFO-14686.

I. Nuova Italia editrice.

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cr/ck

Introduzione ai poeti.

Momigliano, Attilio, 1883—

... Introduzione ai poeti. [Roma, Tumminelli [1946,

2 p. l., [7]—243 p., 2 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana,
diretta da Arnaldo Bocelli. 29)

"Prima edizione."

1. Italian poetry—Hist. & crit.

PQ4091.M6

47-18824

© 30Apr46; Tumminelli editore soc. acc.; AF2175.

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Introduzione al gran viaggio.

Bonsanti, Alessandro, 1904-

... Introduzione al gran viaggio, racconto seguito da Fine dell'adolescenza. [Roma, Tumminelli, 1944,

4 p. l., [11]-314 p., 3 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli. 22)

"Prima edizione maggio 1944."

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I. Title. II. Title: Fine dell'adolescenza.

46-15216

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PQ4807.O64 I 5

[2]

853.91

Introduzione all'esistenzialismo.

ABBAGNANO, NICOLA.

Introduzione all'esistenzialismo.

[2. ed.] 209 p. (Collezione
di filosofia, n.1) © Taylor

Torino editore, Turin; 16Sep47;
on revisions; AF7667.

I. Taylor Torino editore.

Introduzione all'opera La Villanella Rapita
SEE

Ferrari, Giacomo Gotifredo.

M33

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.R

Introduzione, Danza delle 9 muse,
Orchesis.

ROBBIANI, IGINO, 1884-

(Roma dei Cesari) Introduzione,

Danza delle 9 muse, Orchesis

di Apollo, (dall' atto I.

dell' opera Roma dei Cesari);

trascrizione da concerto per
pianoforte solo di G. E.

Moroni. © Carisch Societa

Anonima, Milan; 16Dec46;

EF3243.

I. Moroni, Gino

arr. II. Title

Cesari. III.

Enrico, 1905-

Roma dei

Title: Intro-

duzione, Danza delle 9 muse, Orchesis

Introduzione e allegro.

M221

.N

NABOKOV, NICOLAS, 1903-

*Introduzione e allegro; for violin and piano,
[by] Nicolas Nabokov, violin part edited
by Nathan Milstein. [Score and part]
\$1.50 © Associated Music Publishers,
inc., New York; 24Mar50; EP45287.

I. Title. [II. Milstein, Nathan, 1904-]

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MAY - 2 1950

R

Introduzione a giga da camera; by
Arcangelo Corelli, transcribed by
Alfred Moffat. © 12Mar19; E446970.
R3854; 3Apr46; A. Moffat (A), London.

Introduzione generale alla Sacra Bibbia.

BIBLE. ITALIAN. 1947.

**Introduzione generale alla Sacra Bibbia
[a cura di] Gaetano M. Perrella. [Torino]
1949. 345 p. illus. (Bible. Italian.
1947. La sacra Bibbia, volgata Latina e
traduzione italiana dai testi originali
illustrate con note critiche e commentate,
sotto la direzione di Salvatore Garofalo)
© Marietti editori, ltd.; 25Nov49; AF12399.**

I. Perrella, Gaetano M., ed.

II. Marietti editori, ltd.

JUL 25 1951

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Introgressive hybridization.

ANDERSON, EDGAR.

Introgressive hybridization. 109 p. illus.
(Biological research series) © John
Wiley & Sons, inc., New York; 10Mar49;
A30714.

I. Wiley (John) & Sons, inc.

Library of Congress
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gmc/mg

INTROIT, with w, © m Norris Eaton
Kimball 27Oct47 EU100153

Library of Congress
Copyright Office

M2072.4

.S

Introit and responses.

Sorrells, R D

Introit and responses; arranged for
mixed voices (S.A.T.B.) ... by C. Albert
Scholin. New York, Mills music, inc.
25¢

© arrangement, 9Dec46; publisher;
EP6300.

I. Scholin, C. Albert, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2079

.E1

.S

Introit and responses.

Sorrells, R D

Introit and responses; [words] by
R. D. Sorrells, arranged for treble
voices (S. S. A.) edited by C. Albert
Scholin. New York, Mills music, inc.
25¢

© 21Dec45; 2c 28Dec45; publisher;
EP686.

I. Scholin, C. Albert, ed. II. Title.

Library of Congress
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Music Cat.

Introit, récit et congé.

M1017

SCHMITT, FLORENT, 1870-

.S367

op.113

Introit, récit et congé; pour violoncelle et
orchestra [by] Florent Schmitt. Op.113.

Réduction pour violoncelle et piano. [Score
and part] © Durand & cie, Paris; 29Jul52;
EFO-16215.

I. Title.

SL

Library of Congress
Copyright Office

xM236

M2099

.E1

.B

Introit, Response and Gloria.

Bartlott, Floy Little.

Introit, Response and Gloria; [Biblical
and liturgical words] Boston, The Arthur
P. Schmidt co. 12¢

© 1Jul46; publisher; EP4775.

Score: chorus (SATB) and piano (part-
ly piano reduction)

I. Title.

Music Cat.

Library of Congress
Copyright Office

Introits.

M2099 WILLAN, HEALEY, 1880-
.E438W Introits; for festival and general use, by
Healey Willan. (Western choral series,
no. 4069) [Principally close score:
SATB] 25¢ © Western Music Co., ltd.,
Toronto; 16Aug50; EF0-4419.

I. Title.

OCT 3 0 1950

Library of Congress
Copyright Office

M2079

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Introits and responses.

.C

Calver, F Leslie.

Introits and responses; [Biblical
and liturgical words] Boston, The
Arthur P. Schmidt co. 16¢

© 1Jul46; publisher; EP4777.

Score: Chorus (SATB) and organ.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Introits and responses.

M2099 SCHOLIN, CARL ALBERT, 1896-

.E438S Introits and responses, S.A.T.B.,
by C. Albert Scholin. (Belwin
octavo, no. 954) © Belwin, inc.,
New York; 27Aug48; EP29567.

I. Title.

xM2092.4
xM2099
.E78

Library of Congress
Copyright Office

Introits for seasonal use.

M2099
.E438W

WATERS, CHARLES F 1895-
(Introits for seasonal use) Four introits
for seasonal use; music by Charles F.
Waters [words from the Bible] (Parish
choir book, 1299) [Close score: SATB]
4d © Novello & Co., ltd., London;
20Mar52; EF0-13469.

I. Title: Introits for seasonal use.

Library of Congress
Copyright Office

xM2092.4

Introitus.

M2101

RUNBÄCK, ALBERT, arr.

.5

Introitus; för unison kör med orgel,

.R8I5

samlade och bearbetade av Albert

Runbäck [och bearbetade av John Morén]

[Close score: unison chorus and organ]

4. - © on arrangement & compilation;

A.b. Nordiska musikförlaget, Stockholm;

4Nov49; EF0-2608.

MAY 19 1950

I. Morén, John, 1854-1932.

II. Title.

Library of Congress
Copyright Office

xM2079

.S438

s. l.

Introitus, choral und fuge.

M902

.D

DAVID, JOHANN NEPOMUK, 1895-

* Introitus, choral und fuge; [by] Joh. Nep. David. Für Orgel und 9 Blasinstrumente, über ein Thema von A. Bruckner. Werk 25. Leipzig, Breitkopf & Härtel. (Edition Breitkopf Nr. 5725) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 10May40; EF14432. Score: organ and brasses.

I. Title.

Library of Congress
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INTROITUS UND HYMNUS; by Heinrich
Kaminski; gemischten Chor mit orch.
© 30May23, EF16463. R77030,
17Apr51, Elfriede Kaminski (W)

JUN 22 1951

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Copyright Office

INTROITUS [und] HYMNUS; für Sopran,
Alt, Bariton Soli, Violine, Bratsche,
Violincell Soli, Orchester &
gemischten Chor von Heinrich Kamin-
ski; score. © 17Dec24, EF16981.
R89693, 29Jan52, Elfriede Kaminski
(W)

MAR - ± 1952

Library of Congress
Copyright Office

Introitus und Hymnus.

M2052

KAMINSKI, HEINRICH, 1886-1946.

.K

*Introitus und Hymnus; von Heinrich
Kaminski. (Universal-Edition, Nr.7226)
[Score: solo voices (SAB), mixed chorus
(SATB), violin, viola, violoncello and
piano reduction of orchestral acc.]
© Universal-Edition, Wien; 30May23;
EF16463.

I. Title.

Library of Congress
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JUN 22 1951

Introitus und Hymnus.

M2020

.K

KAMINSKI, HEINRICH, 1886-1946.

*Introitus und Hymnus; von Heinrich
Kaminski. (Universal-Edition, Nr.7228)
[Score: solo voices (SABar) chorus
(SATB) violin, viola, violoncello and or-
chestra] © Universal-Edition, Wien;
17Dec24; EF16981.

I. Title.

OCT - 4 1951

Library of Congress
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INTROSPECTION © w & m Ethel P. Maddox
29Apr49 EU165709

Library of Congress
Copyright Office



INTROSPECTION; harp. © 12Nov24,
E603054. R87122, 30Nov51, Carlos
Salzedo (A)

Library of Congress
Copyright Office

JAN - 8 1952

Introspection.

M1380

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ANDERSON, ROBERT E

1903-

Introspection; and Retrospection;

two miniatures for piano, by
Robert E. Anderson. San Fran-
cisco, W. Webster. © Robert E.
Anderson, San Francisco;
200ct47; EP18229.

I. Title. II. Title: Retrospection.

Introspection.

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M25

YUEN, FISH, 1928-

.Y

Introspection, piano solo by Fish
Yuen. © Wesley Webster; 26May48;
EP27703.

Introspective mood.

DHARMA. Introspective mood; m Samuel
R. Loboda © Robert Mellin, inc.
28Sep53 EU332316

Library of Congress

L'introuvable.

HAMMETT, DASHIELL.

L'introuvable (The thin man) Traduit de
l'américain par Henri Robillot. [Paris,
1950] 250 p. (Série noire, 68) © on
translation; Librairie Gallimard; 1Oct50;
AF0-3359.

I. Robillot, Henri, tr.

II. Librairie Gallimard.

JAN 29 1951

Library of Congress
Copyright Office

mds/r

M25
.F

Introvert.

FOLDES, ANDOR.

Two pieces for piano: Introvert
[and] Extrovert [by] Andor

Foldes. New York, Marks Ed. ©
Edward B. Marks Music Corp., New
York; 30Apr47; EP14134.

I. Title. II. Title: Introvert. III.
Title: Extrovert.

Music Cat.

THE INTRUDER, by Meta M. Grimball.

© 13Feb23, K172706. R64071, 14Jul50,
Gutmann & Gutmann, Inc. (PWH)

JUL 31 1950

THE INTRUDER, a drama in three acts,
by Cyril Harcourt [pseud. of Cyril
Harcourt Perkins] (French's stan-
dard library edition) © 29Nov20,
D56163. R28027, 14Jan48, Jocelyn
Perkins (NK)

THE INTRUDER. from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
EU268407

Library of Congress
Copyright Office

THE INTRUDER. DU28408. SEE Front Page
Detective (Television program) No. 18.

The intruder.

FOWLER, HELEN MARJORIE.

The intruder. New York, Morrow, 1953
[c1952] 248 p. Appl. states prev. pub.
abroad as The shades will not vanish,
4Apr52, AIO-2310. © Helen Fowler;
25Feb53 (in notice: 1952); A88470.

Library of Congress
Copyright Office

j/m

THE INTRUDER. DU31119. SEE Bronner,
Edwin, M.

THE INTRUDER. K 6524 see Palenske, R. H.

vm 4-24-47

THE INTRUDER. See Robinson, David.
D unq. 10355.

G 838

The intruder.

see

Russell, Herbert Seeley.

mm 7-8-46

THE INTRUDER. R88424. SEE Smith, Paul
Gerard.

FEB - 6 1952

Intruder from the sea.

MCDONELL, GORDON.

Intruder from the sea. Little,
Brown. 248 p. © Gordon McDonell;
15Sep53; A106079.

Library of Congress

bj/lr

INTRUDER IN THE DUST. Loew's, Inc., 1949.
An MGM picture. 89 min., sd., b&w, 35mm.
Based on the novel of the same title by
William Faulkner.

Summary: The power of racial prejudice
is depicted in the attitude of a small
southern town an innocent Negro accused of
murdering a white man. Filmed in Oxford,
Mississippi.

Credits: Producer and director, Clarence
Brown; screenplay, Ben Maddow; music

INTRUDER IN THE DUST (Card 2)

score, Adolph Deutsch; film editor,
Robert J. Kern. Cast: David Brian,
Claude Jarman, Jr., Juano Hernandez,
Porter Hall, Elizabeth Patterson.

© Loew's, Inc.; 27Sep49; LP2556.

Intruder in the dust.
FAULKNER, WILLIAM.

Intruder in the dust. 247 p.
© Random House, inc., New York;
8Sep48; A25548.

I. Random House, inc.

Intruder in the house.

WARREN, KATHLEEN.

Intruder in the house. London, Faber and
Faber. 271 p. © Kathleen Warren;
29Jun51; 2c 27Jul51; AI0-1344.

rjm/r 20 1951
AUG 20 1951

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A 1533

The intruders.

Bright, Robert.

The intruders [by] Robert Bright. Garden City, N. Y.,
Doubleday & company, inc., 1946.

5 p. l., 306 p. 19½".

"First edition."

© 3-7-46; 2 c 3-11-46; Robert Bright,
Ranchos de Taos, N. M.; A 1533.

I. Title.

46-25071

Library of Congress

PZ3.B76855 In

[6]

THE INTRUDERS. See The Talking Magpies in the
Intruders. LP1182.

THE INTRUDERS. SEE Seplin, Mo.

Intruders in the dust.

END TITLE AND CAST from Intruders
in the dust m Adolph Deutsch
© Loew's, inc. 16Sep49 EU179058

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Intruders in the dust.

GOIN' AWAY TRAIN from Intruders in
the dust m Adolph Deutsch © Loew's,
inc. 16Sep49 EU179057

Intruders in the dust.

HAND ME DOWN MY WALKING CANE, rev
from Intruders in the dust arr
Adolph Deutsch © Loew's, inc.
16Sep49 on arr EU179056

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**RAUCOUS RUCKUS from Intruders in the
dust m Adolph Deutsch © Loew's, inc.
16Sep49 EU179055**

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INTRUSION; from Gypsy colt, m Rudolph
George Kopp © Loew's, inc. 8Jan54
EU343613

Library of Congress
Copyright Office

INTRUSION. D unp. 9828. See Latham, John.

Intrusions.

M1613

.3

.P3I5

PARTCH, HARRY, 1901-

(Intrusions) Thirteen intrusions; by Harry
Partch. [Score: principally solo voice
and 2-7 solo instruments] © Harry
Partch; 20Sep51; EU250742.

I. Title. II. Title: Intrusions.

Library of Congress
Copyright Office

1952

s.l.

INTTELOR for lamp model. IU3355.

SEE Hayson, Raymond.

INTUITION; by Lennie Tristano © Beech-
wood Music Corp. EU363279. Notice
10Nov54 v25 p68

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INTUITION; w, m & © Benjamin Shulman
18Jan54 EU344422

Library of Congress
Copyright Office

INTUITION; m Lennie Tristano © Beechwood
Music Corp. 6Jul54 EU363279

Library of Congress
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Intuition.

[Larkin, Zella B]

Intuition, non fiction ... [By Zoe Hathaway [*pseud.*] Laguna Beach, Calif., 1946.

9 p. l., 145 p. 1 illus., diagrs. 20^{cm}.

© 14Feb46; author, Laguna Beach, Calif.;
A2054.

I. Title.

46-2128 Revised

Library of Congress

BF1999.L314

[r46c2]

133

Intuition.

M1621

.M

MOORE, MARY CARR, 1873-

Intuition. [Op. 103, no. 1] and
Dance. [Op. 98, no. 5] Two short
songs; [words] by Bettsy Davis
and [music by] Mary Carr Moore.
© Wesley Webster, San Francisco;
24Dec46; EP10782.

I. Davis, Bettsy, 1885- lyricist.

II. Title.

Music Cat.

Intuition.

Terry, Leon Edwards.

Intuitions pré-chrétiennes.

WEIL, SIMONE.

Intuitions pré-chrétiennes. 182 p.

© La Colombe, Éditions du vieux Colom-
bier, Paris; 30Jul51; AF0-6203.

I. La Colombe.

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DEC 28 1951

Intuitive cognition.

Day, Sebastian J

Intuitive cognition; a key to the significance of the later scholastics. St. Bonaventure, N. Y., Franciscan Institute, 1947.

xiii, 217 p. 23 cm. (Franciscan Institute publications. Philosophy series, no. 4)

Bibliographical footnotes.

1. Scholasticism. 2. Intuition. I. Title. II. Series: St. Bonaventure's College, St. Bonaventure, N. Y. Franciscan Institute. Publications. III. Series: St. Bonaventure's College, St. Bonaventure, N. Y. Franciscan Institute. Philosophy series, no. 4.

B734.D3

189.4

48-892*

© Franciscan Institute; 15Oct47; A19503.

INTY MINTY w Joseph Motola & Bob
Josephson, m Barbara Beck & George
Motola © Mortimer Singer 12Oct47
EU98049

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INTY MINTY; w Buddy Martin & Joan
Roberts m James S. Rule & Morton
Downey © Coronado Pub. Co., inc.
18Nov54 EU377545

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INTZE, ANITA.

Moderne Tips für die Gesichts- und
Hautpflege [von] Anyou [pseud.] 39 p.
illus. © Walter Haedcke Verlag (vorm.
Süddeutsches Verlagshaus G.m.b.H.),
Stuttgart; 31Aug51; AF0-6297.

I. Hädecke (Walter) Verlag.

FEB 8 1952

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sh/kw

Inuk.

BULIARD, ROGER.

Inuk. [1st ed.] [Published in Paris in 1949 under title: Inuk "Au dos de la terre!"] [New York] Farrar, Straus and Young. 322 p. (A Creative Age Press book) © Roger P. Buliard; 23May51; A55827.

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JUN 25 1951

INUTIL © w & m Jose Luis Alvarez
13May48 EU139472

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Copyright Office

Inútil afán.

M1356
.C

CURIEL, GONZALO, 1904-

Inútil afán; blues, letra, música y arreglo
de Gonzalo Curiel. [Piano-conductor
score (orchestra) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 1Sep54; EF0-29584.

I. Title.

Library of Congress

Inútil es fingir.

*1

M1356

GÓMEZ BARRERA, CARLOS.

.G

Inútil es fingir. canción de: Carlos

Gómez Barrera, orquestación de:

Antonio Núñez M. © Promotora Hispano Americana de Música, s. a., Mexico, D.F.; 10Nov47; EF7763.

Piano-conductor score (orchestra) and parts; with words.

L'INUTILE SERMENT; w & m René Rabey.

© 15May27; E669077. René Rabey

(A); 12Nov54; R138961.

art.

Library of Congress
Copyright Office

Inutile sogno.

M1356

FERRARI, FRANCESCO.

.F

Inutile sogno; bolero, parole di O. de
Santis, musica e arr. di F. Ferrari.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 1Oct52; EFO-17075.

I. Title. [II. Santis, Ottavio de, 1912-]

Inutilmente.

ARCANGELIS, MARIA DE, 1922-

M1356

.R

Inutilmente; beguine, parole di Astro Mari,
musica di M. de Arcangelis. (With Ruc-
cione, Mario. Madonna delle rose)
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 31Jan52;
EF0-12695.

I. Title. [II. Mari, Astro, 1911-]

Library of Congress
Copyright Office

Invader, Lord, pseud. See
Grant, Rupert.

THE INVADER; from Vaquero, m
Bronislau Kaper © Loew's, inc.
22Jun53 EU320779

Library of Congress
Copyright Office

THE INVADERS. DU19670. SEE The Green
Hornet (Radio program) No. 932.

M1350
W

Invaders.

WILLIAMS, CHARLES.

The invaders, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11733. Condensed score.

I. Title.

Library of Congress
Copyright Office

The invaders.

FRANK, WALDO DAVID.

The invaders, a novel. [1st ed.]

New York, Duell, Sloan and Pearce.

239 p. © Waldo Frank; 19May48;

A24011.

The invaders.

ROGGENBROD, ROLAND.

The invaders; a story of fantastic
adventures in anti-communism.

Story Book Press. 485 p.

© Roland Roggenbrod; 22Oct54;
A158259.

Library of Congress
Copyright Office

b/4

D unp. 4734

The invaders.

See

Finch, Robert Voris.

Invaders bounce; m W. T. Casimir.
© William Tillman Casimir, Chicago;
12Feb47; EU47049.

INVADERS FROM MARS. National Pictures Corp.
Released by Twentieth Century-Fox Film
Corp., 1953. 77 min., sd., color, 35 mm.

Summary: A science-fiction melodrama.
The young son of a research scientist
dreams that a number of people, including
his parents, are transformed into fiendish
robots by a group of Martians who land a
spaceship in a sand pit near his home.

give → Credits: Producer, Edward L. Alperson;
director, William Cameron Menzies; screen-
play, Richard Blake; music, Raoul Kraushaar;
editorial supervisor, Arthur Roberts. Cast:
Helena Carter, Art Hur Franz, Jimmy
Hunt, Leif Erickson, Hillary Brooke.
© National Pictures Corp.; 8Apr53;

LP2655.

Invaders of earth.

CONKLIN, GROFF, ed.

Invaders of earth. [Most of the stories
prev. pub. in various magazines] New
York, Vanguard Press [1952] 333 p.
© on new matter & introd.; Groff Conklin;
29Feb52; A64509.

/r

Library of Congress
Copyright Office

INVADING MY DREAMS; w, m & © Harry L.
Corin 6May54 EU357198

Library of Congress
Copyright Office

Invalid, op.20, no.9.

DER KRANKE. The invalid, op.20, no.9;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647606. Breitkopf & Haertel
(PWH of F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127047.

art.

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Library of Congress
Copyright Office



Eichendorff.

THE INVALID. DU31594. SEE The Lone Ranger
(Radio program) No. 3049-2273.

AN INVALID HUSBAND'S DIARY. SEE Gonzalez,
Juana Garriga.

INVALID signatures cut 3d district
referendum petition below minimum.
B5-20830. SEE Collins, Robert H.

The invalidating effects of force, fear, and fraud upon
the canonical novitiate.

BROWN, JAMES VICTOR.

The invalidating effects of force, fear, and
fraud upon the canonical novitiate; a
historical conspectus and a commentary.

[Thesis] 228 p. (Catholic University
of America canon law studies, no. 311)

© The Catholic University of America
Press, inc., Washington; 1Jun51; A58237.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



SEP 20 1951
md/r

Invalidity of dispensations according to
canon 84, 1.

KUBIK, STANISLAUS JOSEPH.

Invalidity of dispensations according
to canon 84, 1; a historical syn-
opsis and a commentary. 108 p.

© Catholic University of America
Press, inc.; 3May54; A136089.

I. Catholic University of America
Press, inc.

Invalidly married Catholics: your
attitude toward them. SEE Herbst,
Winfrid.

P

KK 7169

"Invaluable for locating sardines
at night".

see

Bendix aviation corporation, claimant

mgc 12-16-46

Invandrarna, roman.

MOBERG, VILHELM.

Invandrarna, roman. Stockholm [1952]
568 p. © Albert Bonniers förlag a.-b.;
7Nov52; AF0-9816.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/m

INVARO, oil-hardening steel. SEE Firth
Sterling Steel and Carbide Corpora-
tion. KK36569.

INVASION m Bronislau Kaper © Loew's,
inc. 3Mar48 EU119493

**INVASION BY DISEASE (Filmstrip) Popular
Science Pub. Co., 1952. 50 fr., color,
35 mm. (Fighting disease)**

Summary: Describes how several diseases
are spread by air, water, food, insects, and
direct contact; explains what can be done to
curb the spread of disease. Ansco color.

© Popular Science Pub. Co., inc.; 31Mar52;
JP1883.

E unp 5752

Invasion echoes.

See

Alford, Laura Herdman.

jss 5-1-46

Invasion from hell. SEE Allen,
Asa A.

t

Invasion from Mars.

WELLES, ORSON, comp.

Invasion from Mars; interplanetary stories;
thrilling adventures in space. New York,
Dell Pub. Co. 191 p. (A Dell book, 305)
© Orson Welles; 11 May 49; A34841.

NO 22

Library of Congress
Copyright Office



cmg/mn

Invasion 1944.

SPEIDEL, HANS.

Invasion 1944; ein Beitrag zu Rommels und
des Reiches Schicksal. 202 p. illus.

© Rainer Wunderlich Verlag, Hermann
Leins, Tübingen; 5Sep49; AFO-728.

I. Wunderlich (Rainer) Verlag.

dw/r

Library of Congress
Copyright Office

APR 13 1950

Invasion 1944.

SPEIDEL, HANS.

Invasion 1944; Rommel and the Normandy campaign. Introd. by Truman Smith.

[Translation from the German by Theo R. Crevenna] 176 p. illus. © on translation; Henry Regnery Co., Chicago; 25Oct50; A58128.

I. Crevenna, Theo Reginald, tr.

II. Regnery (Henry) Co.

Library of Congress
Copyright Office

g/rSEP 17 1951

Invasion of Dayton. SEE Harolds Club.

The invasion of New Zealand by
people.

CLARK, ANDREW HILL.

The invasion of New Zealand by people,
plants and animals: the South Island.
New Brunswick, Rutgers Univ. Press.
465 p. illus. (Rutgers University
studies in geography, no. 1) © The
Trustees of Rutgers College in New
Jersey; 12Dec49; A39340.

**I. Rutgers University. Trustees of Rutgers
College in New Jersey.**

Library of Congress
Copyright Office



dw/r

The invasion of the demons.

See

Enfield, Louis W . D unp. 5627.

INVASION OF THE SANCTUARY, by F. Scott
Fitzgerald. (In Vanity fair)

© Frances Scott Fitzgerald Lanahan (C)

Oct. 1923 issue. © 20Sep23, B585256.

R70984, 4Dec50.

DEC 2 6 1950

INVASION on the Lake. Source title. SEE
Rapture. LP2959.

APR 21 1950

M25
.B

Invasion swing.

Blanc, Yvonne.

Invasion swing. Paris, Publications
Francis Day, s.a.

© 23Feb45; 1c 5Mar46; publisher;
EF1084.

For piano solo.

I. Title.

Music Cat.

INVASION, U. S. A. American Pictures Corp.
Released by Columbia Pictures Corp., 1952.
74 min., sd., b&w, 35mm.

Includes stock shots of World War II
combined with photographs of miniatures.

Summary: A melodrama. Five Americans, who
have scorned preparations for war, become
aware of the possibility of an enemy invasion
after they witness the destruction of them-
selves and their country while they are the
victims of mass hypnosis.

Credits: Producers, Albert Zugsmith, Robert
Smith; director, Alfred E. Green; story,
Robert Smith, Franz Spencer; screenplay,

INVASION, U. S. A. © Columbia Pictures Corp.
Card 2.

Robert Smith; music, Albert Glasser; director
of photography, John L. Russell, Jr.; special
photographic effects, Jack Rabin; editor,
W. Donn Hayes. Cast: Gerald Mohr, Peggie
Castle, Dan O'Herlihy, Robert Bice, Tom
Kennedy.

© Columbia Pictures Corp.; 5Dec52; LP2129.

Invasions and reality. SEE
Hubbard, Lafayette Ronald.
Scientology. 42.

r

Invecchierai nel mio cuore.

M1356

.G

GIACONE, ANTONINO, 1913-

Invecchierai nel mio cuore; beguine, parole
di Testoni [and] Panzeri, musica di N.
Giacone. [Piano-conductor score:
orchestra] © Edizioni Gea, Milano;
7Jun53; EF0-25653.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress



INVENERUNT puerum cum Maria Matre Ejus.
K27843. SEE Beuronen Kunstschule.

APR 23 1951

Inveni David.

M2094

.3

.S

SMEETS, LEO, 1899-

Psalm 88 (89): 21-23. Inveni David. [By]

Leo Smeets, Ned. tekstbew.: D. N. J.

v. d. Paauw. [Close score: SSAA; Latin

and Dutch words] © Editio Musico,

dept. of N. V. Licht-, Plaat- en Speciaal-

drukkerijen Marchand-Paap-Strooker,

Den Haag; 3May52; EF0-15284.

I. Title: Inveni David. [II. Title. III. Paauw,
D. N. J. v. d., 1900-]

Library of Congress
Copyright Office

xM2079.2
.L88

Invent and grow rich.

HOBSON, JAY GOULD.

Invent and grow rich. Los Angeles,
Wetzel Pub. Co. 120 p. illus.

© Jay Gould Hobson; 1May49; A34342.

Library of Congress
Copyright Office

md/mb

Invent and how, what and when. SEE
Hill, Louis Henry.

INVENTAB. SEE Allied Inventory
Company, inc. KK42576.

**Inventaire et description des bacilles
paratuberculeux.**

Hauduroy, Paul, 1897-

**Inventaire et description des bacilles paratuberculeux, par
Paul Hauduroy ... Paris, Masson et cie, 1946.**

2 p. l., 166, [2] p. incl. tables. 24 $\frac{1}{2}$ cm.

Bibliographical foot-notes.

1. Bacillus paratuberculosis.

I. Title.

QR201.P28H3

589.953

Med 47-805

© 28Feb46; publisher; AF1343.

Library of Congress

[2]

L'inventaire et le bilan.

BATARDON, LÉON AUGUSTE.

L'inventaire et le bilan, chez le commerçant seul, dans les sociétés de personnes, les sociétés par actions et les sociétés à responsabilité limitée, étude juridique, comptable et fiscale. 9. éd. Paris, 1950. 486 p. © on revisions; Dunod; 30Dec49; AF0-919.

I. Dunod.

Library of Congress
Copyright Office

JUN 28 1950

dw/r

L'INVENTEUR DU CHARLESTON; from J'aime,
w Albert Willemetz & St. Granier, m
Henri Christine. © 31Dec26;
E662069. Reine-Marguerite Christine
(C); 16Apr54; R129046.

art.

LES INVENTEURS célèbres; sciences
physiques et applications. [Publié sous la
direction de Louis Leprince-Ringuet avec
la collaboration de Edoardo Amaldi et al.]
[Paris, 1950] 403 p. illus. (La Galerie
des hommes célèbres, collection dirigée
et présentée par Lucien Mazenod, 6)
© Mazenod; 2Dec50; AF0-4789.

- I. Leprince-Ringuet, Louis, ed.
- II. Mazenod, Lucien.
- III. Mazenod.

JUN 29 1951

Library of Congress
Copyright Office

br/r

INVENTIN'; w, m & © Adrian George
Greenberg 5Jan51 EU226411

MAR - 9 1951

Library of Congress
Copyright Office

The inventor. SEE Dick, Talbert.

r

THE INVENTOR. D unp. 8388. See Lengyel,
Melchior.

INVENTOR AND DEVELOPER OF USEFUL PRO-
DUCTS. SEE Ratner, Allan.

1

Remitter " Los Angeles 13, Calif.

● ● ●

INVENTING as a profitable enterprise.

AA221264. SEE Byers, J. Harold.

Inventing for profit.

Chayka, Louis.

Inventing for profit, by Louis Chayka ... Boston, B. Humphries, inc.; Toronto, The Ryerson press [1946]

205, [2] p. 20 $\frac{1}{2}$ cm.

"New edition ... completely revised and brought up to date."—Dust jacket.

© 3Sep46; 2c 14Aug46; Bruce Humphries, inc.; A5738.

1. Inventions. 2. Patents—U. S. I. Title.

46-6359

Library of Congress

T212.C44 1946

[2]

608

INVENTION; m & © Paul William Price
3Jul50 EU208567

Library of Congress
Copyright Office

AUG 8 1950

Invention.

M25
.B

BRAITHWAITE, SAMUEL HARTLEY,
1883-

Invention; for piano or harpsichord, by
S. H. Braithwaite, edited by Arthur
Alexander. (Curwen edition, 8954)
2/- © J. Curwen & Sons, ltd., London;
5Jun51; EF0-8514.

I. Title. [II. Alexander, Arthur, 1895-]

Library of Congress
Copyright Office

JUL 30 1951

Invention.

M1380

FOLDES, ANDOR, 1913-

.F

(Invention, piano) Invention; [by] Andor
Foldes. (Century certified edition,
no.4032) [For piano] © Century Music
Pub. Co., New York; 28Sep51; EP58072.

I. Title.

NOV - 9 1951

Library of Congress
Copyright Office

Invention.

M25
.G

GRIFFIS, ELLIOT.

Invention; piano solo in two-part counter-
point, by Elliot Griffis. 35¢ © Clayton
F. Summy Co., Chicago; 27Jul51;
EP56300.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

M1356
.S

Invention.

SVANERUD, TORE.

Invention; musik och arr.: Tore Svanerud.
[Piano-conductor score (orchestra) and
parts] 2.25 © Ehrling & Löfvenholm
a. -b., Stockholm; 22Nov49; EFO-2233.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Invention.

M1380
.T

THIMAN, ERIC HARDING, 1900-
Invention; [by] Eric Thiman. (With his
Marche militaire) [For piano] © Bos-
worth & Co., ltd., London; 7Nov52;
EFO-17055.

I. Title.

Invention. AA46817. see Quarrie corporation.

ym 4-1-47

1	D	W	BW	M	BM	Q
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Claimant Edward Gottlieb, 80 Wall St., NYC 5 *Received 1/10/47*

[illegible]

(Oct. 1945—3,000)

724

D	W	BW	M	BM	Q
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Remitter Peter M. Boesen, 150 Nassau St., New York, 7, N. Y.

(May 1948—5,000)

AA 19481 Invention and industry--cradled in
New England!

Blackall, Frederick Steele, 1896-

Invention and industry—cradled in New England! [By]
Frederick S. Blackall, jr. ... New York, The Newcomen so-
ciety of England, American branch, 1946.

32 p. incl. front., illus. 23^{cm}.

"Address ... delivered at a national Newcomen dinner held ... at
New York ... on March 13, 1946."

"First printing: March 1946 ... Third printing: March 1946."

Bibliography: p. 26.

1. Machine-tools—Trade and manufacture—New England. I. New-
comen society for the study of the history of engineering and technology,
London. American branch. II. Title.

Library of Congress

TJ1185.B66

46-6477

[5] OVER

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© 3-18-46; 2 c 6-6-46; Frederick S.
Blackall, jr., Woonsocket, R. I.;
AA 19481.

Invention & innovation in the radio industry.

MACLAURIN, WILLIAM RUPERT.

Invention & innovation in the radio industry, by W. Rupert Maclaurin with the technical assistance of R. Joyce Harman. With a foreword by Karl T. Compton. 304 p. illus. (Massachusetts Institute of Technology. Studies of innovation) © The Macmillan Co., New York; 22Mar49; A31064.

I. Harman, R. Joyce. II. Macmillan Co.

Library of Congress
Copyright Office

sma/rk

Invention and patentability.

DAWSON, CYRIL WILLIAM.

OCT - 5 1951
Invention and patentability; some proposals
as to the latter based upon a study of the
nature of the former. [n.p.] c1951.

36 l. © Cyril William Dawson; 5Sep51;
A58917.

br/r
OCT - 5 1951

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D | W | BW | M | BM | Q^v

Title Invention and Research. Mo. ✓
 Claimant Invention and Research. 2 E. 39th St., Kansas City 2
 Remitter A.C. Chapman, Invention & Research."

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Sep 2, 46	8-30	10-10-46		© C1B	42049
-	-	Sep 9-46	9-6	10-10-46		© C1B	42050
-	-	Sep 16-	9-13	10-10-46		© C1B	42051
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878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec. 23	12-20		81-1-30-47	©C18	60924
-	-	Dec. 30	12-27		81-1-30-47	©C18	60925
-	-	Jan. 6 '47	1-3		81-1-30-47	©C18	60928
-	-	Jan. 13	1-10	2-5-47		©C18	59884
-	-	Jan. 20	1-17	2-5-47		©C18	59885
-	-	Jan. 27	1-24	2-5-47		©C18	59886
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-	-	Mar 17	3-14-	4-2-47		©C18	69776
-	-	Mar 24	3-21-	4-2-47		©C18	69777
-	-	Mar 31	3-28	4-2-47	78 NOV 8	©C18	69778

INVENTION CONVENTION. Paramount Pictures Corp.,
1953. 7 min., sd., color, 35 mm. (Kartune)

Summary: A musical cartoon featuring the
song Let me call you sweetheart. Designed
for audience participation.

Credits: Director, I. Sparber; story, I.
Klein; animation, Al Eugster, Wm. B. Patten-
gill; music, Winston Sharples.

© Paramount Pictures Corp.; 19Jun53;
LP2678.

Invention disclosure agreement.

SEE Miller, Hubert E.

P

L'invention du cinéma, 1832-1897.

Sadoul, Georges.

... Histoire générale du cinéma ... Paris, Denoël, 1946—
v. illus. 23^{cm}.

"Bibliographie" at the end of most of the chapters.

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1. Moving-pictures—Hist.

TR848.S3

47-16628

© v. 1, 14Feb46; Éditions Denoël; AF2002.

L'invention du cinéma.

SADOUL, GEORGES.

L'invention du cinéma, 1832-1897.

Ed. rev. et augm. [1. e. 2. ed.]

438 p. illus. (His Histoire
générale du cinéma, 1) © Les
Editions Denoël, Paris; 18Jun48;
AF8019.

I. Éditions Denoël.

L'invention du professeur Kérel.

RENAUD, DENYSE.

L'invention du professeur Kérel.

Illustrations d'Édith Follet.

125 p. © Éditions Gautier-

Languereau; 30Jun53; AF0-12515.

I. Follet, Édith, illus.

II. Gautier-Languereau, Éditions.

Library of Congress
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bj/m

INVENTION FOR FLUTE ON TAPE RECORDER;
m & © Otto Luening 23Nov54 EU378045

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Invention, inc., claimant.

... Assignee and licensee index to assignments and licenses of U. S. patents, reissued patents, design patents, and trademarks. [Washington, D. C., Printed by Invention, inc.] cl946. sheets clipped in binder (122 l.) 29 x 22 1/2cm.

At head of title: 1941-1945.

Mimeographed.

Appl. author: Raymond Eugene Jager, 1915-

© 8-15-46; 2 c 8-20-46; Washington, D. C.; AA 222 10.

afp 10-16-46

INVENTION, INC. ©.

Now, your own patent department for
only \$1 a week. [A summary of
Invention, inc. services] Folder,
illus. © 1Jul49; AA122588.

Invention management series. see
Institute of American inventors.

Invention markets. AA34877. see
Institute of American inventors.

Invention markets.

see

Institute of American inventors, Washing-
ton, D. C.

The invention of printing in China and its
spread westward. R106755.

SEE

Carter, Thomas Francois.

INVENTION OF THE AIRPLANE; by Roy
Alfred © Ardmore Music Corp. C7418.
Notice 14Dec53 v23 p189

Library of Congress
Copyright Office

THE INVENTION OF THE AIRPLANE. SEE
Alfred, Roy.

AA 17685

Invention reporter, claimant.

Your opportunity to profit by inventing; "Man's inventive genius won today's civilization." [Chicago, Printed by Kirchner printing house] c1946.

pamphlet. 22 x 9 1/2 cm.

Appl. author: C. G. McFranklin.

© 8-3-46; 2 c 9-1-46; Chicago; AA 17685.

afp 9-19-46

INVENTION SALES COMPANY ©.

✓ Fun for children of all ages; Vari-
A-Block. ✓ (Toy building blocks)
Label. © 21Mar50; KN47590.

APR 12 1950

INVENTION SALES COMPANY ©.

Vari-A-Block; the remarkable new educational aid for elementary teachers. (Wooden novelties) Pamphlet.

© 21Apr50; KK48899.

MAY 18 1950

INVENTION - THE MASTER-KEY TO PROGRESS,
by Bradley A. Fiske. © 22Oct21,
A627479. R39887, 27Oct48, Caroline
Harper Fiske (C)

INVENTIONEERING.

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ENC

(TITLE)

© National Investors Institute.

(CLAIMANT)

[4097 East 131st St., Cleveland 5, Ohio]

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	Jan.	©	
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	May	©	
	July	©	
<input checked="" type="checkbox"/>	Sept.	© 18 Sep 53	B 432091.
	Jan. 1954 issue	© Austl	Shields. next cat.
	Nov.	©	Continued on

-3.

INVENTIONEEERING.

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v. 4, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/>	Jan.	© 30Dec53 (In notice: 1954);	B 452743.
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		© ;	
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mge 6-4-46

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(AA 20076 cont'd from previous
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e dell'invenzione] A cura di Gian Fran-
cesco Malipiero. (In his (Works) t.79)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on arrangement; G.
Ricordi & Co., Milano; 22Dec50;
EF0-8379.

M3
.V7
t.79

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(Continued on next card)

M3
.V7
t.79

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa minore. EF0-8379.
(Card 2)

I. Title: L'inverno. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mal-
piero, Gian Francesco, 1882-]

(art.)
Library of Congress
Copyright Office

xM1105

s.l.

Inverno.

M215

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Largo in E flat; from orchestra concerto

L'inverno [by] Antonio Vivaldi, arr. for

2 pianos by Eric Steiner. [Two scores]

80¢ NM: arrangement. © Elkan-Vogel
Co., inc., Philadelphia; 9Nov53; EP77094.

I. Title. II. Title: L'inverno. III. Title:

Il cimento dell'armonia e dell'invenzione.

[IV. Steiner, Eric, 1911-]

(art.)

Library of Congress

L'INVERNO. SEE

Vivaldi, Antonio. Concerti delle
Stagioni.

INVERSAMENTE PROPORZIONALE. DU34161. SEE
Assunta, Ugo d'.

Inversion.

PRELUDE NO.3. Inversion © m Mathilde
Christman McKinney 20Jan48 EU123581

Library of Congress
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Die Inversion und ihre Anwendungen.

SCHMIDT, HERMANN.

Die Inversion und ihre Anwendungen.

93 p. illus. © Verlag von R. Olden-
bourg, München; 22May50; AF0-2591.

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NOV - 2 1950

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mds/ms

Invertebrate fossils.

MOORE, RAYMOND CECIL.

Invertebrate fossils [by] Raymond C.

Moore, Cecil G. Lalicker [and] Alfred G.
Fischer. 1st ed. New York, 1952.

766 p. illus. © McGraw-Hill Book Co.;
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I. Lalicker, Cecil G., joint author.

II. Fischer, Alfred G., joint author.

III. McGraw-Hill Book Company.



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HYMAN, LIBBIE HENRIETTA.

The invertebrates. 1st ed. Vol. 2: Platyhelminthes and Rhynchocoela, the acoelomate Bilateria. 550 p. illus. (McGraw-Hill publications in the zoological sciences) © McGraw-Hill Book Co., inc., New York; 3Jan51; A51131.

I. McGraw-Hill Book Co., inc.

FEB 15 1951

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dr/r

The invertebrates.

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Aschelminthes, and Entoprocta, the
pseudocoelomate Bilateria. 1st ed.
572 p. illus. © McGraw-Hill Book Co.,
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I. McGraw-Hill Book Co., inc.

MAY 28 1951

dr/r

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INVERTEBRATES AND ODDITIES. SEE Fishes
of the United States, no. 9. AA222026.

INVERTED bucket traps. AA211409.
SEE Hoffman Specialty Company.

I 1464

Inverted foltable.

see

Rankow, Norman Nicolai

The inverted mountains.

PEATIE, RODERICK, ed.

The inverted mountains: canyons of
the West. Contributors, Weldon
F. Heald, Edwin D. McKee [and] Harold
S. Colton. 390 p. illus.

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I. Vanguard Press, inc.

INVEST for the future with Goldman investment diamonds. KK53077 ... SEE Goldman Jewelry Company.

NOV 27 1950

INVEST for the future with Goldman investment diamonds! KK63341. SEE Goldman's.

JUL 23 1951

Invest in happiness. SEE Rasko,
Elizabeth.

R

INVEST IN REST. (Filmstrip) National Retail Furniture Association in cooperation with the National Association of Bedding Manufacturers. Made by Vogue Wright Studios. 100 fr., color, 35 mm. Eastman color.

© National Retail Furniture Association;
1Nov54; JP3153.

INVEST in safety and economy. SEE
Patent Scaffolding Company, inc.
KK29886.

INVEST IN THE MIRACLE THAT IS AMERICA.
SEE Murphy, George Skidmore.

INVEST IN THE U.S.A.; w George A.
Haggar & Sadie Haggar m Marie Haggar
& Herbert Bourne © Haggar Music Co.
30Aug50 EU213767

OCT 11 1950

Library of Congress
Copyright Office

Invest your Christmas check in a Neiman-
Marcus fur. KK57840. SEE Neiman-
Marcus Company.

MAR 9 - 1951

INVEST YOUR LITTLE HEART IN MINE; by
Bill Carver © Tannen Music, inc.
EP81589. Notice 4Aug54 v24 p502

Library of Congress
Copyright Office

Invest your little heart in mine.

M1630

CARVER, WILLIAM G

.2

Invest your little heart in mine; words &

.C

music by Bill Carver. [Melody and chord
symbols] © Tannen Music, inc., New
York; 28Jun54; EP81589.

I. Title.

Library of Congress



Investigaciones arqueológicas en la sabana de Bogatá.

HAURY, EMIL WALTER.

Investigaciones arqueológicas en la
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Chibcha) por Emil W. Haury y Julio
César Cubillos. University of
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- I. Cubillos, Julio César, joint author.
- II. Arizona. University. Press.

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INVESTIGATE w & m Connie Jordan ©
Preview Music Co. 19May48 EU131477

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INVESTIGATE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629606.
R122698, 28Dec53, Jessie Storey
Paulton (W)

INVESTIGATE; from Cherry blossoms, w &
m Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629606. R118464, 7Oct53,
Bernard Hamblen (A)

Investigate and report.

Shell oil company, inc.

Investigate and report. New York
[1947]

vi, 3-90 numb. 1. illus. 29cm.

© Shell oil co., inc., New York;
25Feb47; AA47887.

vf 2Apr47

INVESTIGATE before you buy Thor washers.

KK75944. SEE Latham (E. B.) and
Company.

INVESTIGATE Dawhide impregnated fabric
laces - better than rawhide. KK79971.
SEE Taylor (Thomas) and Sons.

INVESTIGATE ME; w Sid Feffer & Harold
Preston m Geraldine Agress © Sid
Feffer, Harold Preston & Geraldine
Agress 1Sep54 EU369384

Library of Congress
Copyright Office

INVESTIGATE the amazing profits you can
make ... SEE Manley, inc. KK39629.

INVESTIGATE the amazing profits you can
make, with a Manley popcorn machine.
SEE Manley, inc. KK39375.

INVESTIGATE the complete line of
Thompson machines. KK22571. SEE
Thompson Grinder Co.

INVESTIGATE THE NEW WONDER LIQUID
LEVEL, SOLD WITH A MONEY BACK GUAR-
ANTEE. KK83106. SEE Spaeder,
William T.

INVESTIGATED © w & m Mary Hunt
Ketron 23Oct47 EU100336

Library of Congress
Copyright Office

INVESTIGATIN' PAPA, DON'T YOU QUESTION
ME; w Billy Collins m Joseph W.
Burns © Beacon Music Co., Joe Davis,
owner 11Jun51 EU240855

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Copyright Office

JUL 13 1951

Investigatin' papa, don't you question
me!

M1630

BURNS, JOSEPH W

.2 Investigatin' papa, don't you question me!

.B Words by Billy Collins [pseud.] music
by Joseph W. Burns. 50¢ © Beacon
Music Co., Joe Davis, owner, New York;
23Jun51; EP55482.

I. Title. [II. Davis, Bertha R.]

JUL 26 1951

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**Food in the body, pt. A: Learning about
nutrients.**

The investigating powers of Congress.

JOHNSEN, JULIA EMILY, comp.

The investigating powers of Congress.

281 p. (The Reference shelf, v. 22,
no. 6) © The H. W. Wilson Co., New
York; 9Feb51; A52742.

I. Wilson (H. W.) Co.

MAR 29 1951

egm/r

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Investigating uranium. SEE
Peter, Philip W.

Investigating why.

DOWLING, THOMAS IRVING.

Investigating why, by Thomas I.

Dowling, Kenneth Freeman, Franklin
Carroll [and] James S. Tippet.

Illustrated by C. E. B. Bernard
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C. Winston Co.; 50ct53; A108758.

I. Winston (John C.) Company.

Library of Congress

bj/l

Investigating why. Teacher's manual.

SEE Dowling, Thomas I.

Investigation and application of home injury survey data
in development of prevention procedures

MICHIGAN. UNIVERSITY. SCHOOL OF
PUBLIC HEALTH.

Investigation and application of home
injury survey data in development of
prevention procedures, February 1, 1952-
January 31, 1953. [Principal investiga-
tors: C. J. Velz & F. M. Hemphill]
Ann Arbor, 1953. 81 p. illus. © School
of Public Health, University of Michigan;
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I. Velz, C. J.
II. Hemphill, F. M.

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MICHIGAN. UNIVERSITY. SCHOOL OF
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injury survey data in development of
prevention procedures, February 1, 1952-
January 31, 1953. Appendix A: Procedure
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Velz & F. M. Hemphill] Ann Arbor, 1953.
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j/mw

Investigation and application of home injury survey data
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mental appraisal. [Principal investiga-
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II. Hemphill, F. M.

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SEE La Salle Extension University,
Chicago. Higher accountancy by
the LaSalle problem method.

Auditing procedure. Assignment 14.

An investigation in follow-up. AA33627.
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ultrasonics upon the electrodepos-
ition of copper and zinc.

see

Brutcher, Henry Eric.

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HALPERN, FLORENCE COHN.

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LEVINE, EDNA SIMON.

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desire for change ...

DELLEN, JOSEPH EDWARD.

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JAEGER, ELOISE MAGDALENE.

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KAHN, ROBERT PHILLIP.

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a measure of cardiovascular fitness.

MONTOYE, HENRY JOSEPH.

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in a region of Cygnus.

ANNEAR, PAUL RICHARD.

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1183) Positive. © Paul Richard
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BINGHAM, MILLICENT TODD.

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bj/ j

Revised

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DEMAREE, ROBERT GLENN.

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AUG 23 1951
md/r3

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CORREA, WILLIAM RAYMOND.

An investigation of mode duplexing in a circular waveguide. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1684) © William Raymond Correa; 12Jul50; A46015.

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sh/r

JAN - 8 1951

Investigation of negligence cases
simplified.

STEVENSON, HARVEY G.

Investigation of negligence cases
simplified. 92 p. © Associated
Lawyers Pub. Co., Newark; 21May48;
A23173.

I. Associated Lawyers Publishing Co.

egm/p

Investigation of negligence cases
simplified.

STEVENSON, HARVEY G.

Investigation of negligence cases simplified.

116 p. © Associated Lawyers Pub. Co.,
Newark, N. J.; 10Mar49; A31887.

I. Associated Lawyers Publishing Co.

Revised

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mds/r

An investigation of new routes for the synthesis of sex hormones and their analogs.

HOLMEN, REYNOLD EMANUEL.

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THOMPSON, MOODY CHALMERS.

An investigation of normal dispersion of sound in gases, using the double crystal interferometer. [Thesis. Microprint copy of typescript] Washington, 1952. 2 cards. © The Catholic University of America Press, inc.; 28May52; A68422.

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FRIESS, S. L., ed.

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THOMPSON, JESSE NEILS.

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concrete beams, by J. Neils Thompson
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SAXE, ROBERT KEITH.

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MAR 12 1952

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cg/r

AA 2380

Investigation of Russian blast furnaces of
~~maximum~~ capacity ...

see

Pavlov, M

A

AFP 2-13-46

An investigation of second-language teaching.

AGARD, FREDERICK BROWNING.

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I. Dunkel, Harold Baker, joint author.
II. Ginn and Co.

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in rare gases.

HOYT, GORDON DUNWELL.

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An investigation of teacher-recognized
difficulties ...

PILTZ, ALBERT.

An investigation of teacher-
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WAGNER, JOHN JASON.

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distribution of neutrons...

GENEVESE, FRANK.

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JACOBY, BEATRICE FRANCIS.

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New York; 3Dec47; A19798.

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MICHIGAN. UNIVERSITY. SCHOOL OF
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An investigation of the conditions for
reality of certain characteristics of the
CONNELLY, DAMIAN, Brother. ...

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I. Catholic University of America
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ebc/mb

An investigation of the displacement of
human body members.

SMALLEY, HAROLD EUGENE.

An investigation of the displacement
of human body members, pt. 1., a
basic research project conducted
by Harold E. Smalley, assisted by
Edwin M. Bartee, sponsored by Univ.
of Alabama Research Committee
carried on in the Motion and Time
Study Laboratory, Dept. of Indus-
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neering, Univ. of Alabama. [Uni-
versity? Ala., 1948] 46 1.

SMALLEY, HAROLD EUGENE. An investiga-
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body members ... (Card 2)

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An investigation of the displacement
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A36729

ebc/r

SMALLEY, HAROLD EUGENE.

An investigation of the displacement...

(Card 2)

27 l. illus. © Harold Eugene Smalley;
15Aug49; A36729.

Library of Congress
Copyright Office

ebc/r

Investigation of the nature and origin
of micro-oscillations in the atmosphere.
ST. LOUIS UNIVERSITY. INSTITUTE OF
GEOPHYSICAL TECHNOLOGY.

Investigation of the nature and
origin of micro-oscillations in
the atmosphere [by J. B. Macelwane,
E. M. Brooks, R. R. Heinrich and
others. On contract with the U. S. A.
Office of Naval Research. St. Louis]
St. Louis Univ., Institute of
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card) cg/rk

ST. LOUIS UNIVERSITY. INSTITUTE OF
GEOPHYSICAL TECHNOLOGY.

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origin of ... (Card 2)

- I. Macelwane, James Bernard.
- II. Brooks, Edward Morgan.
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- IV. U. S. Office of Naval Research.
- V. St. Louis University.

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SEGAL, JULIUS.

An investigation of the personal and vocational integration of clinical psychologists by the Q-sort method. [Thesis. Microprint copy of typescript] Washington, 1952. 2 cards. © The Catholic University of America Press, inc.; 2Jun52; A68419.

I. Catholic University of America Press, inc.

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EWALD, ARNO WILFRED. conductive cell.

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mechanism in the thallous sulfide
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Univ. of Michigan] Ann Arbor,
1948. Microfilm copy of typewritten
ms. Made in 1948 by University
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AN INVESTIGATION of the physiological
and therapeutic properties of zir-
conium compounds. AA217806. SEE
National Lead Company. Titanium
Alloy Manufacturing Division.

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achievement among intellectually superior college ...

PEARLMAN, SAMUEL.

An investigation of the problem of academic
underachievement among intellectually
superior college students. [Thesis--
New York University] Ann Arbor,
University Microfilms, 1952. Microfilm
copy of typescript. Positive. ([University
Microfilms] Publication no. 4149)
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j/m

AA 350

Investigation of the teaching of a second
language, claimant.

Test booklet for aural comprehension,
French - upper level, form B.

see

Tyler, R

W

ATP 2-4-46

AA 352

Investigation of the teaching of a second
language, claimant.

Test booklet for aural comprehension,
Russian - upper level, form A.

see

Tyler, R

W

AFP 2-4-46

AA 351

Investigation of the teaching of a second language, claimant.

Test booklet for aural comprehension, Spanish - upper level, form B.

see

Tyler, R

W

AFP 2-4-46

AA 1401

Investigation of the teaching of a second
language, ol.

The University of Chicago language
investigation tests.

see

Chicago, University.

Investigation of the teaching of a second
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The University of Chicago language investigation
tests; oral production, French - upper level -
form A. [Chicago] c1946.

6 l. illus. 36cm.

(C Investigation of the teaching of a second
language, Chicago; 1May46; AA41746.

c1g 3-26-47

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The University of Chicago language investigation tests; oral production, French - lower level
- form A. [Chicago] 01946.

6 l. illus. 36cm.

(C Investigation of the teaching of a second
language, Chicago; 1May46; AA41747.

01g 3-28-47

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form A. [Chicago] 1946.

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II. Title.

III. Title; Report on investigation of
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Title Investment Bulletin

Claimant Alexander Hamilton Institute, Inc., 71 W. 23rd St. N. Y. 10, NY

Remitter

Vol 1947	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	36	Sept. 6 '47	9-6	9-14-47			© CIB 95161
24	37	Sept. 13	9-13	9-14-47			© CIB 95162
24	38	Sept. 20	9-20	9-26-47			© CIB 97624
24	39	Sept. 27	9-27	10-7-47			© CIB 99091
24	40	Oct 4	10-4	10-7-47			© CIB 99092
24	41	Oct. 11	10-11	10-21-47			© CIB 101842
24	42	Oct. 18	10-18	10-21-47			© CIB 101843
24	43	Oct 25	10-25	10-31-47			© CIB 103269
24	44	Nov 1	11-1	11-12-47			© CIB 105645
24	45	Nov 8	11-8	11-12-47			© CIB 105646
24	46	Nov. 15	11-15	11-20-47			© CIB 107211
24	47	Nov. 22	11-22	12-2-47			© CIB 108005
24	48	Nov. 29	11-29	12-2-47			© CIB 108006
24	49	Dec. 6	12-6	12-10-47			© CIB 110051
24	50	Dec. 13	12-13	12-10-47			© CIB 111325
24	51	Dec. 20	12-20	12-10-47			© CIB 112351

(Aug. 1946-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	52	Dec. 27	12-27	12-31-47			©CIB 112995
25	1	Jan 3 48	1-3	1-13-48			©CIB 115191
25	2	Jan 10	1-10	1-13-48			©CIB 115192
25	3	Jan. 17	1-17	1-23-48			©CIB 116028
25	4	Jan. 24	1-24	1-27-48			©CIB 121316
25	5	Jan 31	1-31	2-11-48			©CIB 122044
25	6	Feb 7	2-7	2-11-48			©CIB 122045
25	7	Feb 14	2-14	2-18-48			©CIB 122046
25	8	Feb 21	2-21	2-25-48			©CIB 122280
25	9	Feb 28	2-28	3-15-48			©CIB 124918
25	10	Mar 6	3-6	3-15-48			CL B 134125
25	11	Mar 13	3-13	3-17-48			©CIB 125829
25	12	Mar 20	3-20	3-23-48			©CIB 126630
25	13	Mar 27	3-27	3-30-48			©CIB 127622
25	14	Apr 3	4-3	4-8-48			©CIB 129385
25	15	Apr. 10-48	4-10	4-16-48			©CIB 131701
25	16	Apr 17	4-17	4-20-48			©CIB 132723
25	17	Apr 24	4-24	4-27-48			CL B 134133
25	18	May 1	5-1	5-6-48			CL B 134774
25	19	May 8	5-8	5-11-48			CL B 135506
25	20	May 15	5-15	5-18-48			©CIB 136991

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Claimant Alexander Hamilton Institute, Inc., 71 W. 23rd St.,

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1048	21	May 22	5-22	5-25-48			©CIB 138178
25	22	May 29	5-29	6-8-48			©CIB 139851
25	23	Jun 5	6-5	6-8-48			©CIB 139852
25	24	Jun 12	6-12	6-15-48			©CIB 140096
25	25	June 19	6-19	6-22-48			©CIB 142787
25	26	Jun 26	6-26	7-7-48			©CIB 143684
25	27	Jul 3	7-3	7-7-48			©CIB 143685
25	28	Jul 10	7-10	7-13-48			©CIB 144746
25	29	July 17	7-17	7-22-48			©CIB 146646
25	30	July 24	7-27	7-27-48			©CIB 146622
25	31	July 31	7-31	8-6-48			©CIB 147969
25	32	Aug. 7	8-7	8-18-48			©CIB 150162
26	33	Aug. 14	8-14	8-18-48			©CIB 150163
26	34	Aug. 21	8-21	8-21-48			©CIB 150989
25	35	Aug. 28	8-28	8-31-48			©CIB 151603
25	36	Sep 4	9-4	9-7-48			©CIB 152415

(May 1948-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	37	Sep 11	9-11	9-17-48			©ClB 157821
25	38	Sep 18	9-18	9-22-48			©ClB 154970
25	39	Sept. 25	9-25	9-30-48			©ClB 156305
25	40	Oct. 2	10-2	10-8-48			©ClB 156828
25	41	Oct. 9	10-9	10-15-48			©ClB 158023
25	42	Oct 16	10-16	10-19-48			©ClB 161602
25	43	Oct 23	10-23	10-26-48			©ClB 163504
25	44	Oct 30	10-30	11-12-48			©ClB 164856
25	45	Nov 6	11-6	11-12-48			©ClB 164857
25	46	Nov 13	11-13	11-16-48			©ClB 164858
25	47	Nov 20	11-20	12-9-48			©ClB 167006
25	48	Nov 27	11-27	12-9-48			©ClB 167007
25	49	Dec 4	12-4	12-9-48			©ClB 167008
25	50	Dec 11	12-11	12-14-48			©ClB 167774
25	51	Dec 18	12-18	12-21-48			©ClB 168514
25	52	Dec 25	12-25	12-29-48			©ClB 171507
26	1	Jan 1-49	1-1	1-14-49			©ClB 171946
26	2	Jan 8	1-8	1-14			©ClB 171947
26	3	Jan. 15	1-15	1-22			©ClB 173354
26	4	Jan. 22	1-22	1-29			©ClB 173356
26	5	Jan 29	1-29	2-7-49			©ClB 175365

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26	6	Feb 5	2-5	2-8-49			©CIB 175367
26	7	Feb. 12	2-12	2-16-49			©CIB 177184
26	8	Feb. 19	2-19	3-1-49			©CIB 179292
26	9	Feb. 26	2-26	3-1-49			©CIB 179294
26	10	Mar. 5	3-5	3-8-49			©CIB 180645
26	11	Mar 12	3-12	3-16-49			©CIB 182127
26	12	Mar 19	3-19	3-23-49			©CIB 182908
26	13	Mar 26	3-26	3-29-49			©CIB 183944
26	14	Apr 2	4-2	4-12-49			©CIB 185613
26	15	Apr 9	4-9	4-12-49			©CIB 185614
26	16	Apr 16	4-16	4-19-49			©CIB 186719
26	17	Apr 23	4-23	4-26-49			©CIB 188077
26	18	Apr. 30	4-30	5-5-49			©CIB 189504
26	19	May 7	5-7	5-11-49			©CIB 190311
26	20	May 14	5-14	5-18-49			©CIB 190840
26	21	May 21	5-21	5-25-49			©CIB 192238

(May 1949-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	22	May 28	5-28	6-7-49			©CIB 193825
26	23	Jun 4	6-4	6-7-49			©CIB 193826
26	24	June 11	6-11	6-11-49			©CIB 195304
26	25	June 18	6-18	6-22-49			©CIB 196419
26	26	Jun 25	6-25	6-28-49			©CIB 197119
26	27	July 2	7-2	7-6-49			©CIB 198621
26	28	July 9	7-9	7-11-49			©CIB 199253
26	29	Jul 16	7-16	7-26-49			©CIB 201294
26	30	Jul 23	7-23	7-26-49			©CIB 201295
26	31	Jul 30	7-30	8-4-49			©CIB 203269
26	32	Aug 6	8-6	8-8-49			©CIB 203493
26	33	Aug 13	8-13	8-19-49			©CIB 205491
26	34	Aug 20	8-20	8-23-49			©CIB 206151
26	35	Aug 27	8-27	9-6-49			©CIB 207372
26	36	Sep 3	9-3	9-6-49			©CIB 207373
26	37	Sep 10	9-10	9-13-49			©CIB 208760
26	38	Sep 17	9-17	9-20-49			©CIB 208836
26	39	Sep. 24	9-24	9-27-49			©CIB 210895
26	40	Oct. 1	10-1	10-1-49			©CIB 213185
26	41	Oct. 8	10-8	10-1-49			©CIB 213186
26	42	Oct. 15	10-15	10-25-49			©CIB 214907

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	43	Oct. 22 '49	10-22-49	10-25-49			CCIB 214908
26	44	Oct. 29	10-29	11-1-49			CCIB 215958
26	45	Nov 5	11-5	11-14-49			CCIB 217659
26	46	Nov 12	11-12	11-23-49			CCIB 219690
26	47	Nov 19	11-19	11-23-49			CCIB 219691
26	48	Nov. 26	11-26	12-7-49			CCIB 221949
26	49	Dec. 3	12-3	12-7-49			CCIB 221950
26	50	Dec. 10	12-10	12-11-49			CCIB 222644
26	51	Dec 17	12-17	12-22-49			CCIB 224508
26	52	Dec 24	12-24	12-28-49			CCIB 225493
26	53	Dec 31	12-31	1-10-50			CCIB 226021
27	1	Jan 7 '50	1-7	1-10-50			CCIB 226022
27	2	Jan. 14	1-14	1-18-50			CCIB 227559
27	3	Jan 21	1-21	1-21-50			CCIB 228537
27	4	Jan. 28	1-28	2-1-50			CCIB 229576
27	5	Feb. 4	2-4	2-7-50			CCIB 230744

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
27	6	Feb. 11	2-11	2-15-50	.		©CIB 232298
27	7	Feb. 18	2-18	2-23-50			©CIB 233232
27	8	Feb. 25	2-25	3-6-50			©CIB 234360
27	9	Mar. 4	3-4	3-7-50			©CIB 235367
27	10	Mar. 11	3-11	3-15-50			©CIB 236240
27	11	Mar. 18	3-18	3-21-50			©CIB 237122
27	12	Mar. 25	3-25	3-28-50			©CIB 238261
27	13	Apr. 1	4-1	4-11-50			©CIB 240115
27	14	Apr. 8	4-8	4-11-50			©CIB 240116
27	15	Apr. 15	4-15	4-19-50			©CIB 240933
27	16	Apr. 22	4-22	4-25-50			©CIB 242461
27	17	Apr. 29	4-29	5-8-50			©CIB 244257
27	18	May 6	5-6	5-9-50			©CIB 244493
27	19	May 13	5-13	5-16-50			©CIB 245718
27	20	May 20	5-20	5-23-50			©CIB 246546
27	21	May 27	5-27	5-31-50			©CIB 247485
27	22	June 3	6-3	6-6-50			©CIB 248473
27	23	Jun 10	6-10	6-13-50			©CIB 249453
27	24	Jun 17	6-17	6-21-50			©CIB 250914
27	25	Jun. 24	6-24	6-27-50			©CIB 251357
27	26	Jul. 1	7-1	7-10-50			©CIB 253357

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27	27	Jul. 8	7-8	7-11-50			CCIB 253437
27	28	Jul. 15	7-15	7-21-50			CCIB 255242
27	29	Jul 22	7-22	7-25-50			CCIB 257375
27	30	Jul 29	7-29	8-1-50			CCIB 257830
27	31	Aug 6	8-6	8-11-50			CCIB 259845
27	32	Aug. 12	8-12	8-15-50			CCIB 260722
27	33	Aug. 19	8-19	8-22-50			CCIB 260723
27	34	Aug. 26	8-26	8-29-50			CCIB 263047
27	35	Sept 2	9-2	9-25-50			CCIB 264836
27	36	Sept 9	9-9	9-25-50			CCIB 264837
27	37	Sept 16	9-16	9-25-50			CCIB 264838
27	38	Sept 23	9-23	9-25-50			CCIB 264839
27	39	Sep 30	9-30	10-5-50			CCIB 268220
27	40	Oct 7	10-7	10-12-50			CCIB 268224
27	41	Oct 14	10-14	10-19-50			CCIB 269623
27	42	Oct 21	10-21	10-26-50			CCIB 269624

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Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
27	43	Oct 28	10-28	11-10-50			© ClB 272082
27	44	Nov 4	11-4	11-10-50			© ClB 272089
27	45	Nov 11	11-11	11-11-50			© ClB 273861
27	46	Nov 18	11-18	11-21-50			© ClB 274806
27	47	Nov 25	11-25	11-28-50			© ClB 275530
27	48	Dec 2	12-2	12-6-50			© ClB 275700
27	49	Dec 9	12-9	12-12-50			© ClB 276653
27	50	Dec 16	12-16	12-20-50			© ClB 277977
27	51	Dec 23	12-23	12-27-50			© ClB 278806
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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No lands	Final action
27	52	Dec 30	12-30	1-3-51			B 279255
28	1	Jan 6 ⁵¹	1-6	1-9-51			B 279762
28	1	Jan 6	1-6	1-9-51			B 279763
28	2	Jan. 13	1-13	1-17-51			B 281741
28	3	Jan 20	1-20	1-23-51			B 282654
28	4	Jan. 27	1-27	1-31-51			B 284327
28	5	Feb 3	2-3	2-6-51			B 285335
28	6	Feb 10	2-10	2-15- 51			B 286752
28	7	Feb 17	2-17	2-20 51			B 287950
28	8	Feb 24	2-24	2-2			B 288565

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28	9	Mar 3	3-3	3-6-51			B 289418
28	10	Mar 10	3-10	3-13-51			B 290786
28	11	Mar 17	3-17	3-20-51			B 291660
28	12	Mar 24	3-24	3-27-51			B 293110
28	13	Mar 31	3-31	4-3-51			B 294313
28	14	Apr. 7	4-7	4-10-51			B 295225
28	15	Apr 14	4-14	4-17-51			B 296628
28	16	Apr 21	4-21	4-24-51		B	297627
28	17	Apr. 28	4-28	5-1-51		B	299116
28	18	May 5	5-5	5-8-51		B	300307
28	19	May 12	5-12	5-16-51		B	301525
28	20	May 19	5-19	5-22-51		B	302139
28	21	May 26	5-26	5-29-51		B	303093
28	22	Jun 2	6-2	6-6-51		B	304417

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Vol.	No.	Issue 1961	Date of publication	Date received	Held	No funds	Final action
28	23	June 9	6-9	6-12-51			B- 305165
28	24	June 16	6-16	6-19-51			B - 306151
28	25	June 23	6-23	6-26-51			B 307182
28	26	June 30	6-30	7-5-51			B 308437
28	27	Jul 7	7-7	7-10-51			B 309914
28	28	Jul 14	7-14	7-17-51			B 309642
28	29	July 21	7-21	8-7-51			B 313564
28	30	July 28	7-28	8-7-51			B 313565
28	31	Aug 4	8-4	8-7-51			B 313566
28	32	Aug 11	8-11	8-19-51			B 314233

Vol.	No.	Issue of 1961	Date of publication	Date received	Held	No funds	Final action
28	33	Aug 18	8-18	8-29-51		B	316632
28	34	Aug 25	8-25	8-29-51		B	316633
28	35	Sep. 1	9-1	9-11-51		B	318462
28	36	Sep. 8	9-8	9-11-51		B	318463
28	37	Sept 15	9-15	9-25-51		B	320442
28	38	Sept 22	9-22	9-25-51		B	320443
28	39	Sept 29	9-29	10-3-51		B	321608
28	40	Oct 6	10-6	10-18-51		B	323887
28	41	Oct 13	10-13	10-18-51		B	323888
28	42	Oct 20	10-20	10-23-51		B	324819
28	43	Oct. 27	10-27	10-30-51		B	325753
28	44	Nov 3	11-3	11-3-51		B	326820
28	45	Nov 10	11-10	11-14		B	327888
28	46	Nov 17	11-17	11-20-51		B	328481

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28	47	Nov. 24	11-24	11-28-51			B 329867
28	48	Dec 1	12-1	12-4-51			B - 330851
28	49	Dec 8	12-8	12-11-51			B 331478
28	50	Dec 15	12-15	12-19-51			B 332610
28	51	Dec 22	12-22	12-28-51			B - 333150
28	52	Dec. 29	12-29	1-2-52			B 334170
29	1	Jan 5 '52	1-5	1-8-52			B 335008
29	2	Jan. 12	1-12	1-15-52			B - 336295
29	3	Jan 19	1-19	1-22-52			B - 337664
29	4	Jan 26	1-26	1-29-52			B - 338606

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29	5	Feb 2	2-2	2-5-52			B 339596
29	6	Feb 9	2-9	2-12-52			B 340607
29	7	Feb. 16	2-16	2-19-52			B 341073
29	8	Feb 23	2-25	2-29-52			B 343374
29	9	Mar 1	3-1	3-4-52			B 343678
29	10	Mar 8	3-8	3-11-52			B 344953
29	11	Mar 16	3-16	3-18-52			B 345574
29	12	Mar. 22	3-22	3-25-52			B 347365
29	13	Mar 29	3-29	4-1-52			B 348713
29	14	Apr 5	4-5	4-8-52			B 349966
29	15	Apr 12	4-12	4-15-52			B 351283
29	16	Apr. 19	4-19	4-25-52			B 352754
29	17	Apr 26	4-26	4-30-52			B 353174
29	18	May 3	5-3	5-6-52			B 353831

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29	19	May 10	5-10	5-14-52			B 356718
29	21	May 24	5-24	5-27-52			B 357404
29	22	May 31	5-31	6-3-52			B 358103
29	*20	May 17	5-17	5-20-52			B 361053
29	23	Jun 7	6-7	6-10-52			B 363647
29	24	Jun 14	6-14	6-17-52			B 363650
29	25	June 21	6-21	6-24-52			B 365230
29	26	Jun 28	6-28	7-1-52			B 366670
29	27	Jul 5	7-5	7-8			B 366673
29	28	Jul 12	7-12	7-15			B 366677

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29	29	July 19	7-19	7-23-52			B 367675
29	30	July 26	7-26	8-5-52			B 368312
29	31	Aug 2	8-2	8-5-52			B 368313
29	32	Aug 9	8-9	8-12-52			B 369968
29	33	Aug 16	8-16	8-19-52			B 371273
29	34	Aug. 23	8-23	8-26-52			B 372239
29	36	Sept 6	9-6	9-9-52			B 374361
29	35	Aug 30	8-30	9-4-52			B 376258
29	37	Sept 13	9-13	9-16-52			B 375357
29	38	Sept 20	9-20	9-23-52			B 376358
29	39	Sept 27	9-27	9-30-52			B 378056
29	40	Oct 4	10-4	10-7-52			B 378863
29	41	Oct 11	10-11	10-14-52			B 379585
29	42	Oct 18	10-18	10-21-52			B 380154

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29	43	Oct 25	10-25	10-28-52		B	381076
29	44	Nov 1	11-1	11-4-52		B	382920
29	45	Nov. 8	11-8	11-12-52		B	383671
29	46	Nov. 15	11-15	11-18-52		B	385569
29	47	Nov 22	11-22	11-25-52		B	386938
29	48	Nov 29	11-29	12-2-52		B	388226
29	49	Dec 6	12-6	12-9-52		B	389600
29	50	Dec. 13	12-13	12-16-52		B	390843
29	51	Dec. 20	12-20	12-23-52		B	392084
29	52	Dec 27	12-27	12-31-52		B	392348

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L. C. 2-35 GPO

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30	1	Jan 3, 53	1/3	1/7/53	vc 1/9/53		B 396238
30	2	Jan. 10	1-10	1-13-53			B 394174
30	3	Jan 17	1/17	1/21/53			B 395316
30	4	Jan 24	1-24	1-29-53			B 399372
30	5	Jan. 31	1-31	2-3-53			B 397027
30	6	Feb. 7	2-7	2-10-53			B 403425
30	7	Feb 14	2-14	2-19-53			B 400366
30	8	Feb 21	2-21	2-25-53			B 406304
30	9	Feb 28	2-28	3-3-53			B 406305
30	10	Mar 7	3-7	3-10-53			B 406306
30	11	Mar. 14	3/14	3/17/53			B 411818
30	12	Mar. 21	3-21	3-21-53			B 411318
30	13	Mar. 28	3/28	3/28			B 411819
30	14	Apr. 4	4-4	4-8-53			B 411319

Title Investment BulletinClaimant Alexander Hamilton Institute, Inc. 71 W. 23rd St.,Remitter New York 10, N. Y.

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
30	15	Apr. 11	4-11	4-14-53			B 414929
30	16	Apr. 18	4-18	4-21-53			B 414928
30	17	Apr. 25	4-25	4-28-53			B 418099
30	18	May 2	5-2	5-6-53			B 419544
30	19	May 9	5-9	5-12-53			B 420707
30	20	May 16	5-16	5-19-53			B 418101
30	21	May 23	5-23	5-26-53			B 420708
30	22	May 30	5-30	6-2-53			B 420709
30	23	Jun 6	6-6	6-9			B 420710
30	24	Jun 13	6-13	6-17	See card 28		B 723655

[illegible]

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(TITLE)

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71 West 23d St., New York 10, N. Y.

		v. 30, 1953, no.			
No.	Issue	Pub. Date	Entry No.		
24	June 13.	© 13Jun53	B 423655	For no. 25 see card 27.	
26	June 27.	© 27Jun53	B 424680		
27	July 4.	© 4Jul53	B 425794		
28	July 11.	© 11Jul53	B 426733		
29	July 18.	© 18Jul53	B 428883		
30	July 25.	© 25Jul53	B 428884		
31	Aug. 1.	© 1Aug53	B 428885		
32	Aug. 8.	© 8Aug53	B 429545		
33	Aug. 15.	© 15Aug53	B 430660		
34	Aug. 22.	© 22Aug53	B 431472		
35	Aug. 29.	© 29Aug53	B 432552		

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(Vol. 8)

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71 West 23d St., New York 10, N. Y.

[v. 30, 1953, no.]

No.	Issue	Pub. Date	Entry No.
36.	Sept. 5.	© 5Sep53;	B 432904
37.	Sept. 12.	© 12Sep53;	B 433873
38.	Sept. 19.	© 19Sep53;	B 435492
39.	Sept. 26.	© 26Sep53;	B 436030
40.	Oct. 3.	© 30Oct53;	B 437342
41.	Oct. 10.	© 10Oct53;	B 441218
42.	Oct. 17.	© 17Oct53;	B 440104
43.	Oct. 24.	© 24Oct53;	B 442851
44.	Oct. 31.	© 31Oct53;	B 442854

Continued on next card. See card #30

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(TITLE)

Alexander Hamilton Institute, Inc.

(CLAIMANT)

71 West 23d St., New York 10, N. Y.

v. 30, 1953, no.

No.	Date	Pub. Date	Entry No.	
45.	Nov. 7.	© 7Nov53	B 443062.	
46.	Nov. 14.	© 14Nov53	E 443874	
47.	Nov. 21.	© 21Nov53	B 444702	
48.	Nov. 28.	© 28Nov53	B 445352	
49.	Dec. 5.	© 5Dec53	B 447051	
	Dec. 12.	© 12Dec53		See card #31
51.	Dec. 19.	© 19Dec53	B 448999	
52.	Dec. 26.	© 26Dec53	B 449867	

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v. 30, 1953, no.

No.	Issue	Pub. Date	Entry No.	
50.	Dec. 12.	© 12Dec53	B 452707	See card #30
v. 31, 1954, no.				
1.	Jan. 2.	© 2Jan54	B 452710	
2.	Jan. 9.	© 9Jan54	B 455621	
3.	Jan. 16.	© 16Jan54	B 455621	2 parts
4.	Jan. 23.	© 23Jan54	B 455617	4 parts
5.	Jan. 30.	© 30Jan54	B 464299	
6.	Feb. 6.	© 6Feb54	B 456125	
7.	Feb. 13.	© 13Feb54	B 458053	
8.	Feb. 20.	© 20Feb54	B 459466	
9.	Feb. 27.	© 27Feb54	B 460338	

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v. 31, 1954, no.

No.	Issue	Pub. Date	Entry No.
10.	Mar. 6.	© 6Mar54 ;	B 461798
11.	Mar. 13.	© 13Mar54 ;	B 462749
12.	Mar. 20.	© 20Mar54 ;	B 464448
13.	Mar. 27.	© 27Mar54 ;	B 465530
14.	Apr. 3.	© 3Apr54 ;	B 472701
15.	Apr. 10.	© 10Apr54 ;	B 472702
16.	Apr. 17.	© 17Apr54 ;	B 476262
17.	Apr. 24.	© 24Apr54 ;	B 476265

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v. 31, 1954, no.

No.	Issue	Pub. Date	Entry No.	
18.	May 1.	© 1May54	B 472960	
19.	May 8.	© 8May54	B 477875	
20.	May 15.	© 15May54	B 477878	
21.	May 22.	© 22May54	B 482362	
22.	May 29.	© 29May54	B 482363	
23.	June 5.	© 5Jun54	B 482364	
24.	June 12.	© 12Jun54	B 482365	B 482366
25.	June 19.	© 19Jun54	B 482367	
26.	June 26.	©	see ed. 33a	

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v. 31, 1954, no.

No.	Issue	Pub. Date	Entry No.
26	June 26.	© 26Jun54 ;	B 488157
		July 3 issue. see cd. 34	
		© ;	
		© ;	
		© ;	
		© ;	
334		© ;	

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v. 31, 1954, no.

No.	Issue	Pub. Date	Entry No.	
27.	July 3.	© 3Jul54;	B 483156	
28.	July 10.	© 10Jul54;	B 488154	
29.	July 17.	© 17Jul54;	B 92532	
30.	July 24.	© 24Jul54;	B 91287.	A
31.	July 31.	© 31Jul54;	B 92529.	C
32.	Aug. 7.	© 7Aug54;	B 91284.	
33.	Aug. 14.	© 14Aug54;	B 489272	
34.	Aug. 21.	© 21Aug54;	B 90121	
35.	Aug. 28.	© 28Aug54;	B 91786.	C
36.	Sept. 4.	© 4Sep54;	B 92874.	C

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v. 31, 1954, no.

37, Sept. 11. © 11Sep54; B493961. C

38, Sept. 18. © 18Sep54; B494931. C

39, Sept. 25. © 25Sep54; B496013.

40, Oct. 2. © 2Oct54; B497469. J

41, Oct. 9. © 9Oct54; B499075. 2

42, Oct. 16. © 16Oct54; B499864. D

43, Oct. 23. © 23Oct54; B503711.

44, Oct. 30. © 30Oct54; B501908. C

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Weekly

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45, Nov. 6. © 6Nov54; B503572.

46, Nov. 13. © 13Nov54; B504742.

47, Nov. 20. © 20Nov54; B505464.

48, Nov. 27. © 27Nov54; B506105.

49, Dec. 4. © 4Dec54; B507661.

50, Dec. 11. © 11Dec54; B508866.

51, Dec. 18. © 18Dec54; B510347.

52, Dec. 25. © 25Dec54; B510901.

a

b

c

d

e

f

Investment castings for engineers.

WOOD, RAWSON L.

Investment castings for engineers, by
Rawson L. Wood and Davidlee Von Ludwig.
New York, 1952. 477 p. illus.
© Reinhold Pub. Corp.; 1Oct52; A71020.

I. Von Ludwig, Davidlee, joint author.
II. Reinhold Publishing Corporation.



AA 17424

Investment casualties.

see

Purse, R

P

, jr.

cf 9-9-46

Investment companies.

Wiesenberger, Arthur.

Investment companies, 1946 ed. ...
An annual compendium of information on
investment companies, including an
explanation of their function and their
various uses to the investor ... New
York, A. Wiesenberger & company [1946]
319 p. Diags. 33^{cm}.

© 6Jun46; Arthur Wiesenberger & co.,
A3687.

I. Title.

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Copyright Office

Investment companies. 1947 ed. A13696.
see Wiesenberger (Arthur) & co.

INVESTMENT companies, 1952. AA215761.

SEE Wiesenberger, Arthur.

INVESTMENT COMPANIES, 1953. A93106.

SEE Wiesenberger, Arthur.

Investment companies, 1954. SEE
Wiesenberger (Arthur) and Company.

The investment company and the investor.

WEISSMAN, RUDOLPH LEO.

The investment company and the investor.

[1st ed.] 217 p. © Harper & Bros.,
New York; 14Nov51; A61204.

I. Harper and Brothers.

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sma/r

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INVESTMENT COMPANY CHARTS. A89905.

SEE Johnson, Hugh A.

-1- EXCHANGE D | W | BW | M | BM | O
G | G | T | T

TITLE INVESTMENT COMPANY NEWS

Claimant Arthur Wassenberger & Co., 61 Broadway, NYC 6

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	32	Dec. 6	12-6	12-30-49			© ClB 225426
-	33	Jan. 9 '50	1-9	1-12-50			© ClB 226342
-	34	Feb. 3	2-3	2-10-50	C-Feb. 1950		© ClB 231191
-	35	Mar. 3	3-3	3-6-50			© ClB 234570
-	36	Apr. 14	4-14	4-17-50	C. gives Apr '50		© ClB 240667
-	37	May 5	5-5	5-8-50			© ClB 244251
-	38	June 14	6-14	6-20-50	4 parts		© ClB 250476
-	39	July 7	7-7	8-11-50			© ClB 257781
-	40	Aug 4	8-4	8-11-50			© ClB 257783
-	41	Sep. 11	9-11	9-18-50			© ClB 263405
-	42	Oct 9	10-9	10-10-50			© ClB 267046
-	43	Nov 10	11-10	11-14-50			© ClB 272588
-	44	Dec '50	12-1	12-4-50	3 parts		© ClB 275279

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Title INVESTMENT COMPANY NEWS (Supplements)

Claimant Arthur Wiesenberger & Co., 61 Broadway, New York 6, N. Y.

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	45	Jan(12)	1-12	1-22-51			B 282598
-	46	Feb'51	2-2	2-5-51	Sup.1 & 2		B 285118
-	47	Mar'51	3-1	3-5-51	"		B 289377
-	-	(Mar.15)	3-15	3-21-51	Sp.Sup.		B 292352
-	48	Apr(6)	4-6	4-9-51			B 295031
-	-	Apr 20	4-20	4-25-51			B 298535
-	49	May(4)	5-4	5-7-51	Sups.		B 300199
-	50	June(1)	6-1	6-6-51	"		B 304429
-	51	July 6	7-6	7-9-51	"		B 308752
-	-	Spec.Sup.	7-26	7-30-51			B 311849

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No. funds	Final action
-	52	Aug 3	8-3	8-9-51		E	313801
-	53	Sep.7	9-7	9-10-51		E	318024
-	54	Oct(5)	10-5	10-8-51		B	322289
-	-	Feb. 52	2-1	2-4-52	Sp. Suppl.	B	339393
V	Irregular publication				7 JUL 28	see	72B July 30, 52.

Investment company shares.

STEVENSON, ALEC BROCK.

Investment company shares. 52 p.

© Fiduciary Publishers, inc.;

New York; 10ct47; AA64491.

AA 9815

Investment conditions and outlook.

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Clifford, Arthur M

AFP 4-23-46

The investment counselor. R114389.

SEE

Clifford, Arthur Morton.

Title Investment dealers' digest.

Claimant Dealers' digest pub. co., inc., 67 Wall St., NYC 5

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final Action
12	23	Jun, 10' 46	6-8	7-13-46			©CIB - 27633
12	24	June 17	6-15	7-13-46			©CIB - 27633
12	25	June 24	6-22	7-13-46			©CIB - 27640
12	26	July-1	6-30	7-13-46			©CIB - 27641
12	27	July-8	7-6	7-13-46			©CIB - 27643
12	28	July 15	7-13	7-24-46			©CIB - 29354
12	29	July 22	7-20	7-24-46			©CIB - 29355
12	30	July 29	7-27	8-3-46	No appl. 8-16-46		©CIB 36868
12	31	Aug 5	8-3	8-14-46			©CIB 33000
12	32	Aug 12	8-10	8-14-46			©CIB 33010
12	33	Aug 19	8-17	8-20-46			©CIB 33647
12	34	Aug 26	8-24	8-28-46			©CIB 35568
12	35	Sept. 2	8-31	9-4-46			©CIB 36389
12	36	Sept.-9	9-7	9-10-46			©CIB 37131
12	37	Sept. 16	9-14	9-17-46			©CIB 37799
12	38	Sept. 23	9-21	9-24-46			©CIB 39864

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12	39	Sep. 30	9-28	10-1-46			CCIB 41112
12	40	Oct 7-46	10-5	10-9-46			CCIB 41688
12	41	Oct. 14	10-12	10-15-46			CCIB 42107
12	42	Oct. 21	10-19	10-22-46			CCIB 43790
12	43	Oct. 28	10-26	10-30-46			CCIB 44951
12	44	Nov. 4	11-2	11-7-46			CCIB 45601
12	45	Nov. 11	11-9	11-13-46			CCIB 46377
12	46	Nov. 18	11-16	11-19-46			CCIB 46759
12	47	Nov. 25	11-23	11-26-46			CCIB 50683
12	48	Dec.-2	11-30	12-4-46			CCIB 50890
12	49	Dec.-9	12-7	12-11-46			CCIB 51191
12	50	Dec. 16	12-14	12-17-46			CCIB 51854
12	51	Dec. 23	12-21	12-24-46			CCIB 53282
12	52	Dec. 30	12-28	12-31-46			CCIB 54437
13	1	Jan.-6'47	1-4	1-7-47			CCIB 55253
13	2	Jan. 13	1-11	1-14-47			CCIB 55883
13	3	Jan. 20	1-18	1-21-47			CCIB 56931
13	4	Jan. 27	1-25	1-28-47			CCIB 59606
13	5	Feb. 3	2-1	2-6-47			CCIB 60388
13	6	Feb. 10	2-8	2-12-47			CCIB 61762
13	7	Feb. 17	2-17	2-19-47			CCIB 62643

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Title Investment dealers' digest.

Claimant Dealers' Digest Pub. Co., Inc., 150 Broadway, NYC 7

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13	8	Feb. 24 '47	2-22	2-25-47		© CIB	63121
13	9	Mar.-3	3-1	3-4-47		© CIB	64235
13	10	Mar. 10	3-8	3-11-47		© CIB	65202
13	11	Mar. 17	3-15	3-18-47		© CIB	65896
13	12	Mar. 24	3-22	3-25-47		© CIB	68367
13	13	Mar. 31	3-29	4-1-47		© CIB	69747
13	14	Apr.-7	4-5	4-8-47		© CIB	70980
13	15	Apr. 14	4-12	4-15-47		© CIB	71078
13	16	Apr. 21	4-19	4-22-47		© CIB	72480
13	17	Apr. 28	4-26	4-29-47		© CIB	73633
13	18	May-5	5-3	5-7-47		© CIB	75484
13	19	May 12	5-10	5-15-47		© CIB	76051
13	20	May 19	5-7	5-20-47		© CIB	77416
13	21	May 26	5-24	5-27-47		© CIB	78644
13	22	June 2	5-20	5-3		© CIB	79444
13	23	June 9	6-7	6-10		© CIB	80954

(Oct. 1945-2,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	24	June 16	6-14	6-17-47		©C1B	81815
13	25	June 23	6-21	6-24-47		©C1B	82527
13	26	June 30	6-28	7-1-47		©C1B	83758
13	27	July 7	7-5	7-8-47		©C1B	85218
13	28	July 14	7-12	7-16-47		©C1B	86731
13	29	July 21	7-19	7-25-47		©C1B	88145
13	30	July 28	7-26	7-29-47		©C1B	88593
13	31	Aug. 4	8-2-47	8-7-47		©C1B	89981
13	32	Aug 11	8-9	8-12-47		©C1B	90748
13	33	Aug 18	8-16	8-19-47		©C1B	91518
13	34	Aug. 25	8-26	8-26-47		©C1B	92374
13	35	Sept.-1	8-30	9-3-47		©C1B	93339
13	36	Sept.-8	9-6	9-9-47		©C1B	94018
13	37	Sept. 15	9-13	9-16-47		©C1B	95153
13	38	Sept 22	9-20	9-23-47		©C1B	96917
13	39	Sep 29	9-27	9-30-47		©C1B	98219
13	40	Oct. 6	10-4	10-8-47		©C1B	99432
13	41	Oct 13	10-11	10-15-47		©C1B	100753
13	42	Oct. 20	10-18	10-22-47		©C1B	101957
13	43	Oct 27	10-25	10-29-47		©C1B	103290
13	44	Nov 3	11-1	11-4-47		©C1B	103547

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Title Investment dealers' digest

Claimant Dealers' Digest Pub. Co., Inc., 150 Broadway, N.Y.7

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	45	Nov. 10	11-7	11-18-47			CCIB 105420
13	46	Nov. 17	11-15	11-18-47			CCIB 106106
13	47	Nov.	11-22	11-25-47			CCIB 106485
13	48	Dec.	11-29	12-3-47			CCIB 108322
13	49	Dec. 8	12-6	12-9-47			CCIB 109849
13	50	Dec. 15	12-13	12-27-47			CCIB 111592
13	51	Dec. 22	12-20	12-24-47			CCIB 111977
13	52	Dec. 29	12-27	12-30-47			CCIB 112680
14	1	Jan. 5	1-3	1-8-48			CCIB 113771
14	2	Jan. 12	1-10	1-13-48			CCIB 114463
14	3	Jan. 19	1-17	1-20-48			CCIB 115254
14	4	Jan. 26	1-24	1-27-48			CCIB 116760
14	5	Feb 8	1-31	2-3-48			CCIB 118227
14	6	Feb 9	2-7	2-10-48			CCIB 119932
14	7	Feb 16	2-14	2-17-48			CCIB 120891
14	8	Feb 23	2-21	2-24-48			CCIB 122302

* (Aug. 1946-8,000)

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14	9	Mar 1	2-28	3-3-48			©CIB 123327
14	10	Mar 8	3-6	3-9-48			©CIB 123879
14	11	Mar 15	3-13	3-16-48			©CIB 125814
14	12	Mar 22	3-20	3-23-48			©CIB 126806
14	13	Mar 29	3-27	3-30-48			©CIB 127649
14	14	Apr. 5	4-3	4-6-48			©CIB 129086
14	15	Apr. 12	4-10	4-13-48			©CIB 130515
14	16	Apr. 19	4-17	4-20-48			©CIB 131722
14	17	Apr 26	4-24	5-3-48			©CIB 133580
14	18	May 3-48	5-1	5-4-48			©CIB 134675
14	19	May 10	5-8	5-12-48			©CIB 135720
14	20	May 17	5-15	5-18-48			©CIB 136981
14	21	May 24	5-22	6-1-48	Inad fee	6-15-48	©CIB 181632
14	22	May 31	5-29	6-2-48			©CIB 130015
14	23	Jun 7	6-5	6-8-48			©CIB 139839
14	24	June 14	6-12	6-16-48			©CIB 142330
14	25	June 21	6-19	6-22-48			©CIB 144103
14	26	June 28	6-26	6-29-48			©CIB 142826
14	27	July 5	7-3	7-7-48			©CIB 145627
14	28	July 12	7-10	7-16-48			©CIB 146279
14	29	July 19	7-17	7-22-48			©CIB 145782

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Title Investment Dealer's Digest

Claimant Dealer's Digest Publ. Co., Inc., 150 Broadway, N.Y. 7, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	30	July 26	7-24	7-28-48			©CIB 146688
14	31	Aug 2	7-21	8-4-48			©CIB 147556
14	32	Aug 9	8-7	8-11-48			©CIB 149000
14	33	Aug. 16	8-14	8-17-48			©CIB 149995
14	34	Aug. 23	8-21	8-24-48			©CIB 151098
14	35	Aug. 30	8-28	9-1-48			©CIB 151846
14	36	Sep 6	9-4	9-8-48			©CIB 152873
14	37	Sep 13	9-11	9-15-48			©CIB 154097
14	38	Sep 20	9-18	9-21-48			©CIB 154728
14	39	Sep 27	9-25	9-28-48			©CIB 155544
14	40	Oct 4	10-2	10-5-48			©CIB 156503
14	41	Oct. 11	10-9	10-15-48			©CIB 158039
14	42	Oct. 18	10-16	10-19-48			©CIB 158530
14	43	Oct. 25	10-23	10-27-48			©CIB 159823
14	44	Nov. 1	10-30	11-3-48			©CIB 160657
14	45	Nov. 8	11-6	11-9-48			©CIB 161755

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	46	Nov. 15	11-13	11-16-48			©CIB 162865
14	47	Nov. 22	11-20	11-23-48			©CIB 164274
14	48	Nov 29	11-27	12-1-48			©CIB 165498
14	49	Dec. 6	12-4	12-7-48			©CIB 166116
14	50	Dec 13	12-11	12-14-48			©CIB 167790
14	51	Dec 20	12-18	12-22-48			©CIB 168704
14	52	Dec 27	12-24	12-28-48			©CIB 169600
15	1	Jan 3-49	12-31	1-6-49			©CIB 170561
15	2	Jan 10	1-8	1-11-49			©CIB 171527
15	3	Jan 17	1-15	1-18-49			©CIB 172506
15	4	Jan 24	1-22	1-25-49			©CIB 173329
15	5	Jan 31	1-29	2-1-49			©CIB 174474
15	6	Feb 7	2-5	2-9-49			©CIB 176119
15	7	Feb 14	2-12	2-15-49			©CIB 176872
15	8	Feb. 21	2-19	2-23-49			©CIB 177902
15	9	Feb 28	2-26	3-1-49			©CIB 179274
15	10	Mar 7	3-5	3-9-49			©CIB 180828
15	11	Mar 14	3-12	3-15-49			©CIB 182010
15	12	Mar 21	3-19	3-22-49			©CIB 182802
15	13	Mar. 28	3-26	3-30-49			©CIB 184388
15	14	Apr 4	4-2	4-5-49			©CIB 184872

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Claimant Dealer's Digest Pub. Co., Inc., 150 Broadway, New York 7, N.Y.

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15	15	Apr 11	4-2	4-12-49			©CIB-185621
15	16	Apr. 18	4-16	4-19-49			©CIB-186454
15	17	Apr 25	4-23	4-27-49			©CIB-188210
15	18	May 2	4-30	5-3-49			©CIB-189149
15	19	May 9	5-7	5-10-49			©CIB-190070
15	20	May 16	5-14	5-17-49			©CIB-190967
15	21	May 23	5-21	5-24-49			©CIB-192249
15	22	May 30	5-28	6-1-49			©CIB-193054
15	23	June 6	6-4	6-7-49			©CIB-193749
15	24	June 13	6-11	6-15-49			©CIB-195325
15	25	June 20	6-18	6-21-49			©CIB-196403
15	26	Jun 27	6-25	6-28-49			©CIB-197113
15	27	Jul 4	7-2	7-6-49			©CIB-198637
15	28	Jul 11	7-9	7-12-49			©CIB-199674
15	29	Jul 18	7-16	7-19-49			©CIB-200534
15	30	Jul 25	7-23	7-26-49			©CIB-201342

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15	31	Aug. 1	7-30	8-2-49			©CIB 202762
15	32	Aug. 8	8-6	8-9-49			©CIB 203730
15	33	Aug. 15	8-13	8-16-49	2.18	2.18	©CIB 208075
15	34	AUG 22	8-20	8-23-49			©CIB 206512
15	35	Aug 29	8-27	8-30-49			©CIB 207026
15	36	Sept. 5	9-3	9-7-49	2 sects.		©CIB 209581
15	37	Sep. 12	9-10	9-15-49			©CIB 210318
15	38	Sep. 19	9-17	9-20-49			©CIB 210317
15	39	Sep. 26	9-24	9-27-49			©CIB 210915
15	40	Oct 3	10-1	10-4-49			©CIB 211644
15	41	Oct. 10	10-7	10-11-49			©CIB 212879
15	42	Oct 17	10-14	10-18-49			©CIB 213707
15	43	Oct 24	10-21	10-25-49			©CIB 214868
15	44	Oct. 31	10-28	11-1-49			©CIB 215989
15	45	Nov 7	11-4	11-8-49			©CIB 217049
15	46	Nov. 14	11-11	11-18-49			©CIB 218261
15	47	Nov 21	11-18	11-22-49			©CIB 219370
15	47	Nov 28	11-25	11-29-49	2 sects.		©CIB 220403
15	48	Dec 5	12-2	12-5-49			©CIB 221432
15	49	Dec 12	12-9	12-12-49	2 Sects		©CIB 222383
15	50	Dec 19	12-16	12-20-49	" "		©CIB 223380

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Claimant Dealers' Digest Pub. Co., Inc., 150 Broadway, New York 7, NY

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15	52	Dec. 26	12-23	12-28-49			XXXXXXXXXX
15	52	Dec. 26	12-23	12-28-49			©CIB 224036
16	1	Jan. 2	12-29	1-4-50	150 in not.	1/6/50	©CIB 225374
16	2	Jan. 9	1-6	1-10-50			©CIB 226000
16	3	Jan. 16	1-13	1-17-50	2 sects.		©CIB 227564
16	4	Jan 23	1-19	1-24-50			©CIB 228249
16	5	Jan. 30	1-26	1-31-50	2 Sects.		©CIB 229581
16	6	Feb. 6	2-2	2-7-50			©CIB 230751
16	7	Feb. 13	2-10	2-15-50			©CIB 231946
16	8	Feb. 20	2-17	2-21-50			©CIB 233241
16	9	Feb. 27	2-24	2-28-50			©CIB 234172
16	10	Mar 6	3-3	3-7-50			©CIB 235090
16	11	Mar 13	3-10	3-14-50			©CIB 236266
16	12	Mar. 20	3-17	3-21-50			©CIB 237195
16	13	Mar 27	3-24	3-28-50			©CIB 238491
16	14	Apr. 3	3-31	4-4-50			©CIB 239304

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	15	Apr. 10	4-7	4-11-50			CCIB 240101
16	16	Apr. 17	4-14	4-18-50			CCIB 240788
16	17	Apr 24	4-21	4-25-50	2 pts		CCIB 242487
16	18	May 1	4-28	5-2-50			CCIB 243548
16	19	May 8	5-5	5-9-50			CCIB 244501
16	20	May 15	5-5	5-16-50			CCIB 245741
16	21	May 22	5-19	5-23-50			CCIB 246547
16	22	May 29	5-26	6-1-50			CCIB 247950
16	23	June 5	6-2	6-8-50	2 sects.		CCIB 248990
16	24	June 12	6-9	6-13-50			CCIB 249473
16	25	June 19	6-16	6-20-50	2 sects.		CCIB 250482
16	26	Jun. 26	6-23	6-27-50			CCIB 251347
16	27	July 3	6-29	7-6-50			CCIB 252801
16	28	Jul 10	7-7	7-11-50			CCIB 253442
16	29	Jul 17	7-14	7-18-50			CCIB 254324
16	30	Jul 24	7-21	7-25-50			CCIB 255687
16	31	Jul 31	7-28	8-1-50			CCIB 256721
16	32	Aug 7	8-4	8-8-50			CCIB 257534
16	33	Aug 14	8-11	8-15-50			CCIB 258328
16	34	Aug. 21	8-18	8-22-50			CCIB 259132
16	35	Aug 28	8-25	8-29-50			CCIB 259035

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
16	36	Sept 4	9-1	9-6-50			CCIB 261322
16	37	Sep. 11	9-8	9-12-50			CCIB 262444
16	38	Sept. 18	9-15	9-19-50			CCIB 263699
16	39	Sept 25	9-22	9-27-50			CCIB 264965
16	40	Oct 2	9-29	10-3-50			CCIB 265645
16	41	Oct 9	10-6	10-10-50	Sect. 1 & 2		CCIB 267047
16	42	Oct. 16	10-13	10-17-50			CCIB 267980
16	43	Oct 23	10-20	10-24-50			CCIB 269025
16	44	Oct. 20	10-27	10-31-50			CCIB 270077
16	45	Nov 6	11-3	11-7-50			CCIB 271328
16	46	Nov 13	11-10	11-14-50			CCIB 272587
16	47	Nov 20	11-17	11-21-50			CCIB 273742
16	48	Nov 27	11-24	11-28-50			CCIB 274611
16	49	Dec. 4	12-1	12-5-50			CCIB 275338
16	50	Dec 11	12-8	12-12-50			CCIB 276645
16	51	Dec 18	12-15	12-19-50			CCIB 277990

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	1	Jan. 1 '51	12-29	1-3-51			B 279257
17	2	Jan 8	1-5	1-9-51			B 279776
17	3	Jan 15	1-12	1-16-51			B 281365
17	4	Jan 22	1-19	1-24-51			B 282693
17	5	Jan. 29	1-26	1-30-51	2 sects.		B 284280
17	6	Feb 5	2-2	2-6-51	"		B 285333
17	7	Feb 12	2-9	2-14-51			B 286135
17	8	Feb 19	2-16	2-20-51			B 287951
17	9	Feb 26	2-23	2-26-51			B 288236
17	10	Mar 5	3-2	3-6-51			B 289419

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
17	11	Mar 12	3-9	3-14-51			B 290925
17	12	Mar. 19	3-16	3-21-51			B 292400
17	13	Mar 26	3-23	3-27-51			B 293109
17	14	Apr. 2	3-30	4-4-51			B 294339
17	15	Apr. 9	4-6	4-10-51			B 295227
17	16	Apr 16	4-13	4-18-51			B 297018
17	17	Apr 23	4-20	4-24-51			B 297617
17	18	Apr 30	4-27	5-1-51			B 299123
17	19	May 7	5-4	5-8-51			B 300312
17	20	May 14	5-11	5-15-51			B 301235
17	21	May 21	5-18	5-22-51			B 302125
17	22	May 28	5-25	5-29-51			B 303089
17	23	June 4	6-1	6-5-51	2 Se ets		B 303829
17	24	June 11	6-8	6-13-51			B 305259

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
17	25	June 18	6-15	6-19-51			B 306153
17	26	Jun 25	6-22	6-26-51	2 Parts		B 307170
17	27	July 2	6-29	7-3-51			B 308379
17	28	Jul 9	7-6	7-10-51			B 309916
17	29	Jul 16	7-13	7-17-51			B 309634
17	30	Jul 23	7-20	7-24-51	2 sects.		B 310694
17	31	Jul 30	7-27	8-1-51	2 sects.		B 312765
17	32	Aug 6	8-3	8-7-51			B 313557
17	33	Aug 13	8-10	8-14			B 314287
17	34	Aug 20	8-17	8-2			B 315467

Vol.	No.	Issue 1951	Date of publication	Date received	Held	No funds	Final action
17	35	Aug. 27	8-24	8-28-51		B	316423
17	36	Sept 3	8-31	9-5-51		B	317595
17	37	Sept 10	9-7	9-11-51		B	318451
17	38	Sept 17	9-14	9-18-51		B	319304
17	39	Sept. 24	9-21	9-25-51	3 sects.	B	320419
17	40	Oct 1	9-28	10-2-51		B	321223
17	41	Oct. 8	10-5	10-9-51		B	322398
17	42	Oct 15	10-12	10-16-51	2 parts	B	323369
17	43	Oct 22	10-19	10-23-51		B	324821
17	44	Oct 29	10-26	10-30-51		B	325739
17	45	Nov 5	11-2	11-6-51	NDP 11-7	B	329608
17	46	Nov 12	11-9	11-14-51		B	327908
17	47	Nov. 19	11-16	11-19-51		B	331315
17	48	Nov. 26	11-23	11-27-51		B	331316

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17	49	1951 Dec. 3	11-30	12-4-51			B 331281
17	50	Dec 10	12-10	12-11-51			B 331486
17	51	Dec 17	12-17	12-19-51			B 332618
17	52	Dec. 24	12-21	12-27-51			B 333037
17	53	Dec 31	12-28	1-2-52			B 334198
18	1	1952 Jan 7	1-4	1-8-52			B 335010
18	2	Jan 14	1-11	1-15-52			B 336314
18	3	Jan. 21	1-18	1-22-52	full name an. 2 sects.		B 337637
18	4	Jan 28	1-28	1-29-52			B 338604
18	5	Feb 4	2-1	2-5-52	2 sects.		B 339606

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
18	6	Feb 11	2-8	2-12-52			B 340594
18	7	Feb. 18	2-15	2-19-52			B 341071
18	8	Feb. 25	2-22	2-26-52	2 sects.		B 342567
18	9	Mar 3	2-29	3-4-52			B 343679
18	10	Mar. 10	3-7	3-11-52	2 sects.		B 344959
18	11	Mar 17	3-14	3-31-52	to 3-20-52		B 348150
18	12	Mar. 24	3-21	3-25-52			B 347362
18	13	Mar 31	3-28	4-1-52			B 349616
18	14	Apr 7	4-4	4-8-52			B 350947
18	15	Apr. 14	4-11	4-15-52			B 351273
18	16	Apr 21	4-18	4-22-52			B 354834
18	17	Apr 28	4-25	4-29-52	2 sects.		B 353111
18	18	May 5	5-2	5-6			B 356466
18	19	May 12	2-9	5-14-52	ndp 5-29		B 359366

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	20	¹⁹⁵² May 19	5-16	5-20-52			B 358199
18	21	May 26	5-23	5-27-52	2 sects.		B 361019
18	22	Jun 2	5-29	6-3-52	2 sects.		B 361020
18	23	Jun 9	6-6	6-10-52			B 363644
18	*23	Jun 16	6-13	6-17-52	*C & an. & force		B 363645
18	24	June 23	6-20	6-24-52			B 365097
18	25	Jun 30	6-27	7-1-52	2 sects.		B 366649
18	26	Jul 7	7-3	7-8-52	C. gives 27		B 366650
18	28	Jul 14	7-11	7-11-52			B 366651
18	29	July 21	7-18	7-21-52			B 368079

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
18	30	July 28	7-25	7-30-52	2 sects.		B 370271
18	31	Aug 4	8-1	8-13-52			B 371676
18	32	Aug 11	8-8	8-13-52	2 "		B 371677
18	33	Aug 18	8-15	8-19-52			B 373336
18	34	Aug. 25	8-22	8-27-52			B 377393
18	35	Sept. 1	8-29	9-3-52			B 377917
18	36	Sept 8	9-5	9-9-52			B 374375
18	37	Sep. 15	9-12	9-17-52			B 375496
18	38	Sept 22	9-19	9-23-52			B 378619
18	39	Sep. 29	9-26	9-30-52	2 sects.		B 380646
18	40	Oct. 6	10-3	10-7-52			B 380647
18	41	Oct. 13	10-10	10-15-52			B 383438
18	42	Oct. 20	10-17	10-20-52	2 sects.		B 383439
18	43	Oct. 27	10-24	10-30-52			B 386206

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18	44	Nov 3	10-31	11-4-52	qdp 12-9-52		B 391216
18	45	Nov 10	11-7	11-12-52			B 389435
18	46	Nov 17	11-14	11-18-52			B 389436
18	47	Nov 24	11-21	11-25-52			B 389437
18	48	Dec 1	11-28	12-3-52			B 389438
18	49	Dec 8	12-5	12-10-52			B 389709
18	50	Dec 15	12-12	12-16-52			B 393203
18	51	Dec. 22	12-19	12-23-52			B 396218
18	52	Dec. 29	12-26	12-30-52			B 396219
(1	1	1952)	12-22	12-	Spec. Supl.		B 392304

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	1	Jan 5 '53	1-2	1-6-53	qdp 1-8-53		B 396236
19	2	Jan 12	1-9	1-14-53			B 394586
19	3	Jan 19	1-16	1-21-53	2 sects		B 395328
19	4	Jan 26	1-23	1-28-53	2 sects		B 399342
19	5	Feb 2	1-30	2-3-53			B 397036
19	6	Feb. 9	2-6	2-10-53	2 sects.		B 403377
19	7	Feb. 16	2-13	2-17-53			B 403378
19	8	Feb. 23	2-20	2-25-53	2 sects.		B 401322
19	9	Mar 2	2-27	3-3-53			B 405947
19	10	Mar 9	3-6	3-10-53			B 405948
19	11	Mar. 16	3-13	3-17-53			B 409363
19	12	Mar. 23	3-20	3-24-53			B 409362
19	13	Mar. 30	3-27	3-31-53	2 sects.		B 409361
19	14	Apr 6	4-3	4-10-53			B 410874

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19	15	1953 Apr 13	4-10	4-14-53			B 419552
19	16	Apr 20	4-17	4-21-53			B 411151
19	17	Apr 27	4-24	4-28-53			B 412373
19	18	May 4	5-1	5-5-53			B 413441
19	19	May 11	5-8	5-13-53			B 414833
19	20	May 18	5-15	5-19-53			B 415891
19	21	May 25	5-22	5-26-53			B 420246
19	22	Jun 1	5-29	6-2-53			B 420247
19	23	Jun 8	6-5	6-9-53			B 421165
19	24	Jun 15	6-12	6-15-53			B 422260

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150 Broadway, New York 38, N. Y.

☐ _____ v. 19, 1953, no.

No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/>			
27,	July 6.	© 3Jul53 ;	B 423954
28,	July 13.	© 10Jul53 ;	B 424713
29,	July 20.	© 26Jul53 ;	B 425743
30,	July 27.	© 24Jul53 ;	B 426178
31,	Aug 3.	© 31Jul53 ;	B 427130
	Aug 10.	© 7Aug53 ;	B 428990
32,	Aug. 10.	© 7Aug53 ;	B 428990
33,	Aug. 17.	© 10Aug53 ;	E 429980
34,	Aug. 24.	© 21Aug53 ;	B 430643
35,	Aug. 31.	© 28Aug53 ;	B 431765

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No.	Issue	Pub. Date	Entry No.	
36.	Sept. 7.	© 4Sep53 ;	B 432903	
37.	Sept. 14.	© 11Sep53 ;	B 433871	
38.	Sept. 21.	© 18Sep53 ;	B 434860	
39.	Sept. 28.	© 25Sep53 ;	B 436025	
40.	Oct. 5.	© 20Oct53 ;	B 438692	2 sects. A retyped
41.	Oct. 12.	© 9Oct53 ;	B 438693	
42.	Oct. 19.	© 16Oct53 ;	B 440194	2 sects.
43.	Oct. 26.	© 23Oct53 ;	B 440934	

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No.	Issue	Pub. Date	Entry No.
44	Nov. 2.	© 30Oct53	B 441654
45	Nov. 9.	© 6Nov53	B 443065
46	Nov. 16.	© 13Nov53	B 444041
47	Nov. 23.	© 20Nov53	B 444706
48	Nov. 30.	© 27Nov53	B 445499
49	Dec. 7.	© 4Dec53	B 448400
*	Dec. 14	©	see card no. 17
51	Dec. 21.	© 18Dec53	B 448858
52	Dec. 28.	© 24Dec	B 449887

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☐ ————— v. 19, 1953, no.

☐ 50, Dec. 14. © 11Dec53; B 455475. —

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Weekly

v. 20, 1954, no.

No.	Issue	Pub. Date	Entry No.	
For Dec. 1955 issue see Table of Contents				
1.	Jan. 4.	© 31Dec53 ;	E 450849	
2.	Jan. 11.	© 8Jan54 ;	B 460445	
3.	Jan. 18.	© 15Jan54 ;	B 464325	2 sects
4.	Jan. 25.	© 22Jan54 ;	B 464326	
5.	Feb. 1.	© 29Jan54 ;	B 464327	2 sects
6.	Feb. 8.	© 5Feb54 ;	B 456116	2 sections
7.	Feb. 15.	© 12Feb54 ;	B 457871	
8.	Feb. 22.	© 19Feb	B 464328	2 sects

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10.	Mar. 8.	© 5Mar54 ;	B 464330.
11.	Mar. 15.	© 12Mar54 ;	B 466168.
12.	Mar. 22.	© 19Mar54 ;	B 467234.
13.	Mar. 29.	© 26Mar54 ;	B 470056.
14.	Apr. 5.	© 2Apr54 ;	B 470057.
15.	Apr. 12.	© 9Apr54 ;	B 470058.
16.	Apr. 19.	© 16Apr54 ;	B 472704.
17.	Apr. 26.	© 23Apr	B 472705.
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19.	May 10.	© 7May54	B 481703	no fee 6-3-54
20.	May 17.	© 14May54	B 473730	
21.	May 24.	© 21May54	B 480303	
22.	May 31.	© 28May54	B 480304	2 seats.
23.	June 7.	© 4Jun54	B 480305	
24.	June 14.	© 11Jun54	B 481702	
25.	June 21.	© 18Jun54	B 481701	
26.	June 28.	©	see cd. 19	

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No.	Issue	Pub. Date	Entry No.	
26.	June 28.	© 25Jun54	B 484970	2 sects.
27.	July 5.	© 2Jul54	B 484971	
28.	July 12.	© 9Jul54	B 484972	
29.	July 19.	© 16Jul54	B 484973	
30.	July 26.	© 23Jul54	B 488253	2 sects.
31.	Aug. 2.	© 30Jul54	B 488254	2 sects.
32.	Aug. 9.	© 6Aug54	B 491311	
33.	Aug. 16.	© 13Aug54	B 489270	
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36,	Sept. 6.	© 3Sep54 ;	B492800.	
37,	Sept. 13.	© 10Sep54 ;	B493811.	
38,	Sept. 20.	© 17Sep54 ;	B495322	
39,	Sept. 27.	© 24Sep54 ;	B496005	
40,	Oct. 4.	© 10Oct54 ;	B498810	2 sections
41,	Oct. 11.	© 8Oct54 ;	B499081	2 sections. D
42,	Oct. 18.	© 15Oct54 ;	B499900.	D
43,	Oct. 25.	© 22Oct54 ;	B501117.	D
44,	Nov. 1.	© 29Oct54 ;	B502292.	v
45,	Nov. 8.	© 5Nov54 ;	B503995.	2 Section D

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46, Nov. 15. © 12Nov54; B505256.

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Cont'd. on ed. 22.

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288, [2] p. table, diagrs. 22 1/2cm.

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AN investment in good appearance is
more important today than ever.
Quality through and through SEE
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more important today than ever in
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Kuppenheimer (B.) and Company, Inc.
KK45227.

FEB 7 1950

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II. Waxman, Julia, joint author.

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D W BW M BM Q

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Claimant Edward A. Viner, 11 Wall St., New York, 5, N. Y.

Remitter Edward A. Viner & co., 11 Wall St., NY 5, NY

1945 Vol.	Series	Issue of	Date of publication	Date received	Held	No funds	Final action
-	B454	May '45	5-29	5-30-45 (a...)			CCIB 678569
-	B455	June	7-2	7-4-45			CCIB 681815
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-	B457	July	7-27	1-29-46		NN	REJ. 2-1-46
-	B458	Sept.	9-28	1-29-46		NN	REJ. 2-1-46
-	B459	Oct.	10-26	1-29-46		NN	REJ. 2-1-46
-	B460	Jan., 1946	1-31	2-3-46			CCIB 5600
-	B461	Feb.	3-6	3-8-46		NN	APL CCIB 10640
		March)			72 JUN 3		
		April)					
		May)	Letter of June 9, 47 states there was no issue for				
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(Catholic University of America. Canon
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April 19 Carpenter, H G

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First printing.

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No.	Issue	Pub. Date	Entry No.
	Apr. 1.	© 1Apr54	B 475477
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	May 15.	© 15May54	B 474418
	June 1.	© 1Jun54	B 479285
	June 15.	© 15Jun54	B 481489

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Presenting Central Electric & Gas
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Will your estate have tax appeal?

Appl. author: Richard Sterling
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Sabbath school investment songs; [by]

Noah E. Paulin [words by] Norman P.

Nielsen. 10¢ © Correspondence Sabbath
School, Angwin, Calif.; no.1, 17Oct52;
EP66102.

I. Title. II. Title: Investment songs.

[III. Nielsen, Norman Peter, 1914-

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Sabbath school investment songs; [by]

Noah E. Paulin [words by] Norman P.

Nielsen. [Close score] 10¢ © Correspondence Sabbath School, Angwin, Calif.; no.2, 30Dec52; EP67894.

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Title Investment Timing

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7	32	Aug 9	8-9	8-11-45			CCIB 687624
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7	34	Aug 23	8-24	8-25-45			CCIB 689303
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7	38	Sept. 20	9-20	9-23-45			CCIB 694567
7	39	Sept. 27	9-27	9-30-45			CCIB 694568
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7	46	Nov. 15	11-15	1-22	11-18-46		CCIB 5704
7	47	Nov. 21	11-21	11-			CCIB 699864

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Claimant National Securities & Research Corp., 120 Broadway, N.Y.C.

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7	48	Nov. 29	11-29	12-1-45		12-26-45	CCIB 563
7	49	Dec. 6	12-6	12-8-45			CCIB 564
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8	1	Jan. 3 '46	1-3	1-5-46			CCIB 2022
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8	4	Jan. 24	1-24	1-28-46			CCIB 5706
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8	6	Feb 7	2-7	2-10-46			CCIB 8066
8	7	Feb. 14	2-14	2-17-46			CCIB 9437
8	8	Feb 21	2-21	7-21-47	7-2 JUL 15	JUL 31 1947	CCIB 92784
8	9	Feb. 28	2-28	3-3-46			CCIB 11770
8	10	Mar. 7	3-7	3-10			CCIB 11771
8	11	Mar. 14	3-14	3-1			CCIB 11772

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8	12	Mar. 21	3-21	3-24-46			CCIB 14552
8	13	Mar. 28	3-28	3-30-46			CCIB 14551
8	14	Apr. 4	4-4	4-7-46			CCIB 14552
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8	26	June 27	6-27	6-30-46			CCIB 28482
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8	30	July 25	7-25	7-28-46		©CIB	30435
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8	35	Aug 29	8-29	8-31-46		©CIB	36186
8	36	Sept 5	9-5	9-8-46		©CAB	37251
3	37	Sept. 12	9-12	9-14-46		©CIB	37714
8	38	Sept. 19	9-19	9-21-46		©CIB	38324
8	39	Sept. 26	9-26	9-28-46		©CIB	39755
8	40	Oct. 3	10-3	10-5-46		©CIB	41730
8	41	Oct 10	10-10	10-12-46		©CIB	42418
8	42	Oct 17	10-17	10-19-46		©CIB	43183
8	43	Oct 24	10-24	10-26-46		©CIB	43827
8	44	Oct. 31	10-31	11-2-46		©CIB	46902
8	45	Nov. 7	11-7	11-10-46		©CIB	47691
8	46	Nov. 14	11-14	11-17-46		©CIB	47602
8	47	Nov 21	11-21	11-24-46		©CIB	57324
8	48	Nov. 27	11-27	11-30-46		©CIB	57324

Per.

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D | W | BW | M | BM | Q

Title Investment Timing.

Claimant National Securities & Research Corp., 120 Broadway.

Remitter

NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	49	Dec. 5	12-5	12-8-46		12-11-46	CIB 56869
8	50	Dec. 12	12-12	12-14-46		12-17-46	CIB 56870
8	51	Dec. 19	12-19	12-22-46		12-27-46	CIB 56871
8	52	Dec. 26	12-26	12-28-46			CIB 56872
9	1	Jan. 2 '47	1-2	1-4-47			CIB 57392
9	2	Jan. 9 '47	1-9	1-12-47			CIB 57393
9	3	Jan. 16	1-16	1-19-47			CIB 57869
9	4	Jan. 23	1-23	1-28-47			CIB 58826
9	5	Jan. 30	1-30	2-2-47			CIB 59530
9	6	Feb. 6	2-6	2-9-47			CIB 60853
29	7	Feb. 13	2-13	2-16-47			CIB 61718
9	8	Feb. 20	2-20	2-23-47			CIB 62738
9	9	Feb. 27	2-27	3-3-47			CIB 63974
9	10	Mar. 6	3-6	3-10-47			CIB 70098
9	11	Mar. 13	3-13	3-16-47			CIB 70097
9	12	Mar. 20	3-20	3-22-47			CIB 69018

(Aug. 1946-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Fiscal action
9	13	Mar. 27	3-27	3-30-47		① C15	71424
9	14	Apr. 3	4-3	4-7-47		① C18	71425
9	15	Apr. 10	4-10	4-13-47		① C18	71426
9	16	Apr. 17	4-17	4-20-47		① C18	71763
9	17	Apr. 24	4-24	4-27-47		5-6-47 ① C18	92785
9	18	May 1	5-1	5-4-47		5-5-47 ① C18	92786
9	19	May 8	5-8	5-11-47		5-13-47 ① C18	92787
9	20	May 15	5-16	5-18-47		5-20-47 ① C18	92788
9	21	May 22	5-22	5-29-47		6-4-47 ① C18	92789
9	22	May 29	5-29	6-4-47		6-5-47 ① C18	92790
9	23	June 5	6-5	6-10-47		6-20-47 ① C18	92791
9	24	June 12	6-12	6-16-47		6-26-47 ① C18	92792
9	25	June 19	6-19	6-23-47		7-9-47 ① C18	92793
9	26	June 26	6-26	6-29-47		① C18	92794
9	27	July 3	7-3	7-8-47		JUL 23 1947 ① C18	92795
9	28	July 10	7-10	7-14-47		JUL 31 1947 ① C18	92796
9	29	July 17	7-17	7-21-47		JUL 31 1947 ① C18	92797
9	30	July 24	7-24	7-28-47		JUL 31 1947 ① C18	92798
9	31	July 31	7-31	8-4-47		AUG 19 1947 ① C18	92799
9	32	Aug 7	8-7	8-11-47		① C18	95317
9	33	Aug 14	8-14	8-21-47		AUG 27 1947 ① C18	97231

Per R R Desk

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Title Investment Timing

Claimant National Securities & Research Corp., 120 Broadway

Remitter NY

Vol.	No.	Issue off 4%	Date of publication	Date received	Held	No funds	Final action
9	34	Aug 21	8-21	8-24-47	QDP 9-17-47	C	CLB 99279
9	35	Aug. 28	8-28	9-11-47		C	CLB 97815
9	36	Sept. -4	9-4	9-11-47		C	CLB 97816
9	37	Sept. 11	9-11	9-14-47		C	CLB 97817
9	38	Sep. 18	9-18	9-21-47		C	CLB 99183
9	39	Sep. 25	9-25	9-28-47		C	CLB 99280
9	40	Oct. 2	10-2	10-13-47		C	CLB 101492
9	41	Oct. 9	10-9	10-13-47		C	CLB 101493
9	42	Oct. 16	10-16	10-19-47		C	CLB 104483
9	43	Oct. 23	10-23	10-26-47		C	CLB 104487
9	44	Oct 30	10-30	11-3-47		C	CLB 106901
9	45	Nov 6	11-6	11-10-47		C	CLB 106902
9	46	Nov 13	11-13	11-17-47		C	CLB 106903
9	47	Nov 20	11-20	11-24-47		C	CLB 106904
9	48	Nov 26	11-26	11-29-47		C	CLB 106987
9	49	Dec. 4	12-4	12-11-47		C	CLB 110894

[illegible]

Investment timing, the formula plan approach.

COTTLE, CHARLES SIDNEY.

Investment timing, the formula plan
approach [by] C. Sidney Cottle [and]
W. Tate Whitman. New York, 1953.
200 p. illus. © The McGraw-Hill Book
Co., inc.; 15May53; A91862.

I. McGraw-Hill Book Company, inc.

II. Whitman, William Tate, joint author.

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Title Investment trend (Weekly Analysis (Sometimes Monthly analysis))
 Claimant Investment Letters, Inc., 2656 Penobscott Bldg. Detroit 26,
 Remitter " " " " " " Mich.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1245	-	Oct. 6 '45	10-6	10-8-45			©CIB 694432
-	-	Oct. 13	10-13	10-14-45		Special Study	©CIB 694407
-	-	Oct. 20	10-20	10-21-45			©CIB 695400
-	-	Oct. 27	10-27	10-29-45			©CIB 696134
-	-	Nov. -3	11-3	11-4-45			©CIB 696641
-	-	Nov. 10	11-10	11-10-45			©CIB 698249
-	-	Nov. 17	11-17	11-18-45			©CIB 698948
-	-	Nov. 24	11-24	11-26-45			©CIB 699455
-	-	Dec. -1	12-1	12-2-45			©CIB 701151
0-	-	Dec. -8	12-8	12-9-45			©CIB 701462
-	-	Dec. 15	12-15	12-21-45			©CIB 703019
-	-	Dec. 22	12-22	12-23-45			©CIB 705319
-	-	Dec. 29	12-29	1-7-46			©CIB 7076
-	-	Jan. -5 '46	1-5	1-6-46	Special study.		©CIB 2175
-	-	Jan. 12	1-12	1-12-46			©CIB 2827
-	-	Jan. 19	1-19	1-21-46			©CIB 3301

Title Investment trend [weekly analysis.]

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Claimant Investment letters, inc., 2656 Penobscot Bldg., Detroit 26.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan. 26 '46	1-26	1-28-46		CCIB	5450
-	-	Feb. -2 '46	2-2	2-3-46		CCIB	6538
-	-	Feb. -9	2-19	2-10-46		CCIB	7306
-	-	Feb. 16	2-16	2-17-46		CCIB	7496
-	-	Feb. 23	2-23	3-1-46		CCIB	8455
-	-	Mar. -2 '46	3-2	3-4-46		CCIB	9790
-	-	Mar. -9	3-9	3-10-46		CCIB	10547
-	-	Mar. 16	3-16	3-18-46		CCIB	11292
-	-	Mar. 23	3-23	3-24-46		CCIB	13043
-	-	Mar. 30	3-30	3-31-46		CCIB	13593
-	-	Apr. -6	4-6	4-7-46		CCIB	14037
-	-	Apr. 13	4-13	4-14-46		CCIB	16180
-	-	Apr. 20	4-20	4-21-46		CCIB	17793
-	-	Apr. 27	4-27	4-28-46		CCIB	18121
-	-	May -4	5-4	5-4		CCIB	18446
-	-	May 11	5-11	5-11		CCIB	19232

Vol.	No.	Issue of	Date of publication	Date received	File Held	No funds	Final action
-	-	May 18 '46	5-18	5-19-46			©CIB 19634
-	-	May 20	5-25	5-27-46			©CIB 23471
-	-	June 1	6-1	6-4-46			©CIB 29773
-	-	June 8	6-8	6-9-46			©CIB 25313
-	-	June 15	6-15	6-16-46			©CIB 28774
-	-	June 22	6-22	6-24-46			©CIB 29775
-	-	June 29	6-29	7-7-46			©CIB 29776
-	-	July 6	7-6	7-7-46			©CIB 27197
-	-	July 13	7-13	7-17-46			©CIB 30859
-	-	July 20	7-20	7-21-46			©CIB 32287
-	-	July 27	7-27	7-27-46			©CIB 33149
-	-	Aug. 3	8-3	8-5-46			©CIB 34338
-	-	Aug. 10	8-10	8-11-46			©CIB 33655
-	-	Aug. 17	8-17	8-18-46			©CIB 35566
-	-	Aug. 24	8-24	8-26-46			©CIB 35567
-	-	Aug. 31	8-31	9-1-46			©CIB 36281
-	-	Sept. 7	9-7	9-8-46	81-9-27-46		©CIB 41181
-	-	Sept. 14	9-14	9-15-46			©CIB 37071
-	-	Sept. 21	9-21	9-22-46	81-9-27-46	✓	©CIB 43330
-	-	Sept. 28	9-28	9-28-46			©CIB 41182
-	-	Oct. 5	10-5	10-9-46		✓	©CIB 43331

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Title Investment Trend - *Weekly Analysis or Monthly Analysis*

Claimant Investment Letters, Inc., 2656 Penobscot Bldg.

Remitter

Detroit 26, Mich.

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
-	-	Oct 12	10-12	10-13-46		© Cl B	43332
-	-	Oct. 19	10-19	10-20-46		© Cl B	43791
-	-	Oct 26	10-26	10-27-46		© Cl B	46082
-	-	Nov. 2	11-2	11-3-46		© Cl B	47791
-	-	Nov. 23	11-23	11-24-46		© Cl B	48412
-	-	Nov. 9	11-9	11-10-46		© Cl B	50096
-	-	Nov. 30	11-30	12-1-46		© Cl B	51020
-	-	Dec. 7	12-7	12-8-46		© Cl B	51985
-	-	Dec. 14	12-14	12-23-46		© Cl B	54108
-	-	Dec. 21	12-21	12-23-46		© Cl B	54121
-	-	Dec. 28	12-28	1-5-47		© Cl B	54530
-	-	Jan. 4 '47	1-4	1-8-47		© Cl B	54540
-	-	Jan. 11	1-11	1-12-47		© Cl B	55351
-	-	Jan. 18	1-18	1-19-47		© Cl B	60083
-	-	Jan. 25 '47	1-25	1-26-47		© Cl B	58083
-	-	Feb. 1	2-1	2-2-47		© Cl B	60427

Nov. 16 11-16 11-17-46 W.C.M.

B 40413.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb. 8	2-8	2-12-47			©ClB 60957
-	-	Feb. 15	2-15	3-10-47	81 FEB 22		©ClB 60973
-	-	Feb. 22	2-22	3-26-47	81 MAR 18		©ClB 70948
-	-	Mar. 1, 1947	3-1	3-3-47			©ClB 64098
-	-	Mar. 8	3-8	3-14-47			©ClB 68614
-	-	Mar. 15	3-15	3-16-47			©ClB 66920
-	-	Mar. 22	3-22	3-23-47			©ClB 71232
-	-	Apr. 19	4-19	4-20-47			B 77314
-	-	Apr. 5		4-10-47	4-14-47	WA	✓ ©ClB 75406
-	-	Apr. 12	4-12	4-13-47	4-22-47	WA	✓ ©ClB 77864
-	-*	May 3	5-3	5-4-47			©ClB 76558
-	-	May 10	5-10	5-12-47			©ClB 76912
-	-	May 17	5-17	5-18-47			©ClB 77449
-	-	May 24	5-24	5-28-47			©ClB 78662
-	-*	April 26	4-26	4-27-47	Clr 81 MAY 13		©ClB 81385
-	-	May 31	5-31	6-9-47			©ClB 81395
-	-	June 7	6-7	6-9-47			©ClB 81396
-	-	June 14	6-14	6-15-47			©ClB 82366
-	-	June 21	6-21	6-22-47			©ClB 82367
-	-	June 28	6-28	6-29-47			©ClB 82462
-	-	July 5	7-5	7-5-47			©ClB 85243

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Title.....Investment Trend (Weekly Analysis) or Monthly Analysis
 Claimant Investment Letters, Inc., 2656 Peninsular Bldg., Detroit 26, MI
 Remitter....." " " " " " Mich.

Vol 1347	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	July 12 '47	7-12	7-14-47		CCIB	86859
-	-	July 17	7-17	7-21-47	SPECIAL STUDY.	CCIB	88340
-	-	July 26	7-26	7-28-47		CCIB	88341
-	-	Aug. 2	8-2	8-4-47		CCIB	90183
-	W	Aug 12	8-12	8-13-47		CCIB	91440
-	W	Aug 16	8-16	8-18-47		CCIB	91441
-	W	Aug. 23	8-23	8-24-47		CCIB	92693
-	W	Aug. 30	8-30	9-1-47		CCIB	93144
-	W	Sept.-6	9-6	9-8-47		CCIB	93720
-		Sept. 13	9-13	9-14-47		CCIB	95136
-	W	Sept 20	9-20	9-21-47		CCIB	96671
-	W	Sep 27	9-27	9-29-47		CCIB	98202
-	M	Oct 4	10-4	10-6-47		CCIB	100631
-	W	Oct 11	10-11	10-13-47		CCIB	101317
-	W	Oct. 18	10-18	12-2-47	81 DEC 11	CCIB	112577

(Aug. 1946-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
W		Oct 25	10-25	10-26-47			CCIB 104531
	K	Nov. 1	11-1	12-22-47	8 1 DEC 1 1		CCIB 113173
-	-	Nov. 8	11-8	11-10-47			CCIB 105820
-	-	Nov. 15	11-15	11-17-47			CCIB 107307
		Nov.	11-29	12-1-47			CCIB 107058
		Nov. 22	11-22	11-24-47	Study & Chart Sup		CCIB 109053
	M	Dec. 6	12-6	12-8-47			CCIB 110182
		Dec. 13	12-13	12-15-47			CCIB 110522
		Dec 27	12-27	12-29-47			CCIB 114403
W		Dec 20	12-20	12-22-47	Especial Study		CCIB 115193
	M	Jan 3 48	1-3	1-5-48			CCIB 115194
		Jan. 10	1-10	1-19-48			CCIB 117416
		Jan. 17	1-17	1-19-48			CCIB 117417
		Jan. 24	1-24	1-26-48			CCIB 121323
		Jan 31	1-31	2-2-48	Study & Chart Sup		CCIB 122049
	M	Feb 7	2-7	2-11-48			CCIB 122050
	W	Feb 14	2-14	2-18-48			CCIB 122051
		Feb 21	2-21	2-24-48			CCIB 122442
	W	Feb 28	2-28	3-1			CCIB 123027
	M	Mar 6	3-6	3-8			CCIB 123856
	W	Mar 13	3-13	3-15-48			CCIB 130024

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Title Investment Trend (Weekly Analysis) or Monthly Analysis

Claimant Investment Letters, Inc., 2656 Penobscot Bldg., Detroit 26,

Remitter Charles J. Collins, Esq.

Michigan

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	W	Mar 20'48	3-20	3-26-48			©ClB 127822
	W	Mar 27	3-27	3-29-48			©ClB 127823
	M	Apr 3	4-3	4-5-48			©ClB 132698
	W	Apr. 10	4-10	4-12-48			©ClB 131510
	W	Apr. 17	4-17	4-19-48			©ClB 131511
	W	Apr. 24	4-24	4-26-48			©ClB 132275
Spe	Sup	May 1	5-1	5-3-48			©ClB 133593
	M	May 8	5-8	5-17-48			©ClB 138462
	W	May 15	5-15	5-17-48			©ClB 138463
	W	May 22	5-22	5-24-48			©ClB 138131
	W	May 29	5-29	6-1-48			©ClB 138534
	X	June 5	6-5	6-7-48			©ClB 139465
	W	Jun 12	6-12	6-14-48			©ClB 140769
	W	June 19	6-19	6-21-48			©ClB 141469
	W	June 26	6-26	6-28-48			©ClB 142370
	X	July 3	7-3	7-6-48			©ClB 143841

(Aug. 1948—5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	W	Jul 10	7-10	7-12-48			©CIB 144277
		July 17	7-17	7-21-48			©CIB 146517
-	W	Jul. 24	7-24	7-26-48			©CIB 148533
	W	Jul. 31	7-31	8-3-48			©CIB 147891
	M	Aug. 7	8-7	8-9-48			©CIB 149943
	W	Aug. 14	8-14	8-16-48			©CIB 150424
	W	Aug. 21	8-21	8-23-48			©CIB 151501
	W	Aug 28	8-28	8-30-48			©CIB 152177
	M	Sep 4	9-4	9-7-48			©CIB 152405
	W	Sep 11	9-11	9-13-48			©CIB 153514
	W	Sep 18	9-18	9-20-48			©CIB 154552
	W	Sep 25	9-25	9-27-48			©CIB 155551
	M	Oct 2	10-2	10-4-48			©CIB 156496
	W	Oct. 9	10-9	10-11-48			©CIB 157335
	W	Oct. 16	10-16	10-18-48			©CIB 158264
	W	Oct. 23	10-23	10-25-48			©CIB 159363
		Oct. 30	10-30	11-1-48	Study & chart		©CIB 160567
	M	Nov. 6	11-6	11-8-48			©CIB 161420
	W	Nov. 13	11-13	11-15-48			©CIB 162963
	W	Nov. 20	11-20	11-22-48			©CIB 164862
	W	Nov. 27	11-27	11-29-48			©CIB 165486

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Title Investment Trend (Weekly or Monthly Analysis)

Claimant Investment Letters, Inc., 2054 Panohacot Bldg., Detroit, 20,
Remitter Charles J. Collins, Esq. Mich.

Vol. 1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	W	Dec 4	12-4	12-6-48			©ClB 166287
	M	Dec 11	12-11	12-13-48			©ClB 167307
	W	Dec 18	12-18	12-20-48			©ClB 168518
	W	Dec 24	12-24	12-27-48			©ClB 169357
		Dec. 31	12-31	1-3-49			©ClB 170399
	W	Jan 8	1-8	1-10-49			©ClB 171380
		Jan 15	1-15	1-17-49			©ClB 172153
	W	Jan. 22	1-22	1-24-49			©ClB 173213
	W	Jan 29	1-29	1-31-49			©ClB 174361
	M	Feb 5	2-5	2-7-49			©ClB 175250
	W	Feb 12	2-12	2-14-49			©ClB 176637
		Feb. 19	2-19	2-25-49			©ClB 178407
	W	Feb 26	2-26	2-28-49			©ClB 179453
		Mar. 5	3-5	3-7-49			©ClB 180423
	W	Mar 12	3-12	3-14-49			©ClB 181665
	W	Mar 19	3-19	3-21-49			©ClB 182667

(May 1948-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	W	Mar 26	3-26	3-28-49			©CIB 183482
		Apr. 2	4-2	4-4-49			©CIB 184779
	W	Apr 9	4-9	4-11-49			©CIB 185557
		Apr 16	4-16	4-20-49			©CIB 188688
	W	Apr 23	4-23	4-25-49			©CIB 187719
		Apr. 30	4-30	5-2-49			©CIB 188900
		May 7	5-7	5-9-49			©CIB 189980
	W	May 14	5-14	5-16-49			©CIB 190781
	W	May 21	5-21	5-23-49			©CIB 191995
	W	May 28	5-28	5-31-49			©CIB 192095
		June 4	6-4	6-6-49			©CIB 193617
	W	June 11	6-11	6-13-49			©CIB 195141
	W	June 18	6-18	6-20-49			©CIB 195830
	W	June 25	6-25	6-27-49			©CIB 196796
	M	Jul 2	7-2	7-5-49			©CIB 198367
	W	Jul 9	7-9	7-11-49			©CIB 199260
	W	Jul 16	7-16	7-18-49			©CIB 200262
	W	Jul 23	7-23	7-25-49			©CIB 201147
	W	Jul 30	7-30	8-1-49			©CIB 202724
	W	Aug 6	8-6	8-8-49			©CIB 203408
	M	Aug 13	8-13	8-22-49			©CIB 205833

The investment trend. AA48414. see
Investment letters, inc.

INVESTMENT trust lecture bureau. SEE
Edwards, Robert Bruce. Lecture of
Robert B. Edwards. C5800.

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2	7	Jul '51	6-30	7-6-51		B	308558
2	8	Aug 51	7-31	8-13-51		B	314231
2	9	Sep 51	8-31	9-7		B	317917
2	10	Oct '51	9-30	10-1		B	322577

(Nov. 1950-10,000)

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	11	Nov'51	10-31	11-5-51			B 326421
2	12	Dec'51	11-30	12-7-51			B 331078
3	1	Jan'52	12-31	1-25-52			B 338280
3	2	Feb 52	1-31	2-6-52			B 339645
3	3	Mar'52	2-29	3-10-52	vc 3-11		B 349780
3	4	Apr'52	3-31	4-4-52			B 350948
3	5	May'52	4-30	5-9-52			B 354823
3	6	Jun'52	5-30	6-5-52			B 358709
3	7	July 52	6-30	7-2-52			B 364158
3	8	Aug'52	7-31	8-11-52	vc 8-13-52		B 373328
3	9	Sept 52	8-29	9-3-52			B 375394
3	10	Oct'52	8-30	10-21-52			B 380159
3	11	Nov'52	10-31	11-2-52			B 383103
3	12	Dec'52	11-30	12-24-52			B 392133

INVESTOR.

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(TITLE) ~~The~~ Dealers' Digest Pub. Co., Inc.

(CLAIMANT) [150 Broadway, New York 38, N. Y.]

No.	Issue	v. 4., 1953., no.	Pub. Date	Entry No.
7,	July:	© 30Jun53	;	B 423953
8,	Aug.	© 31Jul53	;	B 428255
9,	Sept.	© 31Aug53	;	B 438694
10,	Oct.	© 30Sep53	;	B 438695
	Nov.	©	;	
	Dec.	©	;	

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INVESTOR.

(TITLE)

© The Dealers' Digest Pub. Co., Inc.

(CLAIMANT)

Monthly



v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
11.	Nov.	© 31 Oct 53;	B 453482
12.	D.C.	© 30 Nov 53;	B 453483
v. 5, 1954, no.			
1.	Jan.	© 31 Dec 53 (in notice: 1954);	B 453484
			PDN 1-26-54 ↗
2.	Feb.	© 31 Jan 54;	B 456075
3.	Mar.	© 26 Feb 54;	B 461943
4.	Apr.	© 31 Mar 54;	B 468789
5.	May.	© 30 Apr 54;	B 477533
6.	June.	© 31 May 54;	B 477534

Cont'd on ed. 6

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Monthly

- v. 5, 1954, no.
7, July. © 30Jun54; B493494.
8, Aug. © 31Jul54; B493495.
9, Sept. © 31Aug54; B492724.
10, Oct. © 30Sep53; B497752.
11, Nov. © 29Oct54; B502790.
12, Dec. © 30Nov54; B510627.

C

D

D

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Cont'd on Ed. 7

THE INVESTOR. D unp. 10522. See Gibson,
Arthur Collis.

INVESTORS ADVISORY INSTITUTE.

**Forbes' 1953 annual growth stock
guide. New York [1952] 271 p.**

**© on revisions; Investors
Advisory Institute, subsidiary
of B. C. Forbes & Sons Pub.
Co., Inc.; 5Dec52; AA229050.**

INVESTORS ADVISORY INSTITUTE.

Forbes' 1954 annual growth stock
guide. 276 p. © on revisions
& additions; Investors Advisory
Institute, subsidiary of B. C.
Forbes & Sons Pub. Co., inc.;
18Dec53; A118693.

P

INVESTORS ADVISORY INSTITUTE.

Forbes special situation survey.

July 30, 1954. Index. Sheet.

**© Investors Advisory Institute,
inc.; 2Aug54; A149773.**

INVESTORS ADVISORY INSTITUTE.

Forbes special situation survey.

Section F. © Investors

Advisory Institute, inc.

Interprovincial Pipe Line Co.

© 2Aug54; A148721.

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Rev. Dec. 54

INVESTORS ADVISORY INSTITUTE.

Forbes special situation survey.

Supervised review. © Investors

Advisory Institute, Inc.

International Textbook Co.

© 2Aug54; A148722.

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Rev. Dec 54

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Title Investors advisory institute, Inc.

Claimant Investors Advisory institute, inc., 120-5th Ave., NYC 11

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Mar. 29 '47	3-29	4-2-47	4-21-47	NE	© CIB 82951
-	-	Apr. -5	4-5	4-9-47	4-21-47	NE	© CIB 82952
-	-	April 12	4-12	4-19-47	N.F. 5-26-47		© CIB 82953
-	-	April 19	4-19	4-29-47	N. F. 5-26-47		© CIB 82954
-	-	April 26	4-26	6-11-47			© CIB 86631
-	-	May 3	5-3	6-11-47			© CIB 86632
-	-	May 10	5-10	6-11-47			© CIB 86633
-	-	May 17	5-17	6-11-47			© CIB 86634
-	-	May 24	5-24	6-11-47			© CIB 86635
-	-	May 31	5-31	6-11-47			© CIB 86636
-	-	June 7	6-7	6-16-47		6-30	© CIB 86637
-	-	June 14	6-14	6-29-47	Misplaced	Notice AL	© CIB 86638
-	-	June 21	6-21	6-29-47			© CIB 86639
-	-	June 28	6-28	7-3			© CIB 86640
-	-	July 5	7-5	7-8			© CIB 86641
-	-	July 12	7-12	7-17			© CIB 86616

(Aug. 1946-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	July 19	7-19	7-22-47			©CIB 88617
-	-	July 26	3-26	3-12-47			©CIB 92619
-	-	Aug 2	8-2	8-12-47			©CIB 95264
-	-	Aug 9	8-9	8-12-47			©CIB 95265
-	-	Aug 16	8-16	8-20-47			©CIB 92620
-	-	Aug 23	8-23	9-16-47			©CIB 97321
-	-	Aug 30	8-30	9-16-47			©CIB 97322
-	-	Sept 6	9-6	9-16-47			©CIB 97323
1	-	Sept 13	9-13	10-8-47			©CIB 100319
-	-	Sept					
-	-	Sept 27	9-27	10-8-47			©CIB 100350
-	-	Oct 4	10-4	10-8-47			©CIB 100351
-	-	Oct 11	10-11	10-30-47			©CIB 107136
-	-	Oct 18	10-18	10-30-47			©CIB 107137
-	-	Oct 25	10-25	10-30-47			©CIB 107138
-	-	Nov 1	11-1	11-12-47			©CIB 107139
-	-	Nov 8	11-8	11-19-47			©CIB 107140
-	-	Nov 15	11-15	11-19-47			©CIB 107141
-	-	Nov 22	11-22	11-19-47			©CIB 109718
-	-	Nov 29	11-29	12-1-47			©CIB 109719
-	-	Dec 6	12-6	12-22-47			©CIB 116896

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Title Investors Advisory Institute, Inc.

Claimant Investors Advisory Institute, Inc., 120 Fifth Ave NY

Remitter " "

Vol.	No.	Issue b/y	Date of publication	Date received	Held	No funds	Final action
-	-	Dec 13	12-13	12-22-47			©CIB 116897
-	-						
-	-	Dec.27-47	12-27	1-9-48			©CIB 119209
-	-	Jan.3-48	1-3	1-9-48			©CIB 119210
-	-	Jan.10-48	1-10-48	1-29-48			©CIB 117956
		Jan.17-48	1-17-48	1-29-48			©CIB 117957
		Jan.24-48	1-24	2-5-48			©CIB 120703
		Jan.31-48	1-31	2-5-48			©CIB 120704
		Feb.7-48	2-7	3-10-48			©CIB 128628
		Feb.14-48	2-14	3-10-48			©CIB 128629
		Feb.21-48	2-21	3-10-48			©CIB 128630
		Feb.28-48	2-28	3-12-48			©CIB 128631
		Mar.6-48	3-6	3-12-48			©CIB 128632
		Mar.13-48	3-13	4-1-48			©CIB 128633
		Mar.20-48	3-20	4-1-48			©CIB 128634
		Mar.27	3-27	4-8-48			©CIB 129855

(Aug. 1948—5,000)

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Vol 1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	-	Apr. 3	4-3	4-8-48			©CIB 129856
		Apr. 10	4-10	4-21-48			©CIB 131956
		Apr. 17	4-17	4-21-48			©CIB 131957
		Apr. 24-48	4-24	5-6-48			©CIB 134567
		May 1-48	5-1	5-6-48			©CIB 134568
		May 8	5-8	5-21-48			©CIB 137399
		May 15	5-15	5-21-48			©CIB 137400
		May 22	5-22	6-3-48			©CIB 139719
		May 29	5-29	6-3-48			©CIB 139720
		June 5-48	6-5	6-10-48			©CIB 140592
		June 12	6-12	6-17-48			©CIB 141299
		June 26	6-26	7-21-48			©CIB 145703
		July 3	7-3	7-21-48			©CIB 145705
		July 10	7-10	7-21-48			©CIB 145706
		July 17	7-17	8-19-48			©CIB 150380
		July 24	7-24	8-19-48			©CIB 150381
		July 31	7-31	8-19-48			©CIB 150382
		Aug. 7	8-7	9-9-48			©CIB 153717
		Aug. 14	8-14	9-9-48			©CIB 153718
		Aug. 21	8-21	9-9-48			©CIB 153719
		Aug. 28	8-28	9-23-48			©CIB 155323

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Title Investors Advisory Institute, Inc.
Client Investors Advisory Institute, Inc., 120 Fifth Ave., NY 11, NY
Remitter " " "

May 1948—8,0009

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Jan 8	1-8	1-11-49			©C1B 174283
		Jan 15	1-15	1-18-49			©C1B 174284
		Jan 22	1-22	1-26-49			©C1B 175588
		Jan 29	1-29	2-1-49			©C1B 175589
		Feb 12	2-12	2-15-49			©C1B 177135
		Feb 19	1-19	2-23-49	vdp&i 2-25-49		©C1B 182749
		Mar 5	3-5	3-8-49			©C1B 181248
		Mar 12	3-12	3-15-49			©C1B 181987
		Mar 19	3-19	3-23-49			©C1B 183278
		Mar 26	3-26	3-31-49			©C1B 185312
		Apr 2	4-2	4-5-49		APR 20 1949	©C1B 181579
		Apr 9	4-9	4-12-49			©C1B 187938
		Apr 16	4-16	4-20-49			©C1B 187937
		Apr 23	4-23	4-26-49			©C1B 189722
		Apr 30	4-30	5-3-49			©C1B 181215
		May 7	5-7	5-10-49			©C1B 193276
		May 14	5-14	5-18-49			©C1B 193277
		May 21	5-21	5-24-49			©C1B 194783
		May 28	5-28	6-1-49			©C1B 194782
		June 4	6-4	6-8-49			©C1B 196719

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Title Investors Advisory Institute, Inc.Claimant " " " 120 Fifth Ave., N.Y. 11, NYRemitter " " " New York, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1949	-	June 11	6-11	6-17-49			©CIB 197805
	-	June 18	6-18	6-21-49			©CIB 197806
		Jun 25	6-25	6-28-49			©CIB 188551
	-	Jul 2	7-2	7-6-49		JUL 18 1949	©CIB 202827
		Jul 9	7-9	7-12-49			©CIB 202347
		Jul 16	7-16	7-20-49			©CIB 203880
		Jul 23	7-23	7-26-49			©CIB 203861
		Jul 30	7-30	8-3-49			©CIB 203862
		Aug 6	8-6	8-10-49			©CIB 204511
		Aug 13	8-13	8-16-49			©CIB 205177
		Aug 20	8-20	8-24-49			©CIB 206302
		Aug 27	8-27	9-6-49			©CIB 207902
		Sep 3	9-3	9-8-49			©CIB 208735
	-	Sep 10	9-10	9-16-49			©CIB 209127
		Sep 17	9-17	9-24-49			©CIB 211013
		Sep 24	9-24	10-1-49			©CIB 211927

(May 1948-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1949	-	Oct 1	10-1	10-6-49			©CIB 212848
-	-	Oct 8	10-8	10-11-49			©CIB 213683
-	-	Oct. 15	10-15	10-20-49			©CIB 214723
-	-	Oct. 22	10-22	10-26-49			©CIB 215508
-	-	Oct 29	10-29	11-10-49			©CIB 218048
-	-	Nov 5	11-5	11-10-49			©CIB 218049
-	-	Nov. 12	11-12	11-16-49			©CIB 219199
-	-	Nov. 19	11-19	11-22-49			©CIB 220028
		Nov 26	11-26	12-2-49			©CIB 220780
		Dec. 3	12-3	12-7-49			©CIB 221669
		Dec 17	12-17	12-21-49			©CIB 223706
		Dec 10	12-10	12-19-49			©CIB 225943
		Dec 24	12-24	12-29-49			©CIB 224773
		Dec 31	12-31	1-5-50			©CIB 227248
1950	-	Jan 7	1-7	1-10-50			©CIB 227249
-	-	Jan 14	1-14	1-17-50			©CIB 228734
		Jan. 21	1-21	2-2-50			©CIB 230539
		Jan. 28	1-28	1-31-50			©CIB 229725
		Feb 4	2-4	2-7-50			©CIB 231385
-	-	Feb. 11	2-11	2-15-50			©CIB 232182
		Feb. 18	2-18	2-21-50			©CIB 234679

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Title Investors Advisory Institute, Inc.

Claimant " " 120 5th Ave., NYC 11

Remitter " " 80 "

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	-	Feb. 25	2-25	2-28-50			© CIB 234680
		Mar 4	3-4	3-8-50			© CIB 235507
		Mar 11	3-11	3-14-50			© CIB 236647
		Mar 18	3-18	3-22-50		MAR 31	© CIB 241226
		Mar. 25	3-25	3-28-50			© CIB 241227
		Apr. 1	4-1	4-4-50			© CIB 242124
		Apr. 8	4-8	4-11-50			© CIB 242125
		Apr. 15	4-15	4-18-50			© CIB 242126
		Apr 22	4-22	4-25-50			© CIB 242999
		Apr. 29	4-29	5-4-50			© CIB 244150
		May 6	5-6	5-9-50			© CIB 244653
		May 13	5-13	5-17-50			© CIB 246279
		May 20	5-20	5-25-50			© CIB 247350
		May 27	5-27	5-31-50			© CIB 250685
		June 3	6-3	6-7-50			© CIB 249919
		June 10	6-10	6-13-50			© CIB 249920

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jun 17	6-17	6-20-50			CCIB 251735
-	-	Jun 24	6-24	6-29-50			CCIB 253097
-	-	Jul 1	7-1	7-7-50			CCIB 254680
-	-	Jul 8	7-8	7-11-50			CCIB 255409
-	-	Jul 15	7-15	7-18-50			CCIB 255410
-	-	Jul 22	7-22	7-25-50			CCIB 256819
-	-	Jul 29	7-29	8-2-50			CCIB 257120
-	-	Aug 5	8-5	8-9-50			CCIB 259073
-	-	Aug 12	8-12	9-8-50			CCIB 262075
-	-	Aug 19	8-19	9-8-50			CCIB 262076
-	-	Aug 26	8-26	8-22-50			CCIB 262077
-	-	Sep 2	9-2	9-7-50			CCIB 262084
-	-	Sep 9	9-9	9-12-50			CCIB 262082
-	-	Sep 16	9-16	9-19-50			CCIB 264220
-	-	Sep 23	9-23	9-26-50			CCIB 265351
-	-	Sep 30	9-30	10-3-50			CCIB 266861
-	-	Oct 7	10-7	10-11-50			CCIB 268535
-	-	Oct 14	10-14	10-18-50			CCIB 269817
-	-	Oct 21	10-21	10-25-50			CCIB 269818
-	-	Oct 28	10-28	10-31-50			CCIB 271260
-	-	Nov 4	11-4	11-7-50			CCIB 272222

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	-	Nov 11	11-11	11-15-50			CCIB 273403
-	-	Nov 18	11-18	11-21-50			CCIB 274126
		Nov 25	11-25	11-28-50			CCIB 274637
		Dec 2	12-2	12-7-50			CCIB 276353
		Dec 9	12-9	12-12-50			CCIB 277018
		Dec. 16	12-16	12-20-50		DEC 27 1950 B	282814
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Title INVESTORS ADVISORY INSTITUTE, Inc.

Claimant Investors Advisory Institute, Inc., 80 Fifth Ave., New York.

Remitter N. Y.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	-	Dec. 23	12-23	12-29-50		178	B 282555
-	-	Dec 30	12-16	1-4-51			B 281228
		1951					
		Jan 6	1-6	1-9-51			B 283019
		Jan 13	1-13	1-17-51			B 283079
		Jan 20	1-20	1-24-51			B 284453
		Jan. 27	1-27	1-30-51			B 285804
		Feb 3	2-3	2-6-51			B 286624
		Feb 10	2-10	2-14-51			B 287625
		Feb 17	2-17	2-21-51			B 288841
		Feb 24	2-24	3-1-51	NPM 3-9-51		B 272485

(Nov. 1950-10,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	1952 Sept 20	9-20	9-24-52			B 378251
-	-	Sept 27	9-27	9-29-52			B 381251
-	-	Oct 18	10-18	10-20-52			B 385353
-	-	Oct 26	10-26	10-27-52			B 385354
-	-	Nov 1	11/1	11/3/52			B 387220
-	-	Nov 8	11/8	11/10/52			B 387221
-	-	Nov 15	11/15	11/17/52			B 387222
-	-	Nov 22	11/22	11/24/52			B 389381
-	-	Nov 22	11/29	12/1/52			B 389382
-	-	Nov 22	11/29	12/1/52	Part 1 special issue		B 389383
-	-	Dec 6	12-6	12-8-52			B 391380
-	-	Dec 6	12-6	12-8-52	1953 Forecast Part II		B 391381
-	-	Dec 27	12-27	12-29-52			B 398218

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Title INVESTORS ADVISORY INSTITUTE, INC.Claimant Investors Advisory Institute, Inc., 80 Fifth Ave.,Remitter " New York N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
-	-	1952 Dec. 13	12-13	12-15-52			B 396312
-	-	Dec. 20	12-20	12-22-52			B 396313
-	-	1953 Jan. 3	1-3	1-5-53			B 396314
-	-	Jan 10	1-10	1-12-53			B 396990
-	-	Jan 17	1-17	1-19-53			B 399986
-	-	Jan 24	1-24	1-26-53			B 399987
-	-	Jan. 31	1-31	2-2-53			B 402235
-	-	Feb. 7	2-7	2-9-53			B 402236
-	-	Feb. 14	2-14	2-16-53			B 402237
-	-	Feb 21	2-21	2-23-53			B 406028

(July 1952—10,000)

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
-	-	Feb 28	2-28	3-2-53			B 406029
-	-	Mar. 7	3-7	3-9-53			B 410269
-	-	Mar. 14	3-14	3-16-53			B 410270
-	-	Mar. 21	3-21	3-23-53			B 410271
-	-	Mar. 28	3-28	3-30-53			B 410272
-	-	Apr 4	4-4	4-6-53			B 412526
-	-	Apr 11	4-11	4-13-53			B 412527
-	-	Apr 18	4-18	4-20-53			B 412528
-	-	Apr. 25	4-25	4-27-53			B 414530
-	-	May 2	5-2	5-4-53			B 414531
-	-	May 9	5-9	5-11-53			B 417708
-	-	May 16	5-16	5-18-53			B 417709
-	-	May 23	5-23	5-2			B 418639
○	-	May 30	5-30	6/1			B 419935

Claimant Investors Advisory Institute, Inc., 80 5th Ave, N.Y. 11, N.Y.

Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
-	-	Jun 6	6/6	6/8/53		6/22	B 423833
-	-	June 13	6-13	6-15-53			B 422310
-	-	Jun 20	6-20	6-22-53			B 422311
-	-	Jun 27	6-27	6-29-53			B 423155
		Jul 4	7/4	7/8/53			B 424363

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INVESTORS ADVISORY INSTITUTE INC.

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(with 2)

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(CLAIMANT)

[80 Fifth Ave., New York, N. Y.]

Vol. 105, 3,

(with cumulative index)

No.	Issue	Pub. Date	Entry No.
1	June 27.	27 Jun 53	B423155
-	July 4.	© 4 Jul 53 ;	B424363
-	July 11	© 11 Jul 53 ;	B 425880
	July 18.	© 18 Jul 53 ;	B 426772
	July 25.	© 25 Jul 53 ;	B 426773
	Aug 1.	© 1 Aug 53 ;	B 427626
	Aug 8.	© 8 Aug 53 ;	B 429270
	Aug 15.	© 15 Aug 53 ;	B 430506
	Aug 22.	© 22 Aug 53 ;	B 431285
	Aug 29.	© 29 Aug 53 ;	B 431725

(July 11 (with Cumulative index, Jan. 3, 1953-June 27, 1953))

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[3, 1953, no.]

No.	Issue	Pub. Date	Entry No.	
Sept. 5.	© 5Sep53	B	434368	
Sept. 12.	© 12Sep53	B	434030	
Sept. 19.	© 19Sep53	B	435123	
Sept. 26.	© 26Sep53	B	440843	vol 10-6-53. UB
Oct. 3.	© 3Oct53	B	437544	
Oct. 10.	© 10Oct53	B	444467	vol 10-6-53. UB
Oct. 17.	© 17Oct53	B	439994	
Oct. 24.	© 24Oct53	B	442834	73 NOV - 9
Oct. 31.	© 31Oct53	E	443769	

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V. 1953, no.

No.	Issue	Pub. Date	Entry No.	
①	Nov. 7.	© 7Nov53	B 443770	
	Nov. 14.	© 14Nov53	B 444977	
	Nov. 21.	© 21Nov53	B 445954	
	Nov. 28.	© 28Nov53	B 450470	NF 11/10/53
	Dec. 5.	© 5Dec53	B 450468	
	Dec. 12.	© 12Dec53	B 450469	NF 12/30/53
	Dec. 19.	© see ed. 13		ndp 12-31
	Dec. 26.	© " "		ndp 12-31

Continued on new card. See card 13

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13 ----- 1953,

14 Dec. 19. © 19Dec53; B 456395.

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1954

No.	Issue	Pub. Date	Entry No.
For Dec. 19 & 26-53 issues see reverse side of card.			
Jan. 2.	© 2Jan54	B	459319
Jan. 9.	© 9Jan54	See cd. 16	Line 4 lacks printer's name & add. 3-9-54
Jan. 16.	© 16Jan54	B	459320
Jan. 23.	© 23Jan54	B	459321
Jan. 30.	© 30Jan54	B	459322
Feb. 6.	© 6Feb54	B	459323
Feb. 13.	© 13Feb54	B	462580
Feb. 20.	© 20Feb54	B	462581
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	Mar. 22.	© 22Mar54	B 465904	
	Mar. 29.	© 29Mar54	B 466735	
	Apr. 5.	© 5Apr54	B 470578	
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	May 3.	© 3May54	B 477295	NDP 5-17-54
	May 10.	© 10May54	B 475370	
	May 17.	© 17May54	B 475371	
	May 24.	© 24May54	B 478743	
	May 31.	© 31May54	B 478744	
	June 7.	© 7Jun54	See cd. 16	VC&VT 6-29-54
	June 14.	© 14Jun54	B 482499	T annotate
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No.	Issue	Pub. Date	Entry No.
July 5.	© 5Jul54	B 484342.	
July 12.	© 12Jul54	B 484343.	
July 19.	© 19Jul54	B 488965	
July 26.	© 26Jul54	B489552	
Aug. 2.	© 2Aug54	B489553	
Aug. 9.	© 9Aug54	B490396	
Aug. 16.	© 16Aug54	B490397c	
Aug. 23.	© 23Aug54	B491145	
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No.	Issue	Pub. Date	Entry No.	
	Sept. 6.	© 6Sep54	B494066	D
	Sept. 13.	© 13Sep54	B498338	
	Sept. 20.	© 20Sep54	B498341	
	Sept. 27.	© 27Sep54	B498339	
	Oct. 4.	© 4Oct54	B498340	C
	21	©		
	Oct. 11.	© 11Oct54	B498987	P
	Oct. 18.	© 18Oct54	B500950.	D
	Oct. 25.	© 25Oct54	B502644.	
55-1	Nov. 1.	© 1Nov54	B502643.	C

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1954,

Nov. 8. © 8Nov54; B503224. D

Nov. 15. © 15Nov54; B506462.

Nov. 29. © 29Nov54; B507719. D

Nov. 22. © 22Nov54; B506463. D

Dec. 6. © 6Dec54; B507570. D

Dec. 13. © 13Dec54; B509043. D

Dec. 20. © 20Dec54; B510003.

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See

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inc.; 10Nov54; A163023.

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Forbes' low-priced stock guide.

244 p. © Investors Advisory Institute, inc., subsidiary of B. C. Forbes & Sons Pub. Co.; 20Jul53; A99888.

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Pub. Co., Inc., New York; 1Dec49;
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New York [1952] 329 p. © Investors
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Section C, p. 1-5 [and] Index.

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A156077.

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GUTMAN, WALTER KNOWLTON.

Money magic in chemical stocks.

279 p. © Investors Advisory
Institute, inc., subsidiary of
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14sep53; A106366.

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A134224.

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16 p. © on additions & revisions;

Investor's Club, Inc.; 12Nov53;

A115212.

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Investors Club selected list.

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Mar. 1, 1954. Folder. © In-
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Investors Club selected list,

October 1, 1954. Folder.

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INVESTORS DIVERSIFIED SERVICES, INC. ©.

The distribution of investment
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© 1Jun51; AA185760.

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INVESTORS FACTUAL RESEARCH BUREAU.

**Factual analysis and evaluation
survey. SEE Loftus, William
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INVESTORS FACTUAL RESEARCH BUREAU.

Factual survey & research analysis
of a race track business pro-
motion device. SEE Loftus,
William Gerald.

PDN 12-18-51

-1-

D W BW M BM Q

Title Investor's Future

Claimant Investor's Future, Inc., Crystal Lake, Illinois ✓

Remitter

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1	1	-----	6-15	6-18-51			B 305821
1	2	-----	8-15	8-24-51	FS 8-29-51		B 320141
1	3	-----	10-8	10-11-51			B 322624
1	4	Dec 51	11-10	12-17-51			B 332086
2	1	Jan 52	12-4	12-17-51	PDN 12-18-51		B 339118
2	2	Feb'52	1-14	1-23-52			B 338536
2	3	Mar 52	2-14	2-21-52			B 342301
2	4	Apr'52	3-14	3-24-52			B 347259
2	5	May'52	4-14	4-1			B 351975
2	6	June'52	5-14	5-20			B 356154

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	7	July'52	6-10	6-19-52			B 362367
2	8	Sep'52	8-1	9-22-52			B 376328
2	9	Oct'52	9-1	9-22-52			B 376329
2	10	Nov 52	10-1	10-3-52			B 378357
2	11	Dec'52	11-1	10-29-52			B 383462
3	1	Jan 53	12-1	12-15-52			B 390721
3	2	Feb 53	1/1	2/10/53			B 399341
3	3	Mar'53	2-1	2-10-53			B 403885
3	4	May'53	4-1	4-3-53			B 407907
3	5	Jun'53	5-1	5-8-53			B 413869
3	6	Jul'53	6-1	6-18-53			B 421059
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Crystal Lake, Ill.

v. 3, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
7	Aug.	© 1 Jul 53 ; B	425081
Publication discontinued for time being. Reply recd.			
	Sept. Nov. 25	©	
	Oct.	©	
	Nov.	©	
	Dec.	©	

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No. 6.

72 NOV - 9

Continued on cc. 3

AA 19013

The **Investors'** guide to federal savings and loan associations, showing the financial condition and record of business of all federal savings and loan associations domiciled in the states of New York, New Jersey, Pennsylvania, Delaware, Maryland, the District of Columbia and nearby Virginia.
2d annual ed.

Jenkintown, Pa., L. S. McCombs [1946]
40 p.

© 4-19-46; 2 c 5-6-46; Leonard Strohm
McCombs, Jenkintown, Pa.; AA 19013.

1. Building and loan associations—Year-books. 2. Building and loan associations—U. S. I. McCombs, Leonard S.

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46-20169

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332.32058

AA 15131

Investors' guide to United States
real estate general cycle trends
from 1753 to 2023.

see

Schoew, Karl Ferdinand

AFP 7-16-46

Investor's handbook.

KAMM, JACOB OSWALD.

Investor's handbook. 295 p.

© World Pub. Co.; 110ct54;

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I. World Publishing Company.

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Investors insurance stock charts.

see

Securities research corporation.

Investor's kit of tax-fax contains
every form needed to keep records
of your investments, income and
expenses. SEE Williams, Frank
Sanford.

INVESTORS Mutual, inc. K29100. SEE
American Bank Note Co.

AUG 6 1951

The investor's pilot. SEE Dodd,
Jack Gordon.

INVESTORS PLANNING CORPORATION.

**Diverging trends among the 30
Dow-Jones industrials, 1923-1952.
Sheet. Appl. authors: John
Kalb and Walter Benedick. © In-
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INVESTORS PLANNING CORPORATION.

I. P. C. performogram. Results of
a hypothetical investment of
\$10,000 lump sum in shares of
Axe-Houghton fund B. Sheet.
Appl. authors: John Kalb &
Walter Benedick. © Investors
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I. P. C. performogram. Results of a hypothetical systematic investment plan \$100 invested each month in shares of Axe-Houghton fund B. Sheet. Appl. authors: John Kalb & Walter Benedick. © Investors Planning Corp.; 1Sep53; A105879.

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Results of a hypothetical \$100
monthly I.P.C. systematic in-
vestment plan for accumulation of
shares of Axe-Houghton Fund B, inc.
started Jan. 2, 1939, if payments
had been discontinued at various
times, the shares withdrawn and
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Summary of a hypothetical \$100
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AA 28083

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see

Ach, Eugene Ludwig, 1896-

afp 12-13-46

Title Investor's Reader.

Claimant Merrill Lynch, Pierce, Fenner & Beane, 70 Pine St., New York 6

Remitter

N. Y.

Vol	No.	Issue of 45	Date of publication	Date received	Held	No funds	Final action
3	13	Jan. 3, 45	1-30-45	1-8-45	1-19-45	no fee	©CIB 665837
4	1	Jan. 17, 45	1-17-45	2-15-45	1-18-45	no fee	©CIB 665838
4	2	Jan. 31	1-25	2-7-45	2-9-45	no fee	©CIB 665839
4	3	Feb. 14	2-7	2-17-45			©CIB 665840
4	4	Feb. 28	2-20	2-27-45			©CIB 666577
4	5	Mar. 14	3-10	1-22-46	5-1-45	no fee	©CIB 5699
4	6	Mar. 28	3-22	3-27-45			©CIB 669883
4	7	April 11	4-5	4-10-45			©CIB 674138
4	8	Apr. 25	4-18	4-25-45			©CIB 675680
4	9	May 9	5-2	5-9-45			©CIB 677943
4	10	May 23	5-15	5-20-45			©CIB 678377
4	11	June 6	5-31	6-4-45			©CIB 678901
4	12	June 20	6-13	6-18-45			©CIB 680614
4	13	July 4	6-27	7-3-45			©CIB 682904
5	1	July 18	7-11	7-17-45			©CIB 687603
5	2	AUG 1	7-25	7-30-45			©CIB 687603

Title Investor's Reader.Claimant Merrill Lynch, Pierce, Fenner & Beane, 70 Pine St., NYC 5Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
5	3	Aug. 15	8-8	8-14-45			CCIB 688629
5	4	Aug. 29	8-23	8-28-45			CCIB 689288
5	5	Sept. 12	9-6	9-11-45			CCIB 691860
5	6	Sept.	9-19	9-23-45			CCIB 694886
5	7	Oct. 10	10-3	10-8-45			CCIB 694561
5	8	Oct. 24	10-17	10-22-45			CCIB 701238
5	9	Nov. 7	10-31	11-4-45			CCIB 701239
5	10	Nov. 21	11-21	1-29-46	72-1-18-46		CCIB 6202
5	11	Dec. 5	11-28	12-2-45			CCIB 705253
5	12	Dec. 19	12-13	12-17-45			CCIB 705254
5	13	Jan. 4	12-29	1-3-46	2-A. N.D.P.		CCIB 5391
6	1	Jan. 16	1-16	1-15-46		2-11-46	CCIB 1393
6	2	Jan. 30-46	1-23	10-29-46			CCIB 45953
6	3	Feb. 13	2-6	2-11-46			CCIB 18018
6	4	Feb. 27-46	2-20	10-7-46			CCIB 45954
6	5	Mar. 13	3-6				CCIB 26568

MP (Feb. 1944-5,000)

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Title

Investor's Reader.

Claimant Merrill Lynch, Pierce, Fenner & Peane--70 Pine St., N.Y. 5

Remitter

1946

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	6	Mar. 27-46	3-18	3-25-46			Cl. R 26569
6	7	Apr. 10-46			OCT - 8 1946	Nc	
6	8	Apr. 15-46			OCT - 8 1946	Nc	
6	9	May 3	4-24	5-3-46			Cl. R 18905
6	10	May 17	5-10	5-17-46			Cl. R 26570
6	11	May 31	5-24	6-1-46			Cl. R 25145
6	12	June 14	6-7	10-29-46			© Cl. B 45955
6	13	June 28	6-21	10-29-46			© Cl. B 45956
7	1	July 12	7-5	10-29-46			© Cl. B 45957
7	2	July 26	7-19	10-29-46			© Cl. B 45958
7	3	Aug. 9	8-2	10-29-46			© Cl. B 45959
7	4	Aug. 23	8-16	10-29-46			© Cl. B 45960
7	5	Sept. 6	8-31	10-29-46			© Cl. B 45961
7	6	Sept. 20	9-13	10-29-46			© Cl. B 45962
7	7	Oct. 4	9-28	10-29-46			© Cl. B 45963
7	8	Oct. 18	10-11	10-29-46			© Cl. B 45964

* (Oct. 1945-2,000) DDF

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	9	Nov. 1-46	10-17	11-5-46			Cl. R 48034
7	10	Nov. 15	11-8	12-10-46			Cl. B 50667
7	11	Nov. 29	11-22	12-10-46			Cl. B 50668
7	12	Dec. 13	12-6	12-26-46			Cl. B 53043
8	1	Jan. 10	47 1-3	6-8-47	7 2 JUN - 3		Cl. B 84034
8	2	Jan. 24	47 1-17	2-5-47			Cl. B 60845
8	3	Feb. 5	1-30	2-5-47			Cl. B 60846
8	4	Feb. 19	2-12	3-6-47			Cl. B 66003
8	5	Mar. 5	2-27	3-6-47		3-7 NN rej.	no notice
8	6	Mar. 19	3-12	6-8-47	7 2 JUN - 3	N. N.	reject 7-2-47
8	7	Apr. 2	3-15	4-17-47			Cl. B 72640
8	8	Apr. 16	4-2	4-17-47			Cl. B 72641
8	9	April 30	4-23	6-8-47	7 2 JUN - 3		Cl. B 84035
8	10	May 14	5-7	5-25-47			Cl. B 78040
8	11	May 28	5-21	5-25-47			Cl. B 78041
8	12	June 11	6-4	6-8-47			Cl. B 84036
8	13	June 25	6-18	6-26-47			Cl. B 84979
9	1	July 9	7-2	7-10-47			Cl. B 86389
9	2	July 23	7-16	8-2-47	7 2 AUG 26		Cl. B 95257
9	3	Aug. 6	7-31	8-5-47			Cl. B 91294
9	4	Aug 20	8-13	8-27-47			Cl. B 95258

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Title Investors Register

Claimant Merrill Lynch, Pierce, Fenner & Beane 70 Pine St.

Remitter " " " " " N. Y. 5, N.Y.

1947	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	5	Se. 5	8-27	9-4-47			©CIB 98076
9	6	Sept. 17	9-10	9-16-47			©CIB 98077
9	7	Oct 1, 1947	9-23	10-1-47	10-8-47	G.D.P.	©CIB 102024
9	8	Oct 15	1-8	10-16-47			©CIB 101610
9	9	Oct 29	10-22	11-17-47	11-24-47		©CIB 164054
9	10	Nov. 12	11-5	12-12-47			©CIB 114053
9	11	Nov. 26	11-19	12-12-47		DEC 12 1947	©CIB 114054
9	12	Dec. 10	12-3	12-12-47			©CIB 114055
9	13	Dec 24	12-17	12-22-47			©CIB 116918
10	1	Jan 7	12-31	1-15-48			©CIB 116919
10	2	Jan. 21-48	1-14-48	1-22-48			©CIB 117955
10	3	Feb. 4-48	1-28	2-9-48			©CIB 120405
10	4	Feb. 18-48	2-11	2-24-48			©CIB 121979
10	5	Mar 3	2-25	3-2-48			©CIB 124306
10	6	Mar. 17-48	3-10	3-17-48			©CIB 125440
10	7	Mar 31	3-24	4-1-48			©CIB 129895

(Aug. 1947 - 5,000)

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948							
10	8	Apr. 14	4-7	4-15-48			©CIB 131098
10	9	Apr. 28	4-21	5-11-48			©CIB 136380
10	10	May 12-48	5-5	5-14-48			©CIB 136815
10	11	May 26	5-19	6-15-48			©CIB 141460
10	12	June 9	6-2	6-15-48			©CIB 141461
10	13	June 23	6-16	7-14-48		JUL 20 1948	©CIB 149183
10	1	July 7	6-30	7-14-48		JUL 20 1948	©CIB 149184
11	2	July 21	8-13	8-10-48		8-12-48	©CIB 149185
11	3	August 48	7-28	8-10-48		8-12-48	©CIB 149186
11	4	Aug 18	8-11	11-17-48	NOV 10		©CIB 164056
11	5	Sept. 1	8-27	8-31-48			©CIB 152639
11-6		Sep 15	9-8	11-17-48	2 NOV 10		©CIB 164056
11	7	Sep 29	9-22	9-29-48			©CIB 157420
11	8	Oct 13	10-6	10-12-48			©CIB 159337
11	9	Oct 27	10-20	10-26-48			©CIB 160274
11	10	Nov.	11-3	11-9-48			©CIB 162775
11	11	Nov 24	11-14	11-22-48			©CIB 165610
11	12	Dec. 8	12-1	12-6-48	NF 2-8-49	DEC 20 1948	©CIB 179203
11	13	Dec 22	12-12	12-20-48	"	DEC 30 1948	©CIB 179204
12	1	Jan 5	1-5	1-12-49			©CIB 172096
12	3	Feb 2	1-26	2-1-49	NF 2-8-49		©CIB 179205

Per.

-5-

D | W | BW | M | BM | Q

Title Investors ReaderClaimant Merrill Lynch, Pierce, Fenner & Deane, 70 Pine St., NY-5, NYLitter " " "

Vol.	No.	Issue of 1949	Date of publication	Date received	Held <i>Formal re Notice Municipal</i>	No funds <i>4/1/50 FEB 13 1949</i>	Final action
12	2	Jan '19	1-12	1-17-49			©CIB 181275
12	4	Feb. 16	2-9	2-14-49			B179206
12	5	Mar 2	2-23	3-2-49			©CIB 179710
12	6	Mar. 16	3-9	3-16-49			B182796
12	7	Mar. 30	3-23	3-30-49			©CIB 185335
12	8	Apr 13	4-6	4-11-49			©CIB 186328
12	9	Apr. 27	4-20	4-26-49			©CIB 189678
12	10	May 11	5-4	5-9-49			©CIB 191332
12	11	May 25	5-18	5-23-49			©CIB 193309
12	12	June 8	6-1	6-6-49			©CIB 195881
12	13	June 22	6-15	6-21-49			©CIB 198133
13	1	Jul 6	6-29	7-6-49			©CIB 199463
13	2	Jul 20	7-13	7-19-49			©CIB 201289
13	3	Aug 3	7-27	8-3-49			©CIB 202872
13	4	Aug. 17	8-10	8-16-49			©CIB 205198

(May 1948-8,000)

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
13	5	Aug 31	8-24	8-30-49			©CIB 206969
13	6	Sep. 14	9-7	9-13-49			©CIB 209547
13	7	Sep. 28	9-21	9-27-49			©CIB 211088
13	8	Oct. 12	10-5	10-12-49			©CIB 213848
13	9	Oct. 26	10-19	10-27-49			©CIB 216271
13	10	Nov. 9	11-2	11-7-49			©CIB 216874
13	11	Nov. 23	11-16	11-29-49			©CIB 220467
13	12	Dec. 7	11-30	12-5-49			©CIB 221132
13	13	Dec. 21	12-14	12-19-49			©CIB 223392
14	1	Jan. 4 '50	12-28	1-3-50	p d not.		©CIB 225109
14	2	Jan. 18	1-11	1-16-50			©CIB 227476
14	3	Feb. 1	1-25	1-30-50			©CIB 229747
14	4	Feb. 15	2-8	2-13-50			©CIB 231668
14	5	Mar 1	2-21	2-27-50			©CIB 234143
14	6	Mar. 15	3-8	3-13-50			©CIB 236620
14	7	Mar 29	3-22	3-31-50			©CIB 239253
14	8	Apr. 12	4-5	4-14-50			©CIB 241254
14	9	Apr. 26	4-19	4-28-50			©CIB 243111
14	12	Jun. 7	5-31	6-5-50			©CIB 248596

Per.

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D | W | BW | M | BM | Q

Title Investor's ReaderClaimant Merrill Lynch, Pierce, Fenner & Beane, 70 Pine St.,Remitter "

NYC 5

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	13	1950 Jun. 21	6-14	6-19-50			©CIB 251199
15	1	July 5	6-28	7-6-50			©CIB 253885
15	2	Jul 19	7-16	7-18-50			©CIB 255392
15	3						
15	4	Aug. 16	8-11	8-15-50			©CIB 259417
15	5	Aug 30	8-27	8-29-50			©CIB 260969
	6						
15	7	Sept 27	9-22	9-27-50			©CIB 265209
15	8	Oct 11	10-6	10-9-50			©CIB 267696
15	9	Oct 25	10-20	10-27-50		NOV 1 1950	©CIB 271278
15	10	Nov 8	11-3	11-6-50			©CIB 272174
15	11	Nov 22	11-17	11-20-50			©CIB 274182
15	12	Dec. 6	12-1	12-4-50			©CIB 275556
15	13	Dec 20	12-15	12-18-50			©CIB 277899
			Continued	on card			

D | W | BW | M | BM | Q

Title INVESTOR'S READERClaimant Merrill Lynch, Pierce, Fenner & Beane, 70 Pine St., New YorkRemitter 5, N. Y.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
16	1	Jan 3	12-29	1-5-51			B 280344
16	2	Jan. 17	1-12	1-15-51			B 283209
16	3	Jan 31	1-24	1-31-51	VC 2-2-51		B 287557
16	4	Feb 14	2-7	4-2-51			B 295452
16	5	Feb 28	2-23	3-7-51			B 289972
16	6	Mar 14	3-7	3-12-51			B 292284
16	7	Mar 28	3-21	3-27-51			B 294441
16	8	Apr 11	4-1	4-9-51		4/7	B 297237
16	9	Apr. 25	4-18	4-2		4/28	B 310514
16	10	May 9	5-2	5-1		5/17	B 310512

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
16	11	May 23	5-16	5-21-51		6/4/51	B 310511
16	12	June 6	5-31	6-5-51		6/11/51	B 310509
16	13	June 20	6-13	6-21-51		7/1/51	B 310508
17	1	Jul 4	6-28	7-3-51			B 310506
17	2	Jul 18	7-11	7-18-51			B 313606
17	3	Aug. 1	7-25	7-30-51			B 312961
17	4	Aug. 15	8-8	8-14-51			B 314784
17	5	Aug 29	8-22	9-11-51			B 318891
17	6	Sept 12	9-5	9-11-51			E 318892
17	7	Sep 26	9-19	9-24-51			B 320786
17	8	Oct 10	10-3	10-8-51	NDP 10/12/51		B 325940
17	9	Oct 24	10-17	10-23-51			B 325121
17	10	Nov 7	10-31	11-7-51			B 329237
17	11	Nov 21	11-14	11-14-51			B 330183

PDN 1/14/52

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Title Investor's Reader

Claimant Merrill Lynch, Pierce, Fenner & Beane 70 Pine St. NY 5

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
17	12	Dec 5	11-29	12-3-51			B 332162
17	*13	Dec. 19	12-12	12-27-51	ndp 12-29 *on c.s. & ap.		B 341441
18	1	Jan 2'52	12-26	1-7-52	PDN 1/14/52		B - 337244
18	2	Jan 16	1-9	1-14-52			B 339277
18	3	Jan. 30	1-25	1-28-52			B 341442
18	4	Feb. 13	2-6	2-12-52			B 341443
18	5	Feb. 27	2-20	2-27-52			B - 344567
18	6	Mar 12	3-5	3-10-52			B 346887
*19	7	Mar 26	3-19	3-25	*c&a		B 348976
18	8	Apr 9	4-2	4-21	NDP 4-8		B 354055

(Nov. 1980-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	9	Apr 23	4-16	4-21-52			B 354056
18	10	May 7	5-1	5-6-52			B 356802
18	11	May 21	5-14	5-19-52			B 359376
(18	12)	Jun 4	5-28	6-3-52	Spec. Issue		B 359377
18	13	Jun 18	6-11	6-12-52			B 363272
19	1	July 2	6-25	6-26-52			B 365785
19	2	July 16	7-9	7-10-52			B 368682
19	3	July 30	7-23	7-24-52			B 368683
19	4	Aug 11	8-4	8-7-52			B 374352
19	5	Aug 25	8-18	8-21-52	Rejected-MN-		9-15-52
19	6	Sept 8	9-2	9-4-52	Rejected-MN-		9-15-52
19	7	Sept. 22	9-15	9-22-52			B 378833
19	8	Oct 6	9-30	10			B 389750
19	9	Oct 20	10-13	10-15-52			B 389751

PDN 1-14-52

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D | W | BW | M | BM | Q

Title INVESTOR'S READER

Claimant Merrill Lynch, Pierce, Fenner & Beane, 70 Pine St.

Remitter "

" New York 5, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	10	Nov 3	1952 10-28	10-30-52			B 391431
19	11	Nov 17	11-10	11-19-52			B 391432
19	12	Dec 1	11-23	12-2-52			B 391433
19	13	Dec. 15	12-8	12-17-52			B 392873
20	1	Dec. 29	12-22	1-5-53			B 396045
20	2	Jan. 12	1953 1-5	1-8-53	vr. yr. date publ. 1-22		B 400706
20	3	Jan 26	1/19	2/3/53			B 399543
20	4	Feb 9	2/2	2/5/53			B 399544
20	5	Feb 23	2-16	2-26			B 405002
20	6	Mar 9	3-2	3-5			B 405003

(July 1952-10,000)

L. C. 2-38 000

Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
20	7	Mar 23	3-18	3-23-53			B 407706
20	8	Apr 6	3-31	4-2-53			B 409568
20	9	Apr 20	4-13	4-16-53			B 412828
20	10	May 4	4-27	5-1-53			B 415564
20	11	May 18	5-9	5-14-53			B 416755
20	12	June 1	5-25	5-28-53			B 417995
20	13	Jun 15	6/7	6/11/53	6/16/53 ann rejected		
21	1	June 29		6-25-53	Rej. disp. not A-30		
21	2	Jul 13	7-6	7-10-53			B 425161
		continued on new card		see card 10			

INVESTOR'S READER.

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BWa-2

(TITLE)

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(CLAIMANT)

[70 Pine St., New York 5, N. Y.]

v. 21, 1953, no.

No.	Issue	Pub. Date	Entry No.
1			
2	July 13.	© 6Jul53	B 425161
3	July 27.	© 20Jul53	B 431389
4	Aug. 10.	© 3 Aug53	B 431390
5	Aug. 24.	© 17Aug53	B 431391
6	Sept. 7.	© 15Sep53	B 433506
7	Sept. 21.	© 16Sep53	B 435562

No. 21.
appl. gives vol. 7

Continued on card 11.

INVESTOR'S READER.

- 11 -

(TITLE)

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(CLAIMANT)

70 Pine St., New York 5, N. Y.

v. 21, 1953, no.

No.	Date	Pub. Date	Entry No.	
8	Oct. 5.	© 29Sep53	B 437682	
9	Oct. 19.	© 12Oct53	B 439392	1st. re. Vol. & no. 10-20-53
10	Nov. 2.	© 25Oct53	B 444475	
11	Nov. 16.	© 9Nov53	B 446762	
12	Nov. 30.	© 23Nov53	B 448317	A gives v.12, n. 21
13	Dec. 14.	© 7Dec53	B 448318	
	Dec.	©		

Continued on new card. See card 12

INVESTOR'S READER. 11a
© Merrill Lynch, Pierce, Fenner & Beane.
Biweekly

— v. 22, 1953, no.
11 1, Dec. 23. © 21Dec53; B 454353.

INVESTOR'S READER.

-12-

(TITLE)

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(CLAIMANT)

Biweekly



v. 22., 1954, no.

No.	Issue	Pub. Date	Entry No.	
				Jan. 11, 1954 issue see reverse of card
2.	Jan. 11.	© 4Jan54	B 454354	
3.	Jan. 25.	© 18Jan54	B 463366	Ap. gives Feb. lines 2&3. 2/25.
4.	Feb. 8.	© 1Feb54	B 458541	
5.	Feb. 22.	© 15Feb54	B 465206	vc 3-8-54
6.	Mar. 8.	© 1Mar54	B 462646	
7.	Mar. 22.	© 15Mar54	B 467989	

INVESTOR'S READER.

120

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(CUMULANT)

Sincerely

V. 22, 1954, no.

No.	Issue	Pub. Date	Entry No.
8.	Apr. 7.	© 1Apr54 ;	B 468669
9.	Apr. 21.	© 17Apr54 ;	B 471422
10.	May 5.	© 28Apr54 ;	B 473172
11.	May 19.	© 12May54 ;	B 475274
12.	June 2.	© ;	See card 13.
13.	June 16.	© 9Jun54 ;	B 480987
[]		V. 23, 1954, no.	
1.	June 30.	© 23May ;	B 482710

INVESTOR'S READER.

-13-

(TITLE)

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Biweekly



v. 22, 1954, no.

No.	Issue	Pub. Date	Entry No.
12.	June 2.	© 26 May 54	B489568.
	June 30 see ed. 12.		NC 7-13-54
		©	
		©	
		©	
		©	
		©	
		©	
557		©	

for July issue see ed. 14

INVESTOR'S READER.

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Biweekly

- ~~v. 22, 1954, no.~~
 12, June 2. © 25May54; B489650.
- v. 23, 1954, no.
 2, July 14. © 7Jul54; B486946.
 3, July 28. © 21Jul54; B489649.
 4, Aug. 11. © 4Aug54; B489567.
 5, Aug. 25. © 18Aug54; B491043.
 6, Sept. 8. © 27Aug54; B492826.
 7, Sept. 22. © 15Sep54; B496085.
 8, Oct. 6. © 27Sep54; B497595.
 9, Oct. 20. © 13Oct54; B500165.
 10, Nov. 3. © 27Oct54; B502077.
 12, Dec. 1. © 23Nov54; B506261.
 13, Dec. 15. © 8Dec54; B509381.

INVESTORS RESEARCH COMPANY ©.

Basic strength measurements; a
valuable new standard for de-
termining the attractiveness of
common stocks. Santa Barbara,
Calif. [1950] Folder, illus.

© 28Apr50; AA152395.

JUN 1 6 1950

INVESTORS RESEARCH COMPANY ©

A common sense approach to security
analysis. Santa Barbara, Calif.,
c1950. 16 p., illus. © 13Feb50;
AA145782.

APR - 6 1954

INVESTORS RESEARCH COMPANY ©.

Graph of primary trend indexes.

Santa Barbara, Calif., c1950.

2 sheets, illus. © 20ct50;

AA163045.

OCT 16 1950

INVESTORS RESEARCH COMPANY.

Investors Research book of charts.

1st ed.; Santa Barbara, Calif.

1953; 51 p. illus. Appl.

**authors: Rodger Winfield Bridwell
& Robert W. Bridwell. © Investors**

Research Co.; 26Feb53; A84693.

1 BRIDWELL, RODGER WINFIELD.

2 BRIDWELL, ROBERT W.

CG

INVESTORS RESEARCH COMPANY ©.

Planning for profits in the stock
market. 32 p., illus. © on
revisions; 23Jan51; AA173308.

Appl. states prev. reg. as
Common sense security analysis.

FEB 15 1951

INVESTORS RESEARCH COMPANY.

Profits through research. [3d ed.]

Santa Barbara, Calif. [1952]

16 p. [Appl. authors: Rodger

Winfield Bridwell and Robert W.

Bridwell] © on revisions; Investors

Research Co.; 18Jul52; AA217757.

Appl. states prev. pub. as Planning

for profits in the stock market.

INVESTORS RESEARCH COMPANY.

**Report on the Primary trend indexes
by Rodger Winfield Bridwell and
Robert W. Bridwell; Sheet. (Its
Supplementary bulletin, Apr. 1952)
© Investors Research Co.; 11Apr52;
AA211144.**

INVESTORS RESEARCH COMPANY.

**Scientific investment management;
planning profits and peace of
mind cby James Alexander Graham.
Robert Washington Bridwell, col-
laborators © Investors Research
Co.; 2Jul53; A100494.**

INVESTORS RESEARCH COMPANY ©.

Weekly stock analysis report.

Santa Barbara, Calif., c1951.

4 p. © on revisions; 13Jul51;

AA193793.

OCT 15 1951

INVESTORS RESEARCH MANAGEMENT COMPANY.

The California Plan; a modern investment program for more liberal income and capital growth. Folder.

Appl. author: Richard Kaufman

Hexter. © Investors Research

Management Co.; 6Nov53; A120192.

INVESTORS' ROAD MAP. A96809. SEE
Morgan, Alice Bell.

Investor's tax manual.

500

Prentice-Hall, inc., New York.

Investors' tax planning.

HJ4653

.A3A7

Allison, John P

Investors' tax planning, a guide to tax savings for the family group, by John P. Allison ... New York city, Fallon law book company; Albany, N. Y., M. Bender and company, incorporated, 1946.

xvi, 422 p. 21^{cm}.

Bibliographical references included in "Notes" at end of each chapter.

1. Income tax—U. S.—Law. i. Title.

HJ4653.A3A7

336.24

47-271

© 16Dec46; Matthew Bender & co., incorporated, Albany, N. Y.; A9473.

INVESTORSOLVE YOUR FINANCIAL
FUTURE. A92773. SEE Robertson,
Hugh.

Invettiva.

M1554

.T

TURCHI, GUIDO, 1916-

*Invettiva; dai Carmina burana, [by] Guido
Turchi. (Edition Nr. 11836) © Univer-
sal-Edition, Wien; 3Mar49; EF13736.

Score: chorus (SATB) and piano 4 hands.

I. Title. II. Title: Carmina burana.

Invex, inc., claimant.

Electrocraft (junior model) [Gainesville, Fla., Printed by Invex, inc.]
c1946.

stapled sheets. illus. 28 x 21 1/2
cm.

Reproduced from typewritten copy.

Appl. author: Palmer H. Craig.

Appl. title: Instructions for electrocraft, junior model.

"The aim of this set is to acquaint the user with the elementary principles

OVER

of electricity and magnetism ...". Pref.
© 3-21-46; 2 c 9-25-46; Gainesville,
Fla.; AA 18393.

afp 10-16-46

AA 15926

Invex, inc., claimant.

Instructions for Electrocraft, master
model. [Gainesville, Fla., Printed by
Invex, inc.] c1946.

stapled sheets (7 l.) illus.
28 x 21 1/2 cm.

Illustrations following last numbered
leaf.

Appl. author: Palmer H. Craig.

© 6-29-46; 2 c 7-13-46; Gainesville,
Fla.; AA 15926.

afp 8-26-46

AA 31797

2

Invex, inc., claimant.

Instructions for electrocraft master model. [Gainesville, Fla., Printed by the Gainesville letter shop] c1946.
stapled sheets, paper covers (7 l.)
illus. 29 1/2 x 22cm.

Hectographed illustrations follow last numbered leaf.

Appl. author: Palmer H. Craig.

© 10-11-46; 2 c 12-15-46; Tampa, Fla.; AA 31797.

afp 1-20-47

AA 30774

Invex, inc., claimant.

Instructions for use of electrocraft
utility model (Revised) [Tampa, Fla.,
Lithographed by J. B. Klay & sons] c1946
pamphlet (8 p.) illus. 25cm.

Appl. author: Palmer H. Craig.

Illustrations follow last numbered
page.

© 10-11-46; 2 c 11-7-46; Tampa, Fla.;
AA 30774.

dac 1-15-47

AA 10595

Invex, inc., claimant.

Instructions for using the electrocraft
(utility model) [Gainesville, Fla., Printed
by Invex] c1946.

stapled sheets. 28 x $21\frac{1}{2}$ cm.

Application author: Palmer H. Craig.

© 1-24-46; 2 c 4-18-46; Gainesville, Fla.;
AA 10595.

AFP 4-30-46

INVICTUS; by Bruno Huhn, arr. Arthur
P. Schmidt Co.; pts.: soprano or
baritone & orchestra. © on arr.;
26May27; E666947. Arthur P. Schmidt
Co., inc. (PWH); 11Aug54; R134485.

INVICTUS; w W. E. Henley, & m.
© 29Jul20, E477887. R29078,
2Feb48, Martin Shaw (A of m)

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Copyright Office

INVICTUS; m & © Leonard Hawk 1Jun50
EU205746

Library of Congress
Copyright Office

JUN 26 1950

INVICTUS w William Ernest Henley © m
Joseph Raumont Canizzo 26Jul49
EU174137

Library of Congress
Copyright Office

INVICTUS; w William Ernest Henley, m
for men's voices by Franz C.
Bornschein. © 7Sep24, E602459.
R93753, 16Apr52, Henry F. Ulrich
(NK of F. C. Bornschein)

Invictus.

M1584 MUELLER, CARL F 1892-
. M Invictus; for a cappella chorus of mixed
voices, poem by William Ernest Henley,
music by Carl F. Mueller. (Carl F.
Mueller sacred choruses for mixed
voices, CM6575) [With piano reduction;
English words] 20¢ © Carl Fischer, inc.,
New York; 27Sep50; EP50231.

I. Title. [II. Henley, William Ernest]

Library of Congress
Copyright Office

NOV 22 1950

Invictus.

M1553

HUHN, BRUNO.

.H

Invictus; S.A.B. version [by] Bruno Huhn
[words by] William Ernest Henley, arr.
by Hugo Norden. (Octavo series, no. 301)
© The Arthur P. Schmidt Co., Boston;
28Mar49; on arrangement; EP35417.

- I. Henley, William Ernest, lyricist.
- II. Norden, Hugo, 1909- arr.
- III. Title.

E unpub. 1195

Invictus.

see

Grosz, Eugene.

mrn 3-8-46

AA 4036

Invictus, pseud.

see

Hlavacek, Louis

cg 2-18-46
afp 4-10-46

D unp. 3687

Invictus.

See

kah
Sloan, Rebecca.
The ways of chance.

oog 7-17-46.

M1356 INVIERNO, PABLO. ~~1898~~

.I Pañuelos y abanicos, paso-doble
[by] Pablo Invierno. © Société
Anonyme des Éditions Ricordi,
Paris; 30Mar48; EF9114. Piano-
conductor score (orchestra) and
parts.

Pablo Invernado

San Juan, Puerto Rico

San Juan, Puerto Rico

San Juan, Puerto Rico

1898

Dec. 1898

M1356

.I

Invierno, Pablo.

: Por Dios, Raquel!

© 19Jul46; Société anonyme des
éditions Ricordi, Paris; EF2395.

Piano-conductor (orchestra) and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

m Pablo Invierno

no date or address for return
18, Rue de la Republique, Paris
France

INVIERNO, PABLO, pseud. See also
Payrastre, Andre.

EF13540-1949

Library of Congress
Copyright Office

xM

Invierno y navidad.

M1356

TEJERA, TONY.

.T

Invierno y navidad; bolero, letra y música
de Tony Tejera, arr. de Pepé Delgado.
[Piano-conductor score (orchestra, with
words) and parts] © Peer y Cia. s.l.,
Habana; 19Dec51; EF18185.

I. Title. [II. Delgado, Pepé]

THE INVINCIBLE; for bombardon & piano
by John Ord Hume. © 23Sep27;
E676308. Boosey & Hawkes, inc.
(PWH); 11Oct54; R138268.

R

Invincible America; by H. J. Woods.

© 7May19; E449170. R10075; 31Jul46;

Mae H. Woods (W), Seattle.

INVINCIBLE AMERICA, op. 46; march,
m Harold J. Crosby; band.
© 19Aug19; E458796. R14508;
2Jan47; Clarence Crosby (NK),
Dexter, Me.

INVINCIBLE AMERICA © m Robin Forrest
Taylor 20May48 EU132574

no. 530 R
Invincible America march, op. 46; by
Harold J. Crosby. © 19 May 19; E454206
R7394; 13 June 46; Clarence Crosby
(NK), Dexter, Maine.

Invincible eagle.

M1247

.S

SOUSA, JOHN PHILIP, 1854-1932.

*The invincible eagle; march [by] John Philip Sousa [edited] with special drum arrangements by August Helmecke. Bryn Mawr, Pa., Presser. [Condensed score (band) and parts] \$1.25 © on editing & arrangements; The John Church Co.; 16Jan51; EP52319.

I. Title. [II. Helmecke, August]

Library of Congress
Copyright Office

7 - 1951

INVINCIBLE FIDELITY; for band by A. A.

Fradeneck © Carl Fischer, inc.

7Feb23 E555967, 14Jul50 R64545.

Notice 23Dec54 v25 p278

Library of Congress
Copyright Office

INVINCIBLE FIDELITY; march, Albert A.
Fradeneck; band. © 7Feb23, E555967.
R64545, 14Jul50, The Fillmore Bros.
Co. (PWH)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

INVINCIBLE GUARD; by B. E. Shattuck,
banjo arr. A. J. Weidt. © on arr.;
21Oct26; E654205. Walter Jacobs,
inc. (PWH of A. J. Weidt); 24May54;
R130854.

INVINCIBLE GUARD; by B. E. Shattuck,
arr. for orchestra, with piano by
R. E. Hildreth; pts. © on arr.,
24Nov24, E613206. R102802, 24Nov52,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

Invincible Ike.

RUSSELL, DONALD BERT.

Invincible Ike; the inspiring life story of
Dwight D. Eisenhower. Chicago [1952]
127 p. illus. © Successful Living
Publications, inc.; 27Jun52; A68751.

I. Eisenhower, Dwight David.

II. Successful Living Publications, inc.



Invincible Minnie

HOLDING, ELISABETH SANXAY. In-
vincible Minnie. © 26Mar20,
A565371. R16398, 27Mar47;
Elisabeth S. Holding (A)
New York.

M97

Library of Congress
Copyright Office

I 1387

The Invincible, new type circular home

see

Kratochvil, Anton

INVINCIBLE SPORTS NETS ARE MADE TO
TAKE SUDDEN STRAIN AND UNUSUAL WEAR.
SEE Linen Thread Company, inc.

INVINCIBLE SPORTS NETS SELL FASTER
BECAUSE THEY WEAR LONGER. SEE
Linen Thread Company, inc.

IRVINGTON CN. J. J. DIRECTORY, 1954.

Vol. 53 © Price & Lee Co.;

4Jun54; A166020.

INVIOLATA, Sister
SEE Barry, Inviolata, Sister.

A

AUG 22 1951

Inviolata. See
Gloria et honor.

Inviolata.

M2099 ELAINE, Sister, 1909-

.L1 Inviolata. For three equal voices unaccom-
E panied, composed by Sister M. Elaine.
(McLaughlin & Reilly Co. edition, no.1848)
16¢ © McLaughlin & Reilly Co., Boston;
1Oct52; EP66005.

I. Title.

Library of Congress
Copyright Office

xM2093.3

xM2094.3

1/2

Inviolate Eden. SEE
Atkinson, Mabel Law.

THE INVISIBLE animal. GU 5648 see
Shepperson, Charles M.

THE INVISIBLE asset. DU26616. SEE
Wilding Picture Productions, inc.

FEB 20 1951

Invisible barrier.

ALTMAN, GEORGE TILDEN.

Invisible barrier, a tax specialist's analysis
of the business cycle. [1st ed.] Los
Angeles, DeVorss. 208 p. © George T.
Altman; 14Sep49; A36157.

egm/r

Library of Congress
Copyright Office

INVISIBLE barrier. DU20719. SEE
Duff, Harry James.

THE INVISIBLE BOND.

Photoplay in five parts by Famous Players-Lasky Corp.; scenario and direction by Charles Maigne; founded on The See-Saw, by Sophie Kerr Underwood.

PWH R 12220, 10-25-46; Paramount Pictures, Inc.
(P) New York. © 10-13-19; Famous Players-Lasky Corp.; L 14290.

eog 11-4-46.

THE INVISIBLE boundary. DU19489. SEE
Baker, Joan Prentiss.

INVISIBLE BOY.

-1-

new

St. John Pub. Corp.

(CLAIMANT)

Bimonthly

No.	Issue	v. 1, 1954, no. 1	Pub. Date	Entry No.
		©		
		©		
	Jan	©		
2	Mar	©	19 Jan 54	B 459023
	May	©		
		©		
		©		

The invisible bridge

Allan, Francis K

The invisible bridge. New York, Reynal & Hitchcock [1947,
[4] l., 3-185 p. 20 cm.

1. Title.

PZ3.A41756 In

47-11749*

© Francis Allan, Middletown, N. Y.; 5Nov47; A18588.

Library of Congress

[3]

Invisible by day.


HILL, EILEEN SHEILA.

Invisible by day. 250 p. © Dorrance &
Co., inc., Philadelphia; 13Sep49; A36287.

I. Dorrance and Company, inc.

cg/r

Library of Congress
Copyright Office



The invisible client.(R)SEE
Post, Melville Davisson.

AA 10479

Invisible contact lenses.

see

Associated group optical plan, inc.

AFP 4-30-46

The invisible detective. See
Exploring the unknown, Mar. 10, 1946.

THE INVISIBLE enchantress. DU26065. SEE
Gornacchio, Pasquale Morlando.

DEC - 5 1950

THE INVISIBLE ENEMY. SEE The lost planet,
no. 13.

INVISIBLE EXERCISE, by Gerald Stanley
Lee. © 9May22, A674440. R47741,
12May49, Jennette Lee (Mrs. Gerald
Stanley Lee) (W)

THE INVISIBLE eye. DU19517. SEE
First Nighter (Radio program)
Mar. 3, 1949.

INVISIBLE FEELING; w August Lawernce
Gabriel m Charles Henry Gabriel ©
August Lawernce Gabriel & Charles
Henry Gabriel 2Jul52 EU282619

V

Library of Congress
Copyright Office

Invisible flute.

LE FOYER. WITHHELD DESIRES; w Paul
Verlaine, tr. M. V. W. [and] LA
FLUTE INVISIBLE. THE INVISIBLE
FLUTE; w Victor Hugo, tr. M. V. W.
Music Maude Valerie White.
© 25Jul24, E593194. R82178, 13Aug51,
Cyril Jarrett (E of M. V. White)

SEP 25 1951

Library of Congress
Copyright Office

THE INVISIBLE FOE, by Louise Jordan
Miln. © 2Jul20, A570567 (pub.
abroad Apr. 1918) R28551, 27Jan48,
Mrs. Dagmar Green (C)

THE INVISIBLE foe. R 20045. See
Hackett, Walter.

The invisible forces. SEE
Burroughs, Eugene Woodland.

Invisible French re-weaving.

HAUSER, JEANNETTE.

Invisible French re-weaving, simplified. 64 p. Appl. author: Mary Jewell Stone. © Invisible Reweaving Institute; 1Dec54; A165271.

I. Stone, Mary Jewell.

II. Invisible Reweaving Institute.

The invisible gate.

BERESFORD-HOWE, CONSTANCE.

The invisible gate. New York, Dodd,
Mead. 241 p. © Constance Beresford-
Howe; 18Oct49; A37518.

Library of Congress
Copyright Office

mds/mb

THE INVISIBLE gate. DU29502. SEE McKinney,
Isabel.

JAN - 3 1952

The invisible glass.

[MADALENA, LAWRENCE]

The invisible glass [by] Loren Wahl

[pseud.] 230 p. © Greenberg:

Publisher, New York; 24Feb50; A41443.

I. Greenberg: Publisher.

md/r-520

Library of Congress
Copyright Office

MAR 29 1950

THE INVISIBLE GODS, by Edith Franklin
Wyatt. © 16Feb23, A698319. R62851,
5Jun50, Edith Franklin Wyatt (A)

JUN 1 9 1950

Invisible government. SEE Burnell,
George Edwin. Chronicle of reality.
399.

THE INVISIBLE hand. DU28810. SEE
Front Page Detective (television
program)

OCT - 2 1951

INVISIBLE HANDS by Bill Harrington,
Frank Stanton, Fred Patrick & Buddy
Kaye © Alamo Music, inc. Notice
17Apr53 v21 p860

Library of Congress
Copyright Office

INVISIBLE HANDS by Bill Harrington,
Frank Stanton & Fred Patrick © Alamo
Music, inc. Notice 6Apr53 v21 p769

Library of Congress
Copyright Office

INVISIBLE HANDS; w & m William Owen
Harrington, Fred Patrick & Francis
Hayward Stanton © Ton-Ton Music
Publishers 6Mar53 EU306485

Library of Congress
Copyright Office

Invisible hands.

M2199

.P

PATRICK, FREDERICK, 1896-

Invisible hands; [for] female voices, S.S.A., words and music by Buddy Kaye, Bill Harrington, Frank Stanton [and] Fred Patrick, arr. by Harold Barlow. (Songs of hope and inspiration, S165) [With piano or organ acc.] 20¢ © on arrangement; Alamo Music, inc., Beverly Hills, Calif.; 23Jun53; EP74584.

I. Kaye, Buddy, 1918- II. Harrington, William.
III. Stanton, Francis Hayward, 1913-

Library of Congress
Copyright Office

(Continued on next card)

Invisible hands.

M2199
.P

PATRICK, FREDERICK, 1896-
Invisible hands. EP74584. (Card 2)

IV. Title. [V. Barlow, Harold, 1915-

]

Library of Congress
Copyright Office

xM2094.3

Invisible hands.

M2199

.P

PATRICK, FREDERICK, 1896-

Invisible hands; male voices, T.T.B.B., words and music by Buddy Kaye, Bill Harrington, Frank Stanton [and] Fred Patrick, arr. by Harold Barlow. [With piano or organ acc.] 20¢ © on arrangement; Alamo Music, inc., Beverly Hills, Calif., 23Jun53; EP75201.

I. Kaye, Buddy, 1918-

II. Harrington,

Bill, 1918-

III. Stanton, Francis Hayward,

1913-

IV. Title.

[V. Barlow, Harold,

1915-

]

Library of Congress
Copyright Office

xM2073.4

Invisible hands.

M2199

.P

PATRICK, FREDERICK, 1896 -

Invisible hands; [for] mixed voices, S.A.T.B., words and music by Buddy Kaye, Bill Harrington, Frank Stanton, [and] Fred Patrick, arr. by Harold Barlow. (Songs of hope and inspiration, S163) [With piano or organ acc.] 20¢ © on arrangement; Alamo Music, inc., Beverly Hills, Calif.; 23Jun53; EP74585.

I. Kaye, Buddy, 1918 -
William, 1917 -

Library of Congress

II. Harrington,

(Continued on next card)

Invisible hands.

M2199

.P

PATRICK, FREDERICK, 1896-
Invisible hands. EP74585. (Card 2)

III. Stanton, Francis Hayward, 1913-

IV. Title. [V. Barlow, Harold, 1915-

]

Library of Congress

xM2092.4

Invisible hands.

M2199

.P

PATRICK, FREDERICK, 1896-

Invisible hands; words and music by Bill
Harrington, Frank Stanton, and Fred

Patrick. 50¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 15Apr53; EP72936.

I. Harrington, William, 1917-

II. Stanton, Francis Hayward, 1913-

III. Title.

Library of Congress

INVISIBLE hanger! Scotch brand cello-
phane tape. SEE Minnesota Mining &
Manufacturing Co. KK49511.

JUN - 1 1950

L 148

INVISIBLE HANDS. 2 reels.

(Who's guilty? No. 8)

Directed by Howard Bretherton and Wallace
Grissell; screen play by Ande Lamb and George
Plympton.

©1-31-46; 2c 3-19-46, synopsis; Columbia
pictures corp., author and claimant, Hollywood,
Calif.; L 148.

The invisible healer. SEE
Anderson, Richard Earl.

r

L 423

THE INVISIBLE INFORMER. 6 reels.

Directed by Philip Ford; screen play by Sherman L. Lowe; original story by Gerald Drayson Adams; musical direction by Mort Glickman.

© 4-18-46; 2c 7-11-46, production sheets;
Republic pictures corp., claimant, New York;
Republic productions, inc., auth.; L 423.

cl 10-1-46

Invisible Island

A 25212(48)

© E. P. Dutton + Co., Inc.

DL
5/22/08

The invisible island.

STARK, IRWIN.

The invisible island, a novel.

New York, Viking Press. 377 p.

© Irwin Stark; 16Jun48; A23411.

INVISIBLE joints. KK22893. SEE
Wesco Waterpaints, inc.

The invisible killer. See
House of mystery, Jan. 19, 1946.

THE INVISIBLE kingdom. DU15445. SEE Let's
Pretend, June 12, 1948.

THE INVISIBLE KNIFE. Panda Productions.

3 reels, sd., b&w, 16 mm.

© Panda Productions, inc.; 27 Jan 54;
LP3702.

Invisible light.

PS3503

.U644 I 5

Burns, Rose Howell.

Invisible light, by Rose Howell Burns. Dallas, The Story
book press [1946]

80 p. incl. front. (port.) 20^{cm}.

Chiefly verse.

I. Title.

PS3503.U644 I 5

811.5

47-2185

© 26Dec46; 2c 25Feb47; author, Dallas; A7635.

C
Library of Congress

[3]

A5 4490

Invisible light.

see

Hitt, Lillian.

afp 12-9-46

THE INVISIBLE MAN (Filmstrip) Cadillac
Motor Car Division. Made by Haig and
Patterson. 88 fr., b&w, 35 mm. (Cadillac
service round table film presentation,
no. 8) With scenario and leader's
meeting guide.

© Cadillac Motor Car Division, General
Motors Corp.; 1Sep54; A164138.

Invisible man.

ELLISON, RALPH.

Invisible man. [Chaper 1 appeared in
Horizon in 1947 & 1948; the prologue
appeared in Partisan review, Jan. 1952]
New York, Random House [1952] 439 p.
© on full-length book version; Ralph
Ellison; 20Mar52; A65573. Appl. states
chapter 1 prev. pub. abroad as Battle
royal, 1Oct47, AI-1316.

INVISIBLE MENDING, SIMPLIFIED.

SEE Hauser, Jeannette.

INVISIBLE MIRACLE (Filmstrip) Moody
Institute of Science of the Moody Bible
Institute, 1951. 54 fr., color, 35mm.
With manual and teachers' guide. Selected
sequences from the motion picture, "Hidden
Treasures," of the Sermons from Science
series.

Summary: Pictures the complex formation
of snowflakes as an indication of God's
ability to care for the smallest of His
creatures.

© The Moody Bible Institute of Chicago;
17Dec51; JP1375.

THE INVISIBLE MONSTER. Republic Pictures Corp. 2 reels ^{each} ed., b&w, 35mm. © Republic Pictures Corp.; no. 1-6, 8Jun50; LP154.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; screenplay, Ronald Davidson; music, Stanley Wilson; film editor, Cliff Bell, Sam Starr. Cast: Richard Webb, Aline Towne, Lane Bradford, Stanley Price, John Crawford.

1. Slaves of the Phantom.
2. The acid clue.

JUL - 5 1950

THE INVISIBLE MONSTER (Card 2)

3. The death car.
4. Highway holocaust.
5. Bridge to eternity.
6. Ordeal by fire.

THE INVISIBLE MONSTER. Republic Productions,
1950. 2 reels each, sd., b&w, 35mm.

© Republic Pictures Corp.; no. 7-12,
24Aug50; LP316.

Credits: Associate producer, Franklin
Adreon; director, Fred C. Brannon; written
by Ronald Davidson; music, Stanley Wilson;
film editors, Cliff Bell, Sam Starr.

Cast: Richard Webb, Aline Towne, Lane
Bradford, Stanley Price, John Crawford.

SEP 2 5 1950

THE INVISIBLE MONSTER.

© Republic Pictures Corp.

- 7. Murder Train.**
- 8. Window of Peril.**
- 9. Trail to Destruction.**
- 10. High Voltage Danger.**
- 11. Death's Highway.**
- 12. The Phantom Meets Justice.**

THE INVISIBLE MOUSE. (Tom and Jerry Cartoon)

Loew's, Inc., 1947. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animation, Ed Barge, Richard Bickenbach, Don Patterson, Irvn Spence; music, Scott Bradley.

o Loew's, Inc., New York; 24Sep47; LP1229.

THE INVISIBLE HOUSE m Scott
Bradley © Loew's inc. 23Jul47
EU85978

AA 808

The invisible mystery kingdoms of
light and darkness.

see

Walters, W

S

ms 2-6-46

An invisible ocean. SEE Meister,
Morris. Wonderworld of science
filmstrips. Teaching guide.

AN INVISIBLE OCEAN, PT. A: EXPLORING THE
AIR (Filmstrip) Charles Scribner's Sons.
30 fr., color, 35 mm. Eastman color.
Correlated with book 7 of The wonderworld
of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4Oct54;
JP3020.

AN INVISIBLE OCEAN, PT. B: PUTTING AIR TO
WORK (Filmstrip) Charles Scribner's Sons.
31 fr., color, 35 mm. Eastman color.
Correlated with book 7 of The wonderworld
of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4Oct54;
JP3021.

THE INVISIBLE passenger. See Exploring
the unknown, June 8, 1947.

INVISIBLE Playtex fab-lined girdles.
KK73390. SEE International Latex
Corporation. Feel as free as this.

INVISIBLE PLAYTEX GIRDLE IS THE WON-
DERFUL WAY TO A BEAUTIFUL FIGURE.
SEE International Latex Corporation.

INVISIBLE Playtex Living girdle.

KK72913 ... SEE International Latex
Corporation. Which fashion is for
you?

INVISIBLE Playtex living girdle gives
you a new slender figure. SEE Inter-
national Latex Corporation. KK41580.

INVISIBLE Playtex living girdle gives
you the slim figure for Paris-in-
spired fashions. SEE International
Latex Corporation. KK41578.

INVISIBLE Playtex panty brief from
\$3.50 up. KK73392 ... SEE Inter-
national Latex Corporation.

INVISIBLE Playtex panty girdle slims
summer figures - puts you in shape
for fall. SEE International Latex
Corporation. KK39287.

INVISIBLE Playtex Pink-Ice girdle.
KK67554 ... SEE International
Latex Corporation.

NOV 29 1951

The invisible presence walks with you.

CARTER, BERTRAM HARVEY.

The invisible presence walks with
you. Wetzel Pub. Co. 114 p.

© Bertram Harvey Carter; 15Dec52;
A112844.

Library of Congress
Copyright Office

j/m

THE INVISIBLE receptionist. DU17363. SEE
Wilding Picture Productions, Inc.

Invisible red.

PARKER, MAUDE.

Invisible red. [Pub. in condensed form in the Chicago tribune and New York daily news, Sept. 22-Nov. 15, 1952] New York, Rinehart [1953] 247 p. © on full-length book version; Maude Parker; 12Jan53; A75976.

Invisible re-knitting simplified.

SEE Hauser, Joannette.

Invisible Reweaving Institute.

HAUSER, JEANNETTE.

Invisible French re-weaving, simplified. 64 p. Appl. author: Mary Jewell Stone. © Invisible Reweaving Institute; 1Dec54; A165271.

I. Stone, Mary Jewell.

II. Invisible Reweaving Institute.

INVISIBLE REWEAVING INSTITUTE.

Invisible mending, simplified.

— SEE Hauser, Jeannette.

INVISIBLE REWEAVING INSTITUTE.

Invisible re-knitting simplified.

SEE Hauser, Jeannette.

INVISIBLE REWEAVING INSTITUTE,

LA MESA, CALIF.

Invisible re-weaving, simplified.

SEE Hauser, Jeannette.

Invisible re-weaving, simplified.

SEE Hauser, Joannette.

INVISIBLE REWEAVING SIMPLIFIED.

A83404. SEE Scott, Mary Augustine.

AA 20177

Invisible Scarlet O'Neil versus the
king of the slums.

see

Stamm, Russell.

cf 7-23-46

INVISIBLE selling. SEE Wheeler, Elmer.

INVISIBLE STARS m Robert Louis Carleton
© w Jeanette E. Baldwin 3Nov49
EU183984

Library of Congress
Copyright Office

The invisible sun.

Lee, Mildred, 1908-

... The invisible sun. Philadelphia, The Westminster press
[1946]

3 p. l., [9]-307 p. 21^{cm}.

© 15May46; 2c 29Apr46; publisher; A4772.

1. Title.

46-4003

Library of Congress

PZ3.L51464In

[4]

The invisible sun.

PR6045

.I 572 I 5

1946

Willy, Margaret.

The invisible sun, by Margaret Willy ... London, Chater-
son ltd. [1946]

viii, 39 p. 19^{cm}.

Poems.

"First published 1946."

1. Title.

PR6045.I 572 I 5 1946

821.91

47-18249

Pub. 21Nov46; 1c 2Dec46; author, Reigate, Surrey, Eng.;
AI 711.

Library of Congress

[2]

INVISIBLE TEARS; w Clirue Violet
Tyhurst Trindle m George Leddy
© Clirue Violet Tyhurst Trindle
5Aug53 EU326044

THE INVISIBLE TRAIL. 2 reels.

(The Crimson Ghost, no. 12)

Directed by William Witney and Fred C. Brannon; original screen play by Albert DeMond, Basil Dickey, Jesse Duffy, and Sol Shor; musical direction by Mort Glickman.

© 9-2-46; 2c 10-15-46, production sheet; Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; L 621.

e1 10-30-46

THE INVISIBLE umbrella. KK77217.
SEE Arkansas Company, inc.

INVISIBLE UMBRELLA KEEPS OFF RUST.

KK84055. SEE Shell Oil Company.

Invisible upholstery repair. SEE
International Weaving Industries,
inc.

INVISIBLE vapor prevents rust. SEE
Shell Oil Company, inc. KK36033.

THE INVISIBLE villain. SEE Lowther,
George Francis. The casebook of curious
orimes. DU24238.

MAY 17 1950

Invisible vistas.

MARTIN, MARY CROWNOVER.

Invisible vistas. [Verses]

Dallas, Story Book Press. 91 p.

© Mary C. Martin (Mrs. Jack
Martin); 14Feb48; A21385.

THE INVISIBLE WALL. Twentieth Century-Fox Film Corp., 1947. 73 min., sd., b&w., 35mm. Based on a story by Howard J. Green and Paul Frank.

Summary: A drama of crime, which has for its central character a former GI with a weakness for gambling. A Nevada gambling casino, a luxurious desert residence, and urban settings ranging from Los Angeles to St. Louis provide the background.

Credits: Producer, Sol M. Wurtzel; director, Eugene Forde; film editor, Frank Baldrige; screenplay, Arnold Belgard; musical director, Morton Scott; musical score, Dale Butts. Cast:

THE INVISIBLE WALL. (Card 2)

Don Castle, Virginia Christine, Richard Gaines,
Arthur Space, Edward Keane.

© Twentieth Century-Fox Film Corp.; 15Oct47;
LP1401.

THE INVISIBLE WEAPON. SEE The Shadow (Radio
program) June 21, 1953.

INVISIBLE White Magic. KK65220. SEE
International Latex Corporation.

SEP 20 1951

INVISIBLE WHITE MAGIC, NEWEST PLAYTEX
FAB-LINED GIRDLE. SEE International
Latex Corporation. Here's the world
most popular new girdle.

THE INVISIBLE WIFE © m Miriam Farns-
worth Brunner 14Mar49 EU160687

Library of Congress
Copyright Office

THE INVISIBLE WOMAN. Castle Films, 1952.

1 reel, sd., b&w, 16mm. Excerpts from the photoplay of the same title released by Universal in 1941.

Summary: A comedy. A young model and the eccentric scientist, whose experiments have made her invisible, are rescued from a gang of kidnappers.

Credits: Director, A. Edward Sutherland; original story, Kurt Siodmak, Joe May; screenplay, Robert Lees, Fred Rinaldo, Gertrude Purcell.

© United World Films, Inc.; 15Feb52;
LPI754.

The invisible woman. R89023. SEE
Quick, Herbert.

THE INVISIBLE WONDERLAND (ATOMS) SEE
Guilford Music Publishing Corporation.

THE INVISIBLE WONDERLAND (MOLECULES) SEE
Guilford Music Publishing Corporation.

The invisible world.

Carrington, Hereward, 1880-

The invisible world, by Hereward Carrington ... New York,
The Beechhurst press, B. Ackerman, inc. [1946]

190 p. 21½^{cm}.

© 6-29-46; 2c 6-25-46; Hollywood,
Calif.; A 3740.

1. Psychical research.

I. Title.

46-5442

Library of Congress

BF1031.C32

[4]

133.072

The invisible worm.

SAGER, GORDON.

The invisible worm. New York, Vanguard
Press. 307 p. © Gordon Sager;
2Oct50; A48285.

rjm/r
NOV - 6 1950

Library of Congress
Copyright Office

THE INVISIBLE WOUND. Marshall Grant-Realm
Television Productions, 1949. 2 reels,
ed., b&w, 16mm. Based on a story by
Károly Kisfaludi.

Summary: The tragedy of a jealous husband who discovers, after he has destroyed his wife, that his suspicions were groundless. Setting, England in the early 19th century.

Credits: Producer and director, Sobey Martin; screenplay, Edith Martin.

© Realm Television Productions, Inc.;
17Mar49; LP2180.

THE INVISIBLE WOUND. Marshall-Grant-Realm
Television Productions. No. 705.
Screenplay by Edith Martin. Based on the
story of the same title by Karoly Kisfaludi.
© Realm Television Productions, inc.; 1c
3Nov48; DU17044.

THE INVISIBLE wound, source title.

SEE Sharpe, Pauline. The burning hand.

D unp. 11274.

Invisible wounds. R106656.

SEE

Palmer, Frederick.

The invisible writing.

KOESTLER, ARTHUR.

The invisible writing: being the
second volume of Arrow in the blue,
an autobiography. Collins with
H. Hamilton. 431 p. © Arthur
Koestler; 28Jun54; AI-4233.

Library of Congress
Copyright Office

cr/ *dr*

The invisible writing.

KOESTLER, ARTHUR.

The invisible writing, being the
second volume of Arrow in the blue.
Macmillan. 431 p. Appl. states
prev. pub. abroad 28Jun54;
AI-4233. © Arthur Koestler;
11Oct54; A156448.

INVISIBLE YOU; w Violet Admire m Ken
Watkins © Violet Admire & Ken
Watkins 2Sep52 EU286317

KK 6671

"Invisimold".

see

Brown (M.) & co., claimant

mge 11-21-46

INVITACIÓN; w, m & © Carlos Juan Yera
15Feb50 EU193814

Library of Congress
Copyright Office

MAR 17 1950

AN INVITATION; by Rose Gaynor Faeth;
piano, with w. © 11Aug26, E645298.
R120461, 9Nov53, Art Publication
Society (PWH)

Library of Congress
Copyright Office

INVITATION. Loew's, 1952. 84 min., sd.,
b&w, 35mm. Based on a story by Jerome
Weidman. A Metro-Goldwyn-Mayer picture.

Summary: A melodrama. A wealthy young
woman with a serious heart condition learns
that her father arranged her marriage in the
belief that she had only a year to live.

Credits: Producer, Lawrence Weingarten;
director, Gottfried Reinhardt; screenplay,
Paul Osborn; music, Bronislau Kaper; film
editor, George Boemler. Cast: Van Johnson,
Dorothy McGuire, Ruth Roman, Louis Calhern,
Ray Collins.

© Loew's Incorporated; 21Jan52 (in notice:
1951); LP1466.

FEB 15 1952

INVITATION m Hal Chanslor © w John
Napoli 30Jan48 EU115005

THE INVITATION; w Mrs. Monroe Dillard
m Louis Tobin © Mrs. Monroe Dillard
28Jan52 EU262668

Library of Congress
Copyright Office

FEB 15 1952

INVITATION; w Rose Fyleman, m Mary
Hannah Morgan. © 18Jan26, E631084.
R107516, 16Feb53, Mary Hannah Morgan
(A)

INVITATION; from Invitation, by Bronis-
lau Kaper © Loew's, inc. Notice
29Jun54 v24 p268

Library of Congress
Copyright Office

INVITATION, from Invitation; m Bronis-
lau Kaper © Loew's, inc. 6Mar52
EU266874

MAR 27 1952

Library of Congress
Copyright Office

INVITATION; w & m David Fulmer Keely
arr Maria E. Naylor © David Fulmer
Keely & Maria E. Naylor 22Dec54
EU380740

Library of Congress
Copyright Office

INVITATION; w, m & © Esther Genevieve
Kirkpatrick 7Jul53 EU324410

Library of Congress

INVITATION; m Leo & Hector Richard
w & © Robert E. Townsend 23Feb51
EU230224

MAK 27 1951

Library of Congress
Copyright Office

INVITATION; w, m & © George Minor
Sutton 4Mar52 EU266544

MAR 27 1952

Library of Congress
Copyright Office

THE INVITATION; w, m & © Horace
Monroe Whatley 13Jul53 EU323166

Library of Congress
Copyright Office

THE INVITATION; characteristic piece;
pf. © 3Dec21, E523719. R50397,
18Jul49, Rudolf Friml (A)

INVITATION m Nikolai Rimskii-
Korsakov, m arr Miklos Rozsa
© Universal Music Corp.
23Sep47 on arrangement EU97244

Library of Congress
Copyright Office

INVITATION, from Forsyte saga m Bron-
islau Kaper © Loew's, inc. 30Oct49
EU180685

Library of Congress
Copyright Office

INVITATION. from The law and Lady Lover-
ly; m Carmen Dragon © Loew's, inc.
27Jul51 EU245571

AUG 20 1951

Library of Congress
Copyright Office

AN INVITATION. AA208086. SEE
American Yachtsmen's Association.

AN INVITATION. Any of your neighbors here?
The White Cross plan. KK57612. SEE
Bankers Life and Casualty Company.

FEB 16 1944

AN INVITATION. SEE Bankers Life and
Casualty Company. Now we pay you
from \$8.10 to \$150.35 just to stay
healthy. KK44811.

JUN 3 0 1950

Invitation.

ELLEN VISITS MAUD from Invitation; m
Bronislau Kaper © Loew's, inc.
6Mar52 EU266878

27 1952

Library of Congress
Copyright Office

Invitation.

FIVE-EIGHTEEN continued, from Invitation; m Bronislau Kaper © Loew's, inc. 6Mar52 EU266876

Library of Congress
Copyright Office

MAR 27 1952

Invitation.

FIVE-EIGHTEEN from Invitation; m Broni-
slau Kaper © Loew's, inc. 6Mar52
EU266875

MAR 27 1952

Library of Congress
Copyright Office

Invitation.

I READ YOUR LETTER from Invitation;
m Morris Robert Franklyn © Loew's,
inc. 6Mar52 EU266886

MAR 27 1952

Library of Congress
Copyright Office

Invitation.

I WANT TO MARRY YOU new, from Invitation; m Bronislau Kaper © Loew's, inc. 6Mar52 EU266881

MAR 27 1952

Library of Congress
Copyright Office

Invitation.

M1380 MacLACHLAN, THOMAS ROBIN, 1901-
.M The invitation; piano solo by T. Robin
MacLachlan. © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 21Oct49; EP41555.

I. Title.

Library of Congress
Copyright Office



Invitation.

M1621

.D

DANHIEUX, GEORGES, 1907-

Invitation; texte de Camille Libotte,

musique de Georges Danhieux. frs. 22

© Éditions musicales Brogneaux, Bruxelles; 25Jan53; EF0-18867.

I. Title. [II. Libotte, Camille, 1892-]

Invitation.

M25

.K

KAPER, BRONISLAU, 1902-

Invitation; based on the theme of the
picture Invitation, a study for piano by
Bronislau Kaper. New York, Robbins.
75¢ © Loew's, inc.; 28Mar52; EP63855.
Appl. states prev. reg. 6Mar52,
EU266874.

I. Title.

Invitation.

M1356

.L

LASRY, ALBERT, 1903-

Invitation; d'Albert Lasry. Paris,
Publications musicales A. Lasry.
[Piano-conductor score (orchestra)
and parts] © Albert Lasry; 1Jun53;
EF0-21247.

I. Title.

Library of Congress

Invitation.

ELDRIDGE, ELLEN M.

Invitation, and other poems. 63 p.

(Contemporary poets of Dorrance, 392)

© Dorrance & Co., inc., Philadelphia;
6May49; A32922.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office

vp/rk

Invitation.

M1630 HALL, DAVID.

.2 Invitation; words by Forbes Parker, music
.H by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 11Jan49 (in notice: 1948);
EP35786.

I. Parker, David Forbes, lyricist. II. Title.

Invitation.

M1621 ARNE, THOMAS AUGUSTINE, 1710-1778.

.A The invitation, song, the air by
Dr. Arne, the acc. arr. from the
figured bass by Ella Ivimey. ©
Augener, ltd., London; 25Oct48;
on arrangement of accompaniment;
EF11575.

I. Ivimey, Ella, arr. II. Title.

Invitation.

MAUD from Invitation; m Bronislau
Kaper © Loew's, inc. 6Mar52 EU266877

MAR 27 1952

Library of Congress
Copyright Office

INVITATION. Playtex invites you to the
premiere of the first new kind of
girdle in eleven years. KK52659. SEE
International Latex Corporation.

SEP 1 9 1950

Invitation.

RESEARCH continued, from Invitation;
m Bronislau Kaper © Loew's, inc.
6 Mar52 EU266885

Mar 27 1952

Library of Congress
Copyright Office

Invitation.

RESEARCH from Invitation; m Bronislau
Kaper © Loew's, inc. 6Mar52 EU266884

APR - 1 1952

Library of Congress
Copyright Office

An invitation. Try lipcolors by Lady
Esther on your own lips. KK15084.
See Lady Esther, ltd.

Invitation.

TYROLIAN WALTZ from Invitation; m arr
Morris Robert Franklyn © Loew's, inc.
6Mar52 EU266883

APR - 1 1952

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Invitation.

WEDDING RECEPTION from Invitation; m
arr Bronislau Kaper from Johann
Strauss' Southern roses © Loew's,
inc. 6Mar52 EU266882

Library of Congress
Copyright Office

MAR 28 1952

Invitation.

WHAT'S THE MATTER from Invitation; m
Bronislau Kaper © Loew's, inc.
6Mar52 EU266879

Library of Congress
Copyright Office

MAR 27 1952

AN INVITATION. You'll like these features
of White Cross protection. KK57611.
SEE Bankers Life and Casualty Company.

FEB 1 6 1951

The invitation. (R) SEE
Atkins, Sadie Baker.

Invitation.

Henneberger, Carolyn Boyer.

AA 5026,2788

An invitation.

see

Jackson, James F , claimant.

vf 3-14-46

An invitation. AA53552-53553. See
Jackson, James Fletcher.

pam 8-12-47

K 2156

Invitation.

see

Koepke, ABP McBeth

THE INVITATION. SEE Scott, Alma
Alice.

L'invitation à la danse.

VAILLAT, LÉANDRE.

L'invitation à la danse. 260 p.

© Éditions Albin Michel; 17Jul53;
AFO-12104.

I. Michel (Albin) Éditions.

Library of Congress

j/v

Invitation à la fête villageoise.

*1

M1350 GERBER, LUCIEN, 1904-

.G Invitation à la fête villageoise;
marche [by] Lucien Gerber, arr.
par Eric Ribau. © L. Gerber;
100ct47; EF8934. Piano-conductor
score (orchestra) and parts.

Invitation à la rumba. *See*

Calle, O. EF2111.

L'invitation au bonheur.

DELHAYE DE MARNYHAC, THÉRÈSE.

L'invitation au bonheur, roman [par] T.

Trilby [pseud.] 212 p. © Ernest Flammarion, Paris; 14Jun51; AF0-5620.

I. Flammarion, Ernest.

ep/r

SEP 21 1951

Library of Congress
Copyright Office

: L'invitation au château.

ANOUILH, JEAN.

Pièces brillantes: L'invitation au château,
Colombe, La répétition ou L'amour puni
[et] L'école des pères. Paris [1951]
537 p. © Éditions de la Table ronde;
30Nov51; DF0-127.

- I. Éditions de la Table ronde, Paris.
II. Title. III. Title: L'invitation au château.
IV. Title: Colombe. V. Title: La répétition
ou L'amour puni. VI. L'école des pères.

Library of Congress
Copyright Office

Misc A

/r

L' invitation au Château.

See

Anouilh, Jean.

faa 2-5-47

Invitation au voyage.

THE VOYAGE. L'INVITATION AU VOYAGE; w
Ch. Baudelaire, English w Alice
Mattullath, m Henri Duparc, ed. N.
Clifford Page; med. voice, in C.
© 8Dec23, E580085. R71400, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JOHN 1 1 1951

L'INVITATION au voyage. R86544.
SEE Bernard, Jean Jacques.

DEC 13 1951

INVITATION, CAUTION, DON'T-B-
RECKLESS. SER Versteeg, John.

Invitation for a holiday.

M1573 DRIGO, RICCARDO, 1846-1930.

.D Invitation for a holiday, a part
song. Edith Sanford Tillotson,
author of words; R. Drigo, com-
poser of music [arr. by Ira B.
Wilson from Valse bluettes]
(Octavo, no. 6095) © Lorenz Pub-
lishing Co., Dayton, Ohio; 21Aug48;
on arrangement; EP30684. Score:
chorus (SSA) and piano.

I. Tillotson, Edith Sanford, lyricist.

II. Wilson, Ira Bishop, 1880-
arr. III. Title.

Library of Congress

Copyright Office

AN INVITATION from Emily Post.
KK71259. SEE Home Decorators,
inc.

Invitation from Minerva.

MORRISON, PEGGY.

Invitation from Minerva, by March
Cost [pseud.] Lippincott.
286 p. © Margaret Mackie
Morrison; 1Mar54; A128524.

AN INVITATION NO.925; by Frances McCollin
& Clinton Scollard © C. C. Birchard &
Co. 30Nov32 no.33673. Notice 8Jul54
v24 p350

Library of Congress
Copyright Office

THE INVITATION OF THE BELLS; by R.

Planquette, arr. Ira B. Wilson.

1. 2-pt. cho.- 2. 3-pt. cho.- 3. 4-
pt. cho. © 27Aug21, 30Jul21, 30Jul21;
E522579-522581. R46036-46038, 8Apr49;
Lorenz Publishing Co. (PWH)

Invitation of the nightingale.
[Sarkisian, Albert] MP6259.

AN INVITATION on your door. buy here.

KK76444. SEE Liggett and Myers Tobacco Co.

Invitation to a broken heart.

M1630 LEWIS, AL, 1901-
.2 Invitation to a broken heart; by Phil
.L Baker, Paul Mann and Al Lewis.
© Famous Music Corp., New York;
8Jun51; EP55377.

I. Baker, Phil. II. Mann, Paul, 1910-
III. Title.

Library of Congress
Copyright Office

JUL 19 1951

INVITATION TO A DREAM w & m Keith
Textor © Skokie Music Co. 9Feb48
EU120082

Library of Congress
Copyright Office

INVITATION TO A DREAM w Charles Dar-
wyn m Paul Martel © Lively Arts
Pub. Co. 19Dec49 EU188331

Invitation to a dream.
Williams, Jonathan.

AN INVITATION to a new neighbor. KK52231.
SEE Abbott Laboratories.

SEP 1 5 1950

E unpub

3422

Invitation to a trance.

See

Mourant, Walter

ksk 4-8-46

INVITATION to admire ... KK77434. SEE
Konrad, Alexander.

Invitation to advertising.

GROESBECK, KENNETH.

Invitation to advertising; how it works, how
to get the most out of it. New York,
Simon and Schuster. 392 p. illus.

© Kenneth Groesbeck; 31Jul51; A57611.

g/r
AUG 24 1951

Library of Congress
Copyright Office

Invitation to an Eastern feast.

COATES, AUSTIN.

Invitation to an Eastern feast.

Hutchinson. 269 p. © Austin
Francis Harrison Coates; 22Jun53;
2c 31Aug53; AIO-3502.

Library of Congress

bj/m

INVITATION TO AN INDIAN WAR DANCE; m
& © M. Murry Forma 1Feb52 EU263172

FEB 26 1952

Library of Congress
Copyright Office

M162

.M

Invitation to autumn.

Moeran, Ernest John, 1894-

Invitation to autumn ... words by
Seumas O'Sullivan. London, Novello &
co., ltd.

© 15Nov46; publisher; EF4665.

For voice and piano.

I. O'Sullivan, Seumas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

An invitation to band arranging.

LEIDZÉN, ERIK WILLIAM GUSTAF.

An invitation to band arranging. An Oliver
Ditson ed. Bryn Mawr, Pa., Presser.
195 p. illus. © Oliver Ditson Co.;
22Dec50; A50981.

I. Ditson (Oliver) Co.

MUS

FEB 15 1951

Library of Congress
Copyright Office

/r

INVITATION TO BERMUDA. DU33914. SEE
Granducci, Oveste Santi.

AA 24689

An invitation to better living from
Deepfreeze, the talked-about home
freezer.

see

Motor products corporation. Deepfreeze
division, claimant.

vf 10-15-46

Z987
.S78

Invitation to book collecting.

Storm, Colton, 1908-

Invitation to book collecting, its pleasures and practices, with kindred discussions of manuscripts, maps, and prints, by Colton Storm and Howard Peckham. New York, R. R. Bowker company, 1947.

7 p. l., 281 p., 1 l. facsims. 231^{cm}.

© 1Mar47; publisher; A12122.

1. Book collecting. author. II. Title.	I. Peckham, Howard Henry, 1910-	joint
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Z987.S78

010

47-30190

Library of Congress

[18]

Invitation to Boston.

Lyons, Agnes Claire, 1908—

Invitation to Boston, a merry guide to her past, present, and future ... Photos. by Samuel Chamberlain, maps by Chadbourne & Wilcox. [1st ed.] New York, M. Barrows [1947]

xiii, 258 p. illus., maps. 22 cm.

"A Village Green Press book."

1. Boston—Descr.—Guide-books. i. Chamberlain, Samuel, 1895—
ii. Title.

F73.5.L9

917.4461

47-11134*

© Agnes Claire Lyons, Wakefield, Mass.; 30Sep47; A17553.

AN INVITATION TO BRIDES ... SEE
Wallace Silversmiths.

Invitation to bridge.

HARKNESS, KENNETH.

Invitation to bridge. [New York] Simon
and Schuster. 306 p. illus. © Kenneth
Harkness; 8May50; A43847.

JUN - 6 1950

Library of Congress
Copyright Office

jb/sbn

Invitation to Chautauqua.

RICHMOND, REBECCA (LANGWORTHY)

Invitation to Chautauqua; illus-
trated by June Kirkpatrick. 61 p.

© Florence Rebecca Richmond &
June Kirkpatrick; 25Jul53; A101343.

I. Kirkpatrick, June, illus.

INVITATION TO CHURCH SOCIAL m Morton
Gould © G & C Music Corp. 29Jun48
EU137295

Library of Congress
Copyright Office

Invitation to college.

WILBUR, HOWARD GOODING, Jr.

Invitation to college; a guide to admission.
Charlottesville, Va., Jarman Print. Co.,
1952. 64 p. © Howard Gooding Wilbur,
Jr.; 1Oct52; A72678.

Library of Congress
Copyright Office

j/m

C 192

Invitation to college.

See

Ellis, Bruce.

AA 12905

An inviatation to college men and women
seeking to better themselves pro-
fessionally in colleges and univer-
sities.

see

Hicks, Fred L

cf 8-7-46

INVITATION to comfort - convenience -
economy. SEE Russell (P. C.) Company.
KK25378.

An invitation to compete, the Putman
awards 1954. SEE Putman Publishing
Company.

INVITATION TO DANCE; m Karl Maria
Friedrich Ernst, Freiherr von Weber,
arr. & fingered by Spencer Dyke; for
violin & piano. © 16Apr25, E614011.
R100231, 24Sep52, W. & R. W.
Abercromby (E's of S. Dyke)

INVITATION TO DEATH. SEE Big town, no. 90.

INVITATION to dine. DU13081. SEE Frank,
Stanley Newton.

INVITATION to dishonor. AA229824.

SEE Arthur, Eric.

INVITATION to doubt. DU13080. SEE Snapp,
Pauline Williams.

Invitation to England.

FISH, HELEN DEAN.

Invitation to England. [Part of this book
previously appeared in Invitation to travel
published in 1937] New York, I. Wash-
burn. 220 p. © Helen Dean Fish;
3Apr50; A42551.

egm-r

Library of Congress
Copyright Office

APR 27 1950

INVITATION to error. DU26685. SEE Dymow,
Ossip.

0 1951

AN INVITATION TO ESTABLISH A LIFE
INCOME IN YOUR OWN GROWING BUSINESS.
A89414. SEE Duraclean Company.

AN INVITATION TO EXPLORE A METHOD
OF LUBRICATING OIL RE-REFINING.
A83800. SEE Stribling, Sidney.

Invitation to explore with the National
Geographic Society.
NATIONAL GEOGRAPHIC SOCIETY ©,
Washington, D. C.

Invitation to explore with the
National Geographic Society.
Pamphlet, col. illus., map.
© 18Sep47; AA66894.

INVITATION to fame. D unsp. 7955. See
Fishburn, Alan M.

Invitation to folly.

ERTZ, SUSAN.

Invitation to folly. [Pub. in England under
title: The undefended gate] [1st ed.]

New York, Harper [1953] 276 p.

© Susan Ertz; 15Apr53; A87050.

Library of Congress
Copyright Office

j/b

AN INVITATION to general managers.

KK64650. SEE Bankers Life and Casualty
Company.

SEP 4 1951

KK 8633

Invitation to good eating.

see

Kraft foods company, claimant.

vf 2-28-47

Per.

Semi-Annually

D W BW M BM Q

Title Devitation to Happiness.Claimant Annette Sunn. 227 Legion St. Brooklyn, N. Y.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	none	9-1	943-47	Act 7-24	Annals dp	©C18 93348
1	2	*****	3-25	4-30-48			©C18 133102
1	3	*****	6-28	7-29-48	Fee short	8-2-48	©C18 149970
2	1	*****	5-15	6-8-49	see cor.	*	©C18 185517
2	2	*****	11-15	12-27-49			©C18 224031

Continued on new card

S.C.

(Aug. 1946-8,000)

Temporary address 127 Bennett St., Greenville.

Invitation to happiness, opus 26, no. 1.
Sutton, Frederick Charles.

INVITATION TO HARVARD. Time, Inc., 1951.

4 reels, sd., b&w, 16mm.

Summary: Surveys undergraduate life at America's oldest college and stresses the importance of the House Plan at Harvard.

© Time, Inc.; 30Sep51; MP1759.

7-2

AA 16847

Invitation to ... healthy hair.

see

Lan-o-tone products, Research dept.

mgc 8-14-46

INVITATION to income. AA60176.

SEE Boyd, William Scott.

An invitation to independence and security.

AA44608. see Scholl manufacturing company,
inc.

AN INVITATION to informal dining ...

SEE Durst, John Arthur, Jr.

KK47104.

APR 13 1950

Invitation to join the Guild of
Voting Taxpayers in government.
SEE Guild of Voting Taxpayers.

INVITATION to Joseph's feast. DU21555.

SEE The Children's Chapel (Radio
program) No. 73.

Invitation to labor; w & m M. H.
Rodriguez. © Marina H. Rodriguez,
Miami, Fla.; 3Apr47; EU48607.

Invitation to learning.

STAGG, HAROLD G.

Invitation to learning, a complete report on
the GI Bill educational program. Wash-
ington, Army Times Vet-Letter. 46 p.

© Army Times Pub. Co.; 11Nov49;
A38419.

I. Army Times Publishing Co.

Library of Congress
Copyright Office

vp/r

INVITATION to learning. DU15923. SEE
Bryson, Lyman.

THE INVITATION TO LEARNING READER
ON POPULAR CLASSICS. [No. 9]
Edited by George D. Crothers.
Herbert Muschel. 94 p.
© Columbia Broadcasting System,
inc.; 1Jun53; A121977.

Invitation to life.

Knight, Eric Mowbray, 1897-1943.

Invitation to life, by Eric M. Knight. New York, Greenberg [c1934]

4 p. l., 3-269 p. 19^{cm}.

© 15Apr34; 2c 3May46; Greenberg, publisher;
A3225.

I. Title.

PZ3.K7438 In

Library of Congress

47-34766

[2]

INVITATION to life. See Sarett, Morton R.
D unp. 7492.

INVITATION to literature.

AA226887. SEE Chicago. Univer-
sity. University Extension
Division. Home-Study Dept.

INVITATION TO LOVE; w, m & © Henry
Israel Son 28Dec54 EU381168

Library of Congress
Copyright Office

INVITATION TO LOVE; w Paul Lawrence
Dunbar, & m. © 10Sep23, E567833.
R70807, 30Nov50, Granville English
(A of m)

JAN 11 1951

Library of Congress
Copyright Office

INVITATION TO LOVE © w & m Jose Maria
Martinez 14Feb49 EU156992

Library of Congress
Copyright Office

Invitation to love; w E. F. Molloy & Sunny
[i.e. Sirleius P. Freeman] m W. Buck-
binder. © Edward [Fulton] Molloy, Sirleius
P. Freeman & William Buckbinder, Ossining,
N. Y.; 13Mar47; EU36982.

INVITATION TO LOVE m Robert Pollack
© w Cora Luke 24May48 EU133934

Library of Congress
Copyright Office

Invitation to love.

Jones, Herbert Robert.

AN INVITATION TO M TO MAKE
USE OF THE POLICY REVIEW SERVICE.
A81179. SEE Metropolitan Life
Insurance Company, New York.

Invitation to Morocco.

LANDAU, ROM.

Invitation to Morocco. London, Faber and
Faber. 309 p. illus. © Rom Landau;
13Oct50; 1c 16Nov50; AI-2987.

mds/r

Library of Congress
Copyright Office

DEC 20 1950

INVITATION to murder. D unp. 7818. See The
Sheriff, no. 127.

INVITATION to murder. DU29779. SEE
LaDue, Russell.

FEB - 6 1952

INVITATION to music.

RABINEAU, LAURETTA B.

Invitation to music; a piano
book for everyone. 58 complete
lessons. 46 p., illus. © Bos-
ton Music Co., Boston; 23Oct47;
AA66222.

INVITATION TO MY HEART; w, m & © Ellis
Lawrence Walsh 31Dec52 EU298620

Library of Congress
Copyright Office

AN INVITATION TO MY HEART; w, m & ©
Ellis Lawrence Walsh & Dudley Alonzo
Brooks 23Dec54 EU380802

Library of Congress
Copyright Office

AN invitation to participate in a fast
growing plan for your family's protec-
tion. KK64648. SEE Bankers Life and
Casualty Company.

SEP 4 1951

INVITATION TO PROFIT. SEE Handy (Jam)
Organization, Inc.

INVITATION TO PROFIT [AND] TEN MINUTES OF
TIME (Filmstrip) Allen Electric and
Equipment Co. Made by Jam Handy
Organization. 2 filmstrips (87 fr.,
b&w; 48 fr., color. Eastman color)
35 mm.

© Allen Electric and Equipment Co.;
6Jun54; JU7936.

INVITATION TO PROGRESS. JP1858.

SEE Wen-Mao Corporation.

Invitation to Ranelagh.

M1621 ARNE, MICHAEL.

.A Invitation to Ranelagh, a rondeau,
 song, the air by Michael Arne,
 arr. and the acc. composed by
 Ella Ivimey. © Augener, ltd.,
 London; 25Oct48; on arrangement;
 EF11581.

I. Ivimey, Ella, lyricist. II. Title.

An invitation to reason. AA41893. see
Haggi, John Anthony.

INVITATION TO RED BANK © w & m Madam
Lelia Sutton 6Jun49 EU169284

Library of Congress
Copyright Office

INVITATION TO ROMANCE; w, m & © Lester
Eugene Hale 31oct50 EU219897

NOV 21 1950

Library of Congress
Copyright Office

INVITATION TO ROMANCE; w, m & © Nawanna
Juliette Rodgers 10May54 EU357535

Library of Congress
Copyright Office

INVITATION to romance. C2988. SEE
Stern, Alan.

An invitation to Russian.

MADRIGAL, MARGARITA.

An invitation to Russian, by Margarita
Madrigal and Sonia Bleeker. New York,
Simon and Schuster. 198 p. illus.
© Margarita Madrigal & Sonia Bleeker;
4Nov49; A38097.

I. Bleeker, Sonia, joint author.

Library of Congress
Copyright Office

mds/r

Invitation to skiing.

GV854
.I7

Iselin, Fred.

Invitation to skiing, by Fred Iselin and A. C. Spector sky, with action photographs by Lloyd Arnold, drawings by S. Fleishman. New York, Simon and Schuster, 1947.

xiii, 170 p., 1 l. illus., diagra. 24^{cm}.

Folded map inserted.

1. Skis and ski-running.
author. II. Title.

I. Spector sky, Auguste C., 1910- joint

GV854.I7

796.93

47-30120

© 21Jan47; Simon & Schuster, inc.; A10851.

Library of Congress

[10]

INVITATION TO SPRING; w, m & © Esther
Sarah Paris 29Sep52 EU289587

Library of Congress
Copyright Office

INVITATION TO SUN VALLEY from The
Duchess of Idaho; m George Stoll
© Loew's, inc. 14Jun50 EU206858

Library of Congress
Copyright Office

JUL - 6 1950

Invitation to swing.
Putterman, Irving.

Invitation to tea.

LANG, MONICA.

Invitation to tea. [1st ed.] Cleveland,
World Pub. Co. [1952] 284 p. © Monica
Lang; 6Oct52; A71440.

Library of Congress
Copyright Office

/w

An invitation to tea.

Lewis, Sinclair. H1852.

afp 6Feb47

AN INVITATION to the biggest Christ-
mas party in the world. KK19813.
SEE Pabst Brewing Co.

Invitation to the City of Roses.

M1658

LEVINE, MARJORIE AHRENS.

.5

.L63L

Invitation to the City of Roses; words and
music by Marjorie Ahrens Levine, arrange-
ment by Katherine Lincoln. © on music;
Marjorie Ahrens Levine (Mrs. Max Levine);
23Apr53; EP71036.

I. Title. [II. Lincoln, Katherine]

INVITATION TO THE CITY OF ROSES.

A90711. SEE Levine, Marjorie Ahrens.

INVITATION TO THE DANCE; by Karl Maria
Friedrich Ernst, Freiherr von Weber,
arr. for 2 pianos, 8 hands, by
Arnoldo Sartorio. © on arr.,
31Dec24, E606192. R92958, 1Apr52,
Armin Sartorio, Josephine Sartorio
& Wilhelmine Sartorio (C)

M1527
.S5H6

INVITATION TO THE DANCE from The
hoodlum saint; m Albert Sendrey
© on arr Loew's, inc. 30Jan46 EU4487

INVITATION TO THE DANCE, op. 65;
m C. M. v. Weber, arr. Charles
J. Roberts; full orch. © 17Nov20,
E496095. R26832, 1Dec47, Carl
Fischer, inc. (PWH of C. J.
Roberts)

Library of Congress
Copyright Office

Invitation to the dance.

M1353
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
dance; [for] solo piano with quintet of
strings, and optional extra parts for 3rd
violin and clarinet, arr. by Fred Hartley
[music by] Weber. [Piano-conductor score
(piano and orchestra) and parts]

NM: arrangement. © Dix, ltd., London;
30Sep53; EF0-24209.

Library of Congress



(Continued on next card)

Invitation to the dance.

M1353
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
dance. EF0-24209. (Card 2)

I. Title. II. Title; Aufforderung zum Tanz
[III Hartley, Fred, 1905-]

Library of Congress

Invitation to the dance.

AUFFORDERUNG ZUM TANZ. OP.65. Invitation to the dance; by Karl Maria Friedrich Ernst, Freiherr von Weber, violin & piano arr. Florizel von Reuter. © 200ct25, E642046. R118739, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

Weber

Library of Congress

M1258

.W44

I58

Invitation to the Dance.

WEBER, KARL MARIA FRIEDRICH ERNST,

FREIHERR VON, 1786-1826.

Invitation to the Dance; by C. M.

von Weber, and Serenade, A. E.

Titl, arr. by M. C. Meyrelles,

arr. for modern bands with new

parts by H. R. Kent [pseud.] ©

Carl Fischer, inc., New York;

23Oct47; on arrangement for

modern band; EP18590. Condensed

score and parts.

I. Titl, A. E. Serenade. II. Seredy,

J. S., arr.

III. Title.

Library of Congress

Copyright Office

xM1266

INVITATION TO THE DANCE. SEE Marriage
of Figaro. MP439.

SEP 1 4 1950

AN INVITATION TO THE MAN WHO WANTS
TO CUT COSTS. SEE Addressograph-
Multigraph Corporation.

INVITATION TO THE NATION. 1 reel.

Directed by Byron; script by Oveste Granducci.

© 11-7-46; 2c 11-19-46, synopsis; Byron, Inc.,
Washington, claimant; Byron Roudabush, author;
M 1318.

vls 11-21-46

Invitation to the piano.

MT222 [HAYWOOD, ERNEST]

.H32 ^Invitation to the piano, a modern
tutor by Anthony Howard [pseud.]
© Ascherberg, Hopwood & Crew, ltd.,
London; 80ct48; EF11096.

I. Title.

Invitation to the theater.

O'HARA, FRANK HURBURT.

Invitation to the theater, by Frank Hurburt

O'Hara and Margueritte Harmon Bro.

[1st ed.] [An enl. and rev. ed. of the
author's A handbook of drama] 211 p.

© on additions & revisions; Harper &
Bros., New York; 25Apr51; A54930.

- I. Bro, Margueritte (Harmon) joint author.
- II. Harper and Brothers.

MAY 23 1951

Library of Congress
Copyright Office

g/r

INVITATION TO THE WALTZ from Dream
wife; m arr Conrad Salinger © Loew's,
inc. 25Mar53 EU309186

Library of Congress
Copyright Office

INVITATION TO THE WALTZ, from Little
women m Carl Maria von Weber arr
Adolph Deutsch © Loew's, inc.
7Feb49 on arr EU156618

Library of Congress
Copyright Office



Invitation to the waltz.

M1573
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz. Aufforderung zum Tanz. Choral
dance [by] Carl Maria von Weber, arr. for
two-part female voices, with optional third
part, by Purcell J. Mansfield, op.126, no.3.
[Words by] Irene Gass. (York series, no.
1508a) [With piano acc. English words] 9d
Appl. states prev. reg. 18Sep50, EF0-4537.
© on arrangement; Banks & Son (Music)
ltd., York, Eng. 20Jan53; EF0-19517.

Library of Congress
Copyright Office

(Continued on next card)

Invitation to the waltz.

M1573
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz. EF0-19517. (Card 2)

I. Title. II. Title: Aufforderung zum Tanz.
[III. Mansfield, Purcell James, 1889-
IV. Gass, Irene Elsie]

Library of Congress
Copyright Office

xM1527

Invitation to the waltz.

M1554
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz; choral dance for S. A. T. B. [by]
Carl Maria von Weber, arr. for mixed
voices by Purcell J. Mansfield (op. 126,
no. 2), [words by] Irene Gass. Aufforde-
rung zum Tanz. (York series, no. 1508)
[With piano acc. English words] 10d.
© Messrs. Banks & Son (Music) ltd.,
York, Eng.; 2Jun50; EF0-4537.

OCT 3 0 1950

Library of Congress
Copyright Office



(Continued on next card)

M1554 WEBER, KARL MARIA FRIEDRICH ERNST,
. W Freiherr von, 1786-1826.
 (Aufforderung zum Tanz) Invitation to the
 waltz. EF0-4537. (Card 2)

I. Title. II. Title: Aufforderung zum
Tanz. [III. Mansfield, Purcell James,
1889- IV. Gass, Irene Elsie, 1889-]

INVITATION to the waltz. SEE
Columbia Records, inc. KK31868.

INVITATION TO THE WALTZ. DF436. SEE
Johnson, Philip.

D unp. 753

An invitation to the whole regiment,
alternative title

see

Redfern, Joseph Walter

3-12-46 rs

AN INVITATION to Toastmaster dealers.
Give your salespeople this sales
training course and see how much
better they sell! SEE McGraw
Electric Company. KK46754.

MAR 30 1950

Invitation to waltztime.

M32

.8

.D5I5

DEXTER, HARRY, 1910- arr.

Invitation to waltztime; easy arrangements
for the piano by Elizabeth Howard [pseud.]
3 shillings © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 19Feb53;
EF0-18721.

I. Title.

SL

Library of Congress
Copyright Office

xM32

A5 1954

An invitation to war brides..and others.

see

Providence gas co.

AFP 5-6-46

THE INVITATION WALTZ; w, m & © Florence
Gretton Galbraith 13Feb53 EU303834

Library of Congress
Copyright Office

Invitation waltz.

M1527 ADDINSELL, RICHARD, 1904-
.2 (Ring round the moon) Invitation waltz;
.A by Richard Addinsell, from Ring round
 the moon. Piano solo. 2/- © Chappell
 & Co., ltd., London; 11Feb50; EF0-1847.

I. Title. II. Title: Ring round the moon.

Library of Congress
Copyright Office

APR - 7 1950

INVITATIONAL CONFERENCE ON TESTING
PROBLEMS. 8th, New York, 1947.

Exploring individual differences;
a report of the 1947 Invitational
conference on Testing Problems,
New York City, November 1, 1947;
Henry Chauncey, chairman. Spon-
sored by the Committee on Mea-
surement and Guidance. [Wash-
ington, 1948] 110 p. 111lus.

A26435

(Cont. on next card)

INVITATIONAL CONFERENCE ON TESTING
PROBLEMS. 8th, New York, 1947.

Exploring individual differences ...
(Card 2)

(American Council on Education.
Studies. Series I: Reports of
committees and conferences, no. 32)
© American Council on Education;
70ct48; A26435.

I. American Council on Education

Library of Congress
Copyright Office

cg/rk

INVITATIONAL CONFERENCE ON TESTING

PROBLEMS, New York, 1949.

[Proceedings] October 29, 1949.

Oscar K. Buros, chairman. 94 p.

© Educational Testing Service,
Princeton, N. J.; 14Jul50; AA158017.

INVITATIONAL CONFERENCE ON TESTING
PROBLEMS, New York, 1950.

Proceedings, 1950. [Robert L.
Thorndike, chairman] 117 p.

© Educational Testing Service,
Princeton, N. J.; 19Mar51;
AA179562.

MAY 2 - 1951

L'INVITE À LA JAVA, de Gosse de riche;
ptes. d'orch. © 12Jun24, E592871.
R84944, 8Oct51, Maurice Yvain (A)

DEC - 6 1951

L'INVITE A LA JAVA, de Gosse de riche;
livret de Jacques Bousquet & Henri
Falk, & m. © 12Jun24, E592890.
R84957, 8Oct51, Maurice Yvain (A of
m)

DEC - 6 1951

art.

Library of Congress
Copyright Office

L'INVITE À LA JAVA, from Gosse de
riche; for piano by Maurice Yvain.
© 26Sep24, E598435. R92707, 28Mar52,
Maurice Yvain (A)

art.

Library of Congress
Copyright Office

INVITE ME; w Estelle Kathleen Willis
m Helen Kathleen Erkeneff © Estelle
Kathleen Willis & Helen Kathleen
Erkeneff 25May53 EU317589

Library of Congress
Copyright Office

INVITE ME AGAIN; w, m & © Jack Paster
& Elizabeth Paster 29Jun51 EU242883

JUL 11 1951

Library of Congress
Copyright Office

INVITE ME BACK INTO YOUR ARMS © w & m
James Louis Smith 10Jan49 EU153076

Library of Congress
Copyright Office

INVITE ME TO YOUR HEART; w Jack Ribiat
m Isidor Roe Schneider © Jack Ribiat
& Isidor Roe Schneider 22May52
EU275800

Library of Congress
Copyright Office

Invite your ancestors.

See

Wilkinson, Harry Townsend.

faa 2-7-47

INVITE YOUR FRIENDS TO A ... KK82728.
SEE Jackson Brewing Company.

Invited and conquered.

MYERS, JAY ARTHUR.

Invited and conquered; historical sketch of tuberculosis in Minnesota. [Includes Let's plan a tuberculin testing and X-ray survey; a manual for professional workers, comp. by the staff of the Minnesota Public Health Association. 2d ed., rev. (24 p.) St. Paul, 1949] 738 p. illus. © Minnesota Public Health Assn.; 20Oct49; A39188.

I. Minnesota

Library of Congress
Copyright Office

Public Health Association.

dw/mg

Invited guests.

Wright, Alfred Askin, 1869-

Invited guests, by Alfred Askin Wright ... Boston, Mass.,
House of Edinboro [1946]

251 p. 20 $\frac{1}{2}$ cm.

© 15Jun46; publisher; A4814.

1. Spiritualism. 1. Title.

46-19277

Library of Congress

BF1301.W868

[2]

133.93

INVITED TO THE BALL; w, m & © Joanne
Stanley Holbrook & Margaret Keir
Henley 20Dec51 EU259352

JAN 11 1952

Library of Congress
Copyright Office

Inviting! builds business! KK57875.
SEE Perma-Stone Company.

FEB - 6 1951

INVITING, builds business, ultra-
modern Perma-Stone. KK68961. SEE
Perma-Stone Company.

JAN 28 1952

INVITING hungry people to eat at your
fountain. SEE Coca-Cola Company.
KK37581.

KK 2557

Inviting interlude.

see

Schlitz, Jos., brewing co., claimant

mge 5-16-46

inviting microscopic examination
Stratowriter, the most dependable
writing instrument of its type.
KK11892, see Sheaffer (W. A.) pen
company.

elg 24-6-47

Inviting the unsaved to Jesus.

M2199 SHEPPERSON, JOHN JAMES.

.S Inviting the unsaved to Jesus; a hymn of
salvation, by J. J. Shepperson. © John
J. Shepperson; 30Mar49; EP36301.
Score: SATB.

I. Title.

INVITING workers everywhere. SEE
Coca-Cola Company. KK33852.

INVITING you. Coca-Cola. KK56541. SEE
Coca-Cola Co.

JUN 17 1951

Inviting you to IML music festival.
SEE International Music League.

INVITING you to the pause that re-
freshes with ice-cold Coca-Cola ...
SEE Coca-Cola Company. KK40890.

INVITING YOU TO WASHINGTON OUT WEST;
w & m Livingston Greenwood arr
arr William B. Coburn © Livingston
Greenwood 27Feb53 EU305578

Library of Congress
Copyright Office

INVITING your customers to pause. SEE
Coca-Cola Company. KK33845.

Invito ad Ischia.

M1356

.L

LAZZARO, ELDO DI, 1902-

(Invito ad Ischia) Lo scugnizzo di Porto
d'Ischia; beguine, dal film Invito ad Ischia,
parole di E. di Lazzaro [and] Da Vinci,
musica di Eldo di Lazzaro. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Di
Lazzaro, Milano; 10Mar53; EF0-20643..

I. Title. II. Title: Invito ad Ischia. [III.
Vinci, Carlo, 1916-]

art.

Library of Congress
Copyright Office

L'invito di Gesù.

Ferrazzano, Alphonse

INVOCACION © w & m José Natividad
Pacheco 14Jun48 EU135733

Invocación.

M1680

SANDOVAL, MIGUEL, 1903-1953.

.2

Invocación; canción bolero, letra y música

.S

de Miguel Sandoval [arr. by René Touzet]

© Southern Music Pub. Co., inc., New
York; 18Jan54; EP78048.

I. Title. [II. Touzet, René]

Library of Congress

Invocando a changé

M1680

.2

VAZQUEZ, ERNESTO.

.V

Invocando a changé; letra y música
de Ernesto Vazquez. © Peer
International Corp., New York;
30Dec46; EP11173. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

INVOCATIO; Symfoni no. IV m Ture
Rangström © Dag Rangström 2Dec49
EU186839

Library of Congress
Copyright Office

Revised
8Feb50

INVOCATION; by E. Mezzacapo, orchestra
arr. Alf. Amadei; pts. © 4Jun25,
E615154. R101566, 22Oct52, Alf
Amadei (A)

INVOCATION; by Elwyn Owen, violin &
piano arr. Fritz Kreisler. © on
arr.; 9Feb27; E666787. Fritz
Kreisler (A); 1Dec54; R140443.

INVOCATION; w Helen Martin m Pietro
Joseph Russo © on w Pietro Joseph
Russo 22Nov54 EU377844

Library of Congress
Copyright Office

INVOCATION; from Pyrame et Thisbé, by
Edouard Tremisot; orchestra.

© 14Sep26; E647141. Éditions
Salabert (PWH); 16Apr54; R128902.

INVOCATION; for organ by Elwyn Owen.
© 9Feb27; E660640. Elwyn Owen (A);
12Nov54; R138770.

INVOCATION; for violin & piano by
Gail Ridgway Brown. © 23Sep25,
E621179. R100293, 26Sep52, Gail
Ridgway Brown (A)

INVOCATION; w, m & © Carolyn Jack
McGee 4Jun54 EU360210

Library of Congress
Copyright Office

INVOCATION; m & © Pietro Joseph Russo
3Jun54 EU360137

Library of Congress
Copyright Office

INVOCATION; m & © Oskar K. W. Heim

17Dec54 EU380436

Library of Congress
Copyright Office

AN INVOCATION w John Addington Symonds
© m Boris Koutzen 10Jan49 EU153258

Library of Congress
Copyright Office

INVOCATION © w & m Lorange Alfred
Tennant 3Jun49 EU169417

INVOCATION; m Sylvain Dupuis;
violon ou violoncelle avec acc. de
pf. © 31Dec20, E499642. R29137,
27Jan48, Marie-Thérèse Dupuis
Roskam (C)

Library of Congress
Copyright Office

Invocation; m M. Earle; with w.

© Marguerite Earle, Englewood, N. J.;

24Mar47; EU70180.

INVOCATION; poésie Henri de Régnier,
m Philippe Gaubert. © 7Mar14,
E333280. R30373, 5Mar48, Made-
leine Marie Renier Gaubert (W)

INVOCATION, op. 8, no. 3; poésie Henri
de Régnier, version anglaise Rosa
Newmarch, m Albert Roussel.
© 14Dec21, E526714. R51310, 22Aug49,
Elsie Newmarch (C)

INVOCATION, op. 29, no. 1; w Walt Whit-
man, & m. © 31Dec21, E528228.
R42569, 31Dec48, Emerson Whithorne (A
of m)

INVOCATION. op. 65; w Annelu Burns,
m Mana Zucca [pseud. of Augusta
Zuckermann]; low voice. © 19Jul20;
E486444. R21902; 20Aug47; Mana-
Zucca (A of m)

INVOCATION, op. 65; w Annelu Burns;
m Mena-Zucca [pseud. of Augusta
Zuckermann Cassel]; 3-pt. women's
cho. © 29Oct20; E493865. R25294;
3Nov47; Augusta Zuckermann Cassel
(A)

INVOCATION, op. 71, no. 1; pour la
fête d'Aristote ou de la philo-
sophie ancienne, w Jean Canora, &
m; bar. solo & pf. acc. © 14Dec21,
E526729. R54563, 17Nov49, Florent
Schmitt (A of m)

INVOCATION, op. 71, no. 3; pour la
fête de la patrie, w Sully Prud-
homme, & m; choeur mixte, avec
mezzo-sop. solo & pf. acc.
© 14Dec21, E526728. R54562,
17Nov49, Florent Schmitt (A of m)

INVOCATION, op.124, no.2; m Edwin H.
Lemare; organ. © 30Jun22, E542121.
R62928, 7Jun50, Charlotte Lemare (W)

JUL 1 0 1950

R
Invocation; words anon. m William
Adam Fuhrmann. © 4Jan19; E441065.
R12750; 6Nov46; W. A. Fuhrmann (A),
Cincinnati.

Invocation; w & m Jen'e [i. e. Jennie
Starks] McKee. © Jen'e Starks McKee
(Mrs. H. S. McKee) Greensburg, Ind.;
12Apr47; EU75782.

INVOCATION © w & m Fernando Mario
Villa 19Jan48 EU112738

INVOCATION; pour violon ou violoncelle
& orchestre ou piano par Sylvain
Depuis; score. © 31Dec24, E615715.
R92834, 28Mar52, Marie-Thérèse
Depuis Roskam (C)

INVOCATION; m & © Pietro Joseph Russo
13Apr50 EU200523

MAY - 4 1950

Invocation.

R

FOUR PIANO COMPOSITIONS, op. 91;
m Louis Victor Saar. © 2Apr19;
E145785-445788. R14584-14587;
3Jan47; Gertrude Helmholtz (C),
Alice Saar (C), Chicago & Carl
L. Saar (C), Cincinnati.
Contents.- No. 1. Gavotte.
(R14586)- No. 2. Toccata.
(R14585)- No. 3. Valse elegie.
(R14584)- No. 4. Invocation.
(R14587)

Invocation.

FUGUE IN C MINOR; by C. Bach,
INVOCATION; by J. B. Poznanski,
CANTO AMOROSO; by G. B. Sammartini
[and] ARIOSO; by F. Veracini: arr,
for organ by Arthur W. Pollitt. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598906. R99076,
25Aug52, Schott & Co., ltd. (PWH of
A. W. Pollitt)

Invocation.

ROWLEY, ALEC, 1892-

M11
.R (Improvisations, organ) Invocation;
 [by] Alec Rowley. (In his Five
 improvisations. p. 13-16) ©
 Novello & Co., ltd., London;
 22Nov48; EF11538.

I. Title.

Invocation.

M11
.B

BEDELL, ROBERT LEECH, 1909-

Invocation. Adoremus in aeternum. For organ, [with text from the Bible], by Robert Leech Bedell. 75¢ © Chappell & Co., inc., New York; 7Jul50; EP48158.

I. Title. II. Title: Adoremus in aeternum.

Library of Congress
Copyright Office

SEP - 8 1950

Invocation.

M1621

.H

HUNTER, WINIFRED.

Invocation; song with piano [music by]
Winifred Hunter, lyric by Joy Welch.

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 18Feb54; EF0-25279.

I. Title. [II. Welch, Joy]

Library of Congress

Revised
20Apr54

Invocation.

M14 CASTELNUOVO-TEDESCO, MARIO, 1895-
.3 Invocation; [by] Mario Castelnovo-
.C3 Tedesco [from Five preludes from the
op.122, Sacred service for the Sabbath Eve,
no.3 op.122] Shema Yisroel. [For organ;
includes registration for Hammond
organ] 75¢ © Leeds Music Corp., New
York; 30Apr51; EP54362.

I. Title. II. Title: Shema Yisroel.
III. Title: Sacred service for the Sabbath
Eye.

Library of Congress
Copyright Office

s.l.

xM14.85AUG 1 1951

Invocation.

⁰
M2872

EARLE, MARGUERITE, 1888-

.5

Invocation; music by Marguerite Earle.

.E

For choir and organ. Englewood, N. J.,
Talisman Publishing Co. © Marguerite
Earle; 1Feb49 (in notice: 1947); EP35157.

I. Title.

M176.5

Invocation.

Addinsell, Richard.

Invocation; from the radio feature
"Journey to romance" ... piano solo.
London, Keith Prowse & co. ltd.

© 29Apr46; lc 27Apr46; publisher;
EF1453.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M215

.A

Invocation.
ADDINSELL, RICHARD.

Invocation; from the radio
feature "Journey to romance,"
by Richard Addinsell; for two
pianos. © Keith Prowse &
Co., ltd., London; on
arrangement; 31Dec46; EF4792.

I. Title.

Music Cat.
xM176.5

Invocation.

M1621 LA FORGE, FRANK.

.L Invocation. O mont glorieux. [By] Frank
La Forge, English and French texts [by]
Georges Le Maître Toupin. © Galaxy
Music Corp., New York; 5Jan49; EP33609.

I. Toupin, Georges Le Maître, lyricist.
II. Title. III. Title: O mont glorieux.

Invocation.

M263

DHOSSCHE, RALPH A., 1896-

.D

Invocation; solo for trombone, baritone,
cornet, bassoon or cello with piano ac-
companiment, by R. A. Dhossche.

[Score (solo instrument and piano) and
part] 50¢ © Southern Music Co., San
Antonio; August 1949; EP48231.

I. Title.

xM261

xM254

xM233

Library of Congress
Copyright Office

SEP 13 1950

Invocation.

M14

.3

.F8L5

No. 4

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Invocation;
[by] Isadore Freed [no.] 4 [from Six litur-
gical pieces. Hammond registration in-
cluded] 75¢ © Transcontinental Music
Corp., New York; 25Aug52; EP65702.

I. Title. II. Title: Liturgical pieces.

Library of Congress
Copyright Office

xM14.85

Invocation. (R) ~~SEE~~ Benet, Stephen
Vincent.

E unp 7730

Invocation.

See

Pearson, Ingeborg L

jss 5-28-46.

Invocation.

Timmings, William T. EP5306.

INVOCATION À LA STE VIERGE; liturgical
w, m pour voix de femme ou ténor &
orgue ou piano de Louis de Serres.
© 26Sep24, E598310. R92681, 28Mar52,
Rouart, Lerolle cie (PWH)

Invocation à Manitou.

M1731

.2

.M

MELONE, MICHEL HUBERT, 1903-

Invocation à Manitou; paroles de Max

Viere, musique de Charles Humel [pseud.]

© Éditions Deramond, Marseille, France;
1Jun51; EF0-9237.

I. Title. [II. Viere, Max, 1912-]

Library of Congress
Copyright Office

DEC 28 1951

INVOCATION A SCHUMANN; de D. de
Sévérac, arr. Hans Ourdine [pseud.
of Stéphane Chapelier]; orch.
ptes. © 22Nov18; E435060.
R17790; 14Apr47; Stéphane Chape-
lier (A), Chatou, France.

INVOCATION À ZEUS; air dans le style
ancien, m Paul Fauchey, arr. Francis
Salabert; ptes. d'orch. © 30May22,
E537724. R55624, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

INVOCATION A ZEUS; air dans le style
ancien, m Paul Fauchey; violin & pf.
© 12Jul22, E544245. R60811, 6Apr50,
Hélène Zomuk Fauchey (W)

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Copyright Office

MAY - 9 1950

INVOCATION DIVINE; m Gaston Aubert;
orgue, harmonium ou pf. © 10Oct13,
E326344. R34986, 7Jun48, Marie
Pauline Aubert (E)

Library of Congress
Copyright Office

Invocation for the dead.

M2114

.L34R

ROFF, JOSEPH, 1910-

De profundis. Invocation for the dead.

Motet pour funérailles. Solo for soprano, alto or tenor, [by] Joseph Roff. Lachute, Que., Parnasse musical; sole selling agents in U.S.A., Axelrod Publications, Providence. © Éditions A. Fassio; 1Sep49; EF-085.

I. Title. II. Title: Invocation for the dead. III. Title: Motet pour funérailles.

Library of Congress
Copyright Office

or piano

R

Invocation for violin, harp, & organ,
op. 22; by Alfred Holy. © 18Dec18;
E439289. R3975; 4Apr46; A. Holy (A),
Vienna.

Invocation in B flat major.

M11
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.

*(Pièces dans différents styles pour
orgue, op. 18) Invocation in B flat
major. Op. 18, no.3. [By] Alexandre
Guilmant, ed. by T. Tertius Noble.

© G. Schirmer, inc., New York;
25Aug42; on editing; EP25880.

INVOCATION OF ORPHEUS. INVOCAZIONE
DI ORFEO; English version Charles
Fonteyn Manney, melody from Euri-
dice by Jacopo Peri, transcribed
Pietro Floridia. © 28Jun19;
E455485. R16687; 2Apr47; Oliver
Ditson co. (PWH of P. Floridia),
Philadelphia.

Invocation of Orpheus. ~~S~~

Peri, Jacopo. MP1941.

Invocation: to a white cross.

M1621 DITMARS, IVAN.

.D Invocation: to a white cross, by
 Glenn Spencer and Ivan Ditmars.
 © James Publishing Co., Los
 Angeles; 30Dec46; EP28878.
 For voice and piano.

I. Spencer, Glenn, joint composer.
II. Title.

Invocation to an audience. (R) SEE
Morley, Christopher.

INVOCATION TO BEAUTY © w & m Karyl
Kanet Chipman 27Jan48 EU113976

INVOCATION TO BLACK HAWK; w Florence
Cecilia Roberts m Josef Gung'l ©
on w Florence Cecilia Roberts 1Apr52
EU269945. Appl. states prev. ver-
sion: Fest march.

Library of Congress
Copyright Office

INVOCATION TO LIFE; w Frederick H.

Martens, & m; med. voice.

© 1Apr21, E504936. R33659,

11May48, Charles Gilbert Spross

(A of m)

Library of Congress
Copyright Office

INVOCATION TO LIFE; w Frederick H.

Martens, & m; 3-pt. women's voices.

© 31Jan22, E529307. R47825, 12May49,

Charles G. Spross (A of m) & Herman

Carl Martens & Theresa Louise Wilson

(NK of F. H. Martens)

INVOCATION TO LOVE. Egyptian invoca-
tion to love; w & m Leon Francois
Caron adaptation & © Irma Leonie
Greenwood-Adams 8Sep50 EU217637

OCT 31 1950

Library of Congress
Copyright Office

Invocation to our Lady.
Rice, Josephine.

Invocation to science.

M1609

DYSON, GEORGE, 1883-

.D

An invocation to science; for voices in unison or in three parts, words from William Wordsworth, music by George Dyson. © Novello & Co., ltd., London; 23Aug49; EF-068. With piano acc.

I. Title.

s.l.

Library of Congress
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xM1544

Invocation to song.

M1554
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Invocation to song; S.A.T.B. [by] Arthur
S. Sullivan [words by] Clifton O. Page,
acc. and arrangement by Charles T.
Maclary. (Elkan-Vogel choral series,
1073) 16¢ © on acc. & arrangement;
Elkan-Vogel Co., inc., Philadelphia;
14Apr52; EP62042.

I. Title. [II. Maclary, Charles T.]

Library of Congress
Copyright Office

Invocation to Vahagn.
Hovanes, Alan Scott.

Invocations.

SWICKKOW, LOUIS JUDA.

Invocations. [Milwaukee] Bloch Pub. Co.
184 p. © on additions & revisions;
Louis J. Swickow; 12Feb51; A52883.

hes/r

Library of Congress
Copyright Office

MAR 29 1951

INVOCATIONS BY BELOVED MR. GUY W.
BALLARD. SEE Saint Germain
Press, inc.

INVOCAZIONE; pf. © 3Jun22, E537237.
R62320, 17May50, Francesco Cilea (A)

Library of Congress
Copyright Office

JUN 6 1951

M1356 Invocazione.

.R RUSCONI, ERNESTO.

Invocazione ... parole di L.

Ferruccio, musica di E. Rusconi.

[c1947] © Edizioni Diesis, Milano;

31Dec46; EF4931.

I. Ferruccio, Laio, lyricist.

II. Title.

Music Cat.

Invocazione di Boezio.

M2021 Dallapiccola, Luigi.

.D135I5 Invocazione di Boezio. Milano,
Carisch s. a. (Canti di prigionia.
n.2)

© 4Jan41; lc 13Apr46; publisher;
EF4551.

Score: chorus (SA) and orchestra.

I. Title.

INVOCAZIONE DI ORFEO
INVOCATION OF ORPHEUS. INVOCAZIONE
DI ORFEO; English version Charles
Fonteyn Manney, melody from Euri-
dice by Jacopo Peri, transcribed
Pietro Floridia. © 28Jun19;
E455485. R16687; 2Apr47; Oliver
Ditson co. (PWH of P. Floridia),
Philadelphia.

INVOICING is lightning fast with
the Friden, the Thinking Machine.
KK61712. SEE Friden Calculating
Machine Company, inc.

MAY 24 1951

Involutometry and trigonometry, seven
place tables of natural functions.
Vogel, Werner Franz, 1893-

Involutometry and trigonometry; seven place tables of natural functions, for every hundredth of the degree of the 90° quadrant with a complete system of conversion tables and miscellaneous mathematical tables, particularly adaptable to gear calculations. Computed and compiled by Werner F. Vogel ... Detroit, Mich., Michigan tool company, 1945,

xii, 321, {3} p. diagrs. 28^{cm}.

"Bibliographical references": p. 317.

(Over)
1. Gearing—Tables, calculations, etc. 2. Trigonometry—Tables, etc.
I. Michigan tool company, Detroit. II. Title.

Library of Congress

TJ185.V63

46-12748

{3}

621.833083

THE INVOLUNTARY THIEF. SEE Foppa, Giuseppe
Maria.

Involuntary witness.

BEACH, JOSEPH WARREN.

Involuntary witness, poems. New York,
Macmillan. 97 p. © Joseph Warren
Beach; 18Apr50; A42874.

cg/r

Library of Congress
Copyright Office

MAY - 9 1950

Involute rectangular coordinates.

HOGLUND ENGINEERING AND MANUFACTURING
COMPANY, INC.

Involute rectangular coordinates;
seven place table for values of
rectangular coordinates of the
unit involute. 89 p. Appl.
author: Nils Hoglund. © Hoglund
Engineering & Manufacturing Co.,
inc.; 22Dec54; A165949.

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INVOLVED; w Mildred Pressman m James
Edward Ayre © Mildred Pressman &
James Edward Ayre 11Feb53 EU303621

Library of Congress
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INVOLVED; w, m & © La Ciba Sonami
5Apr54 EU353956

Library of Congress
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INVOLVEMENT; w, m & © Herbert Horatio
Nichols 31Aug54 EU369317

Library of Congress
Copyright Office

INVY; w anon., & m. © 11Sep22,
E543891. R52483, 26Sep49, Floy
Little Bartlett (A of m)

Inward companion.

DE LA MARE, WALTER JOHN.

Inward companion; poems. London, Faber
and Faber [1951] 97 p. © Walter
De La Mare; 13Oct50; 2c 26Mar51;
AI0-1045. (2d impression pub. 1951,
deposited in lieu of 1950 ed.)

APR 16 1951

rjm/r

Library of Congress
Copyright Office

The inward cross.

KEAN, CHARLES DUELL.

The inward cross. Philadelphia, Westminster Press [1952] 61 p. © W. L. Jenkins; 2Jan52; A64272.

I. Jenkins, W. L.

Library of Congress
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/r

The inward eye.

BACON, PEGGY.

The inward eye. New York, Scribner,
1952. 264 p. © Peggy Bacon; 18Feb52;
A64213.

APR 3 - 1952

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Library of Congress
Copyright Office

Inward from the sea.

EDWARDS, JEANNETTE SLOCOMB.

Inward from the sea; woodcuts by
Joseph Hopkins. 83 p. (Contem-
porary poets of Dorrance, 369)
© Dorrance & Co., inc., Philadel-
phia; 16Apr48; A22733.

I. Dorrance and Co., inc.

INWARD HO: By Christopher Morley.

© 26Oct23, A759992. R68983, 27Oct50,
Christopher Morley (A)

NOV 15 1950

Inward ho! (R) SEE

Morley, Christopher Darlington.

The Haverford edition of Christopher
Morley: 6.

The inward journey.

PEEL, DORIS.

The inward journey. Houghton Mifflin.

241 p. © Doris Peel; 24Sep53;

A107492.

Library of Congress

bjA

Inward light.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.6 The inward light; [by] F. Melius Christian-
.C sen, [words by] Henry Septimus Sutton.
(St. Olaf choir series, 249) © Augsburg
Publishing House, Minneapolis; 20Oct48;
EP35591. Score: chorus (SATB) and
piano reduction.

I. Sutton, Henry Septimus, lyricist.
II. Title.

The inward voyage.
PACKER, PETER.
The inward voyage. New York,
Whittlesey House. 234 p.
© Peter Packer; 18May48; A22737.

INWEAVING COMPANY OF AMERICA.

Inweaving. Rev. ed. 42 p., illus.

© Claude L. Young, d.b.a. The
Inweaving Co. of America, Wichita
Falls, Tex.; 10Feb51; AA177914.

Appl. states prev. reg. as Over-
weaving, 1May50, AA151071-151074.

APR - 5 1951

Das inwendige Reich.

KASSNER, RUDOLF.

Das inwendige Reich; Versuch einer
Physiognomik der Ideen. 146 p.

© Eugen Rentsch Verlag AG.;
9Sep53; AF0-12245.

I. Rentsch (Eugen) Verlag AG.

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D unp. 2503

Inwood, Helen.

The little oracle, a comedy in 3 acts.

Typewritten (carbon copy)

(C) 1 c 4-10-46, Helen Inwood, Chicago;
D unp. 2503.

eb 4-22-46

INWOOD, JEAN, pseud. SEE
DePackh, Maurice B.

R113951

Inwood, Louis Richard, 1896-

Let's take a trip by air; words by L.
R. Inwood, arranged by Eleanor Louise
Schmidt.

©8-15-46; Transcontinental & Western
air, inc., Kansas City, Mo.; EU39654.

INWOOD Institute. SEE
Rotating Trapezoidal Window and Its
Application to Aviation. MU5286.

MAR 22 1951

INWOOD NEVER GOSSIPS; w Philip Wild m
Donald S. Freeberg © Philip Wild &
Donald S. Freeberg 21Jan53 EU300771

Library of Congress
Copyright Office

INY, YVONNE AIMÉE.

Nature et sentiments. Poèmes.

13 p. illus. © Yvonne Iny;

15Apr53; A86307.

INYAKANYAKA; w & m George Sibanda
© Gallo (Africa) ltd. 11Sep52
EU288482

Library of Congress
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Inyo, Kern, Mono and San Bernardino
counties telephone directory.

see

Interstate telephone company.

Portions of Inyo, Kern, Mono and San
Bernardino counties telephone
directory.

vf 5May47

INYOKERN, Calif.

Inyokern, Calif. K32479. SEE Rose,
Roy Edison.

INYOKERN-CHINA LAKE BRANCH, INC.,
AMERICAN ASSOCIATION OF UNIVERSITY
WOMEN. SEE American Association of
University Women. China Lake Branch.

INZA bakes a cake. See The adventures of Frank
Merriwell, 32.

Inzengo,

THE SHEPHERDS OF THE MOUNTAINS. LOS
PASTORES DE LA SIERRA; folksong,
English version by Kurt Schindler,
collected by Inzengo, ed., harmonized
& with pf. acc. by K. Schindler;
med. voice & added sop. ad. lib.
© 16Apr22, E546924. R58942, Veroni-
ca Moss & Andrew A. Schindler (NK)

MAR 24 1950

Inzerillo, Joe. See also
Inzerillo, Joseph Anthony.

Inzerillo, Joseph Anthony, 1920-
Hail ✓ Mary.

Melody

© 7-24-46; J. A. Inzerillo, Brooklyn;
EU 32513.

Inzerillo, Joseph Anthony, 1920-

Introducing my heart to you; words by
J. A. Inzerillo.

© 7-24-46; J. A. Inzerillo, Brooklyn;
EU32505.

Inzerillo, Joseph Anthony, 1920-

The lyrics in my heart; words by J. A.
Inzerillo.

© 7-24-46; J. A. Inzerillo, Brooklyn;
EU 32307.

Inzerillo, Joseph Anthony.

My toast to love; w & m J. A. Inzerillo.

© Joseph Anthony Inzerillo, Brooklyn;
30 Jan 47; EU61186.

Inzerillo, Joseph Anthony.

No letter; w & m J. A. Inzerillo.

© Joseph Anthony Inzerillo,
Brooklyn; 30Jan47; EU61309.

Inzerillo, Joseph Anthony, 1920-

Now I'm alone; words by J. A. Inzerillo.

© 8-20-46; J. A. Inzerillo, Brooklyn;
EU34736.

Inzerillo, Joseph Anthony
Inzerillo, Joe

See also

Inzicht in de vierde dimensie.

NOTTROT, JOHAN CHRISTIAAN GERRIT.

Inzicht in de vierde dimensie [door]

Nothing all. Met een voorwoord
van Ch. H. van Os. 127 p.

© N. V. Erven P. Noordhoff's

Uitgeverszaak; 4Jan54 (in notice:
1953); AF0-13954.

I. Noordhoff's (Erven P.) Uitgevers-
zaak, N. V.

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